

DURHAM FAIR



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Annual

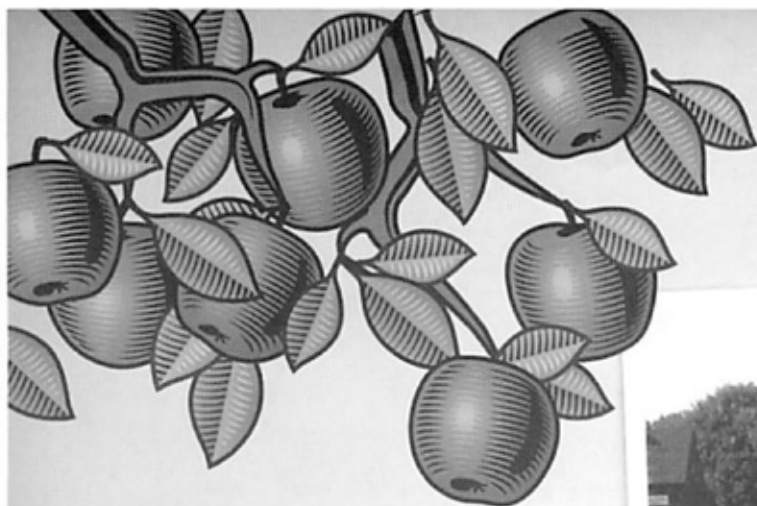


Durham Fair Exhibitors Guide

September 25, 26, 27 & 28, 2014

Livestock - Personal Skills - Plant Science - Youth

www.DurhamFair.com



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"The goodness of a person and of the society he or she lives in often comes down to very simple things and words found in the Scout Law. Every society depends on trust and loyalty, on courtesy and kindness, on bravery and reverence. These are the values of Scouting, and these are the values of Americans."

—President George W. Bush



The 2014 Exhibitors Guide is dedicated to our
Durham and Middlefield Boy Scout Troops:

Troop 27, Troop 33 and Troop 270

Thank you for all the good turns
you do in our community!

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(Cover Photo – Photograph by Paul McGinnis)
Winner of the 2013 Exhibitor's Guide Cover Photo Contest.

ENTRY FORM DEADLINE & EXHIBIT DELIVERY SCHEDULE

Livestock Exhibits

Entry Form Deadline		Exhibits Brought to the Fairgrounds	
		Day	Time
Beef & Dairy Cattle.	Postmarked after July 31 and before Sept. 15	Thurs., Sept. 25	10 a.m. – 9 p.m.
Swine & Goats	Postmarked after July 31 and before Sept. 1	Thurs., Sept. 25	1 p.m. – 9 p.m.
Poultry	Postmarked after July 31 and before Sept. 1	Thurs., Sept. 25	2 p.m. – 8 p.m.
Rabbits	Postmarked after July 31 and before Sept. 1	Thurs., Sept. 25	2 p.m. – 7 p.m.
Sheep.	Postmarked after July 31 and before Sept. 1	Thurs., Sept. 25	10 a.m. – 9 p.m.
Llamas	Postmarked after July 31 and before Sept. 1	Thurs., Sept. 25	10 a.m. – 9 p.m.
Fiber.	Wed., Sept. 17	Sun., Sept. 21	2 p.m. – 6 p.m.
Horse, Pony & Ox Pulls	Contact department		

Online Entries for Fiber, Personal Skills, Plant Science - Please go to www.durhamfair.com to submit your entry online for the following departments: Art, Canning, Baking, Crafts, Collections, Fiber, Flowers, Fruits, Horticulture, Vegetables, Needlework and Youth.

Please note: Photography is online ONLY (there are no entry forms for Photography in this Guide).

Competitive Exhibits

	Entry Form Deadline	Exhibits Brought to the Fairgrounds	
		Day	Time
Plant Science			
Flowers.	Fri., Sept. 19	Wed., Sept. 24.	3 p.m. – 8 p.m.
Fruits	Wed., Sept. 17.	Tues., Sept. 23.	3 p.m. – 9 p.m.
Horticulture	Wed., Sept. 17.	Wed., Sept. 24.	3 p.m. – 8 p.m.
Christmas Trees.	Tues., Sept. 23.	Tues., Sept. 23.	6 p.m. – 8 p.m.
Vegetables.	Wed., Sept. 17.	Tues., Sept. 23.	3 p.m. – 9 p.m.
Vegetables Display & Autumn Yard Display	Wed., Sept. 10.	Tues., Sept. 23	3 p.m. – 9 p.m.
Giant Pumpkins	Wed., Sept. 17.	Wed., Sept. 24.	3 p.m. – 9 p.m.
Personal Skills			
Art	Sat., Sept. 13.	Sat., Sept. 20	11 a.m. – 3 p.m.
Canning	Sat., Sept. 13.	Sat., Sept. 20	10 a.m. – 4 p.m.
Baking (Cat. #s: 3, 4, 6–12)	Wed., Sept. 17.	Tues., Sept. 23.	4 p.m. – 8 p.m.
Baking (Cat. #s: 1, 2 & 5)	Wed., Sept. 17.	Wed., Sept. 24.	5 p.m. – 8 p.m.
Crafts & Collections	Sat., Sept. 13.	Sat., Sept. 20	10 a.m. – 4 p.m.
Needlework	Sat., Sept. 13.	Sat., Sept. 20	10 a.m. – 4 p.m.
Photography – Divisions 1-5 & 7	Mon., Sept. 15.	Sat., Sept. 20	10 a.m. – 4 p.m.
Photography – Division 6	Fri., Sept. 5	Fri., Sept. 5	By Mail/Email

Youth

Youth Children (Ages 5–13) Mon., Sept. 15			
Youth Crafts & Special Interest: Classes Y70–Y133b. Mon., Sept. 15. Sat., Sept. 20 10 a.m. – 4 p.m.			
Youth Photography: Classes Y114–Y124 Mon., Sept. 15. Sat., Sept. 20 10 a.m. – 4 p.m.			
Youth Vegetables & Flowers: Classes Y1–Y24. Mon., Sept. 15. Tues., Sept. 23. 12:30 p.m. – 7 p.m.			
Youth Baking & Canning: Classes Y30–Y63 Mon., Sept. 15. Tues., Sept. 23. 12:30 p.m. – 7 p.m.			
Youth Juniors (Ages 14–17) Mon., Sept. 15			
Junior Crafts: Classes J.160–J207 Mon., Sept. 15. Sat., Sept. 20 10 a.m. – 4 p.m.			
Junior Photography: Classes J201–J208. Mon., Sept. 15. Sat., Sept. 20 10 a.m. – 4 p.m.			
Junior Vegetables & Flowers: Classes J130–J139 Mon., Sept. 15. Tues., Sept. 23. 12:30 p.m. – 7 p.m.			
Junior Baking & Canning: Classes J140–J157. Mon., Sept. 15. Tues., Sept. 23. 12:30 p.m. – 7 p.m.			
Youth, Groups Only All Classes Mon., Sept. 15			
Group Crafts & Other (See Group Rules, page 48). Mon., Sept. 15. Sat., Sept. 20 10 a.m. – 4 p.m.			
Group Baking & Canning (See Group Rules, page 48) Mon., Sept. 15. Tues., Sept. 23. 12:30 p.m. – 7 p.m.			

See individual department rules for more instructions about picking up exhibits.

Motorized Events. Contact department

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If you would like to become a Friend of the Fair, please mail your \$25.00 Tax Deductible donation to The Durham Fair Foundation, P.O. Box 642, Durham CT, 06422. You can also contact Leslie Korzon for a tax deductible form at 860-416-8768 or lakorzon@yahoo.com. Other sponsorships are still available as well! Thank you and see you at the Fair!

Durham Agricultural Fair Association, Inc.
Durham, CT 06422-0225
Fair Office (860) 349-9495 Fax (860) 349-3101
www.durhamfair.com

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Entertainment Transportation	Sue Libby	860-349-9330

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Asst.	
Green Stage	
Asst.	
CT Wine Festival Liaison	
Center Stage	
Asst.	
Asst.	
Talent Show	
Asst.	
Asst.	
Roaming Acts	
Kid's Place	
Asst.	
Asst.	
Kids' Pedal Tractor Pull	
Asst.	
Asst.	
Motorized Events	
Asst.	
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Asst.	
Transportation/Local Stages	
Asst.	
Red-Neck Games	
Asst.	

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Asst.	Ashley Ivanac	860-345-4943
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Asst.	Charlotte Schmidt	508-867-5922
Sheep	Kathy Robinson	203-237-0637
Asst.	Russell Robinson, Jr.	203-237-0637
Swine	Nancy Grove	203-675-8204
Asst.	Sue Clark	860-742-5821
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Asst.	Chris Cunningham	203-804-4429
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Animal Education	Shannon Plumbo	203-640-5150

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Asst.	Phil Rich II	860-349-9822
Asst.	Stefan Michael	860-349-1362
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Asst.	Walt Kaczynski	860-349-3622
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Asst.	Kim Peterson	860-349-1303
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Website	Jonathan Finwick	
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Group	Madeline Smith	860-346-2493
Exhibit Judges	Ellie Romboli	860-349-3927
Asst.	Mary Rubendunst	860-349-3598

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Asst.	

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Security	
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Mike McKenney	860-395-8411
Pat Desimone	860-349-2249
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Bart Amendola	860-349-1672
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Asst.	
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Asst.	
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Asst.	
Asst.	
Gates Manager	
Gates Setup	
Gates Volunteers	
Asst.	
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Asst.	
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Asst.	
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Asst.	
Souvenir Sales	
Group Ticket Sales	

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Sam DiVito	860-550-3535
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Ted Powell IV	860-908-4906
Sandy Simon	860-349-0871
Donna Sperl	860-349-0401
Patty Minor	860-340-9191
Karin Thody	860-349-9191

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Asst.	
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Asst.	
Off Season Storage	
Asst.	

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Marc Andrukewicz	860-349-2173
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Karin Thody	860-349-9191
Bev Pedersen	860-349-9498
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† Frederick White	1963-1968		
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Eileen Curtis	Steve Harris	Nancy Montes	Lisa Robinson	Carol Wray
Joyce Daniels	Jeff Harvey	Bob Monthei	Russ Robinson	Olive Wysocki
Rebecca Dale	Joan Harey	Diane Moore	Cindy Rosa	Carol Zanelli
Evelyn Dean	Carol Herzig	Janet Moore	Debbie Rossi	Linda Zanelli
Marsha Desjariais	Charlene Hicks	Robert Moore	Evelyn Rossi	Marilyn Zeeb
Barbara DeMartino	Norman Hicks	Marilyn Morin	Barbara Ryan	
Catherine DeNunzio	Pam Hogarth	Glen Meyers	Bob Saulnier	

We Remember:

Elven Riggles Jackie Stannard

FOREWORD

The Durham Fair is owned and operated by the Durham Agricultural Fair Association, Inc., a private, nonprofit Connecticut corporation without stockholders. The purpose of the Association is to promote the preservation of the agricultural heritage of Connecticut. The Durham Fair has the distinction of being the largest fair in North America without a paid manager or staff.

We thank all our exhibitors, past and present, for sharing the results of their efforts and talents. We also encourage those who have never exhibited to exhibit this year and be part of the excitement that is the Durham Fair.

General Information

Hours

Thursday, September 25, 2014 4 p.m. - 10 p.m.

Note: Some exhibit departments do not open until judging has been completed.

Friday, September 26, 2014 9 a.m. - 10 p.m.

Saturday, September 27, 2014 9 a.m. - 11 p.m.

Sunday, September 28, 2014 9 a.m. - 7 p.m.

Prices

General Admission	Thursday: All Tickets	\$8
	Friday-Sunday: Adults	\$13
	Children (11 and under):	Free

Note: There is no additional charge for the professional entertainment.

Four-Day Admission Ticket \$32

Exhibitor Four-Day Admission Ticket (Advanced Only) \$20

Senior Citizen Admission (62 & Over) Friday – Sunday \$10

Junior Admission (Non-Resident 12-21 Years.) Friday – Sunday \$10

Student Ticket (Durham/Middlefield Residents) \$10 (4 Days)

(Middle School/High School Students) (Advanced Sales Only)

Student Ticket (Durham/Middlefield Residents) \$15 (4 Days)

(College Students) (Advanced Sales Only)

Online Advanced Ticket (Adult One Day) \$13

Exhibitor passes, student passes and multi-day parking passes will be for sale at the fairgrounds prior to the Fair. Please check our website for details and directions to fairgrounds.

Groups

Group Sales \$10 (groups of 25 or more)

Organized groups of 25 or more may purchase discounted admission to the Fair for Fri., Sat. or Sun. Tickets must be purchased prior to Tues., Sept. 16. For school groups, contact Karin Thody by phone (860-349-9191) or email: secretary@durhamfair.com. For nonprofit or corporate groups, call Carol Schilling (860-807-5656). The Association reserves the right to determine which groups qualify for this arrangement and to determine the number of chaperones the group must provide.

Parking

There is a \$5 per car charge for all vehicles parking in specified Durham Fair parking lots. There is no charge for vendor and volunteer parking in the designated parking lot with an issued pass. Shuttle bus service to the fairgrounds from all outlying parking lots is provided. Police protection will be provided, but the Association is not responsible for vehicles or personal property left in or on vehicles.

A limited number of 4-day parking lot passes will be available for \$10 in advance only. The pass will allow unlimited access to the specified lots for the Fair hours. The pass must be displayed in the windshield of the car.

Handicapped Parking

Handicapped parking (state permit required) is available at the District 13 school grounds off State Route 17. Watch for signage with location details. Special buses designed for use by handicapped persons will bring persons from that lot to the fairgrounds.

Pets

Because of our concern for the safety of the animals on exhibit and for the comfort and safety of our fairgoers, no pets are allowed on the fairgrounds. The only exception is a service animal trained to provide assistance to an individual with a disability, and appropriate paperwork must accompany the service animal.

Alcoholic Beverages and Weapons

We are proud of our reputation as a family-friendly event. We intend to maintain that reputation. Therefore, no alcoholic beverages or weapons are to be brought on to any Durham Fair property, including parking lots. People and packages will be subject to search by security personnel. Anyone in violation of this rule will be subject to arrest and removal from the Durham Fair property. Exhibitors will forfeit all prizes including trophies, ribbons, and premium money. Concessionaires will forfeit the privilege of doing business at the Durham Fair.

Lost Children

Name tags for small children are available at each Fair Information Booth. Parents or guardians are urged to make use of the name tags. Parents or guardians should instruct their children where to wait if they become lost and to write that location on the child's name tag. Lost children who have not been given instructions will be taken to the State Police Command Post.

First Aid

First aid is provided at several locations throughout the fairgrounds. If you are in need of medical attention, please follow the first aid arrows on the signs posted throughout the fair grounds.

Use of the Durham Fair Name, Logo and Slogans

The use, for any purpose or in any way, of the name Durham Fair, the Durham Fair logo or Durham Fair slogans is strictly prohibited without a written agreement authorized by either the Executive Committee or the Board of Directors of the Association and signed by the Association President or Vice Presidents.

All requests for permission to use the Association's name, logo and slogans must be received by the Association's Secretary or President not less than 60 days before the proposed use is to begin.

Commercial Endorsements

The Association does not endorse any commercial product, service or enterprise. Exceptions to this rule can be authorized only by the Executive Committee or the Board of Directors. Acceptance of a donation by the Association does not constitute endorsement of the donor's product, service, philosophy or organization.

Booth Rule

No product, service, philosophy or organization can be sold, advertised or in any other way promoted on the fairgrounds during the Fair except from within space contracted for with the appropriate superintendent. Acceptance of any donation by the Association does not entitle the donor to be exempt from this rule. The Association's Executive Committee is authorized to determine the appropriate public acknowledgment of any donation accepted.

Exhibitor's Information

General

All animals and articles exhibited at the Fair must be the property of the exhibitor. All flowers, fruits and vegetables must have been grown by the exhibitor during the 2014 season. All handcrafted items must be the work of the exhibitor. All exhibits will be accepted subject to the laws of the State of Connecticut and the rules and regulations established for each department of the Fair, as stated under each department's description in this Exhibitor's Guide, as well as in the rules outlined here. Any premium earned for any exhibit at the Fair will be forfeited if the exhibitor fails to abide by any of the rules and conditions outlined here, elsewhere in the Exhibitor's Guide and/or on the exhibit entry form.

Entries

All exhibits are for the sole benefit of the exhibitor. The exhibitor agrees that the monetary amount of the exhibit is limited, and there will be no consequential damages from the exhibit's damage, destruction or loss.

By submitting an exhibit to the Fair, the exhibitor hereby releases and agrees to hold harmless the Fair from any and all liability arising out of the exhibitor's acts or omissions of the exhibitor, and the exhibitor agrees that the exhibit is exhibited at the owner's risk. The Fair assumes no responsibility for any loss, injury or damage. The exhibitor also recognizes that the exhibit will be exposed to public display and, in some cases, contact. The Fair has the right to make decisions about position and location of an exhibit, including the right to move it, and this will also be at the sole risk of the exhibitor. This includes any transportation, loading or other physical manipulation of an exhibit by Fair personnel, which is performed as an accommodation to the exhibitor.

The Fair has the authority to refuse any exhibit it considers to be inappropriate to its reputation or image, and this includes the right to ask the exhibitor to remove the exhibit. Any items, actions or activities that are deemed by the Fair to be a threat to the safety of Fair patrons (weapons, offensive, material, etc.) cannot be displayed on the fairgrounds and will be removed from the fairgrounds.

In order to exhibit at the Fair, please complete and submit the appropriate entry form or forms found at the back of this book (entry forms may be copied, if necessary). Each form includes instructions about required information, as well as the deadline for form submission and when the exhibit itself must be brought to the fairgrounds. That information is also included in the front of this Exhibitor's Guide. (NOTE: Certain departments may require a social security number or federal identification number. The Fair reserves the right to withhold payment of premiums until receipt of all necessary and required information.)

No one, including exhibitors, will be allowed to enter the fairgrounds during the operating hours of the Fair for any reason, including the feeding of animals, without a valid admission ticket. As stated previously, a special, reduced-rate four-day pass is available only to exhibitors.

Premium Checks

Premium checks must be cashed no later than April 1, 2015. Any checks not cashed at that time will be considered a donation to the Fair.

Judging

No person will be allowed to interfere with the judging process. The exhibit of any person so interfering will be excluded from competition. Where there is no competition in a class, each animal or article will be judged and placed according to its merits.

Removal of Personal Skills and Plant Science Exhibits

Exhibits in the Personal Skills Department and Plant Science Department must be on the fairgrounds all four days of the Fair in order to be eligible for premium money. Premiums and awards will be forfeited (in total) for the exhibitor who removes any exhibits, unless otherwise stated, from the allotted space before 7 p.m. on Sun., Sept. 28. We cannot allow vehicles to enter any part of the fairgrounds where crowds of people are present; therefore, no vehicles should plan to enter the fairgrounds before 8 p.m. on Sun., Sept. 28. The Fair may dispose of any exhibit not promptly claimed by an exhibitor after processing, or if an exhibitor fails to promptly remove a rejected exhibit.

Removal of Livestock Exhibits

No animals will be dismissed before 6 p.m. on Sun., Sept. 28. Premiums and awards will be forfeited (in total) for the exhibitor who removes any animals before 6 p.m. on this day. No trailers will be permitted in front of the barns for loading of exhibits. Exhibitors will be allowed entrance on a rotational basis after 6:45 p.m. Release times subject to Public Safety permission.

Vehicles on the Fairgrounds During Fairtime.

No vehicle will be allowed to drive on the fairgrounds after 8 a.m. each day of the Fair. All vehicles must be removed from the fairgrounds to the proper parking lot by that time each morning. Any supplies not brought in by that time must be carried in from the parking lot. Vehicles will not be allowed on the fairgrounds before 8 p.m. on Sunday, September 28.

People's Choice Award

(Some departments)

Rosette Ribbon

This award will be determined by fairgoers via a ballot process. Ballots will be tallied at the end of the day on Sun., Sept. 28. If the superintendent sees evidence that the ballot box was tampered with, those ballots will be removed and then the ballots will be tallied.

LIVESTOCK

2014 State of Connecticut Fair and Show Requirements

A. General Requirements

1. Health certificates signed by an accredited veterinarian and other required testing will be valid for the entire 2014 show season.
2. All animals and poultry entered at fairs and shows must be in good health and in proper physical condition and will be examined at the exhibition by the barn superintendent. Evidence of poor condition or infectious or contagious disease or failure to produce the necessary documents for health certification, vaccination or testing will result in ejection. The Connecticut Dept. of Agriculture Livestock Inspector's decision is final.
3. Health charts and proof of vaccination where applicable are the responsibility of the exhibitor.
4. Each barn superintendent will collect and hold the health certificates from each exhibitor. Animals not in compliance with the State regulations for shows and fairs will not be allowed. A complete list, containing the name of the exhibitor, address, animal ID (ear tag, tattoo, leg band), breed and age of each animal, and the total head count will be made available to the State Livestock Inspector and forwarded to the Connecticut Dept. of Agriculture, Bureau of Regulation & Inspection, by the fair superintendent. All animals and poultry present on the grounds should be identified on this list. Any animal that is rejected should be noted as such with a brief statement of reason. Rejected animals or poultry should be removed from the grounds as soon as possible. Any concerns about the health of any animal or bird should be reported to the State Livestock Inspector or the fair veterinarian immediately.
5. Isolate all exhibited animals and poultry upon their return to the farm from other animals and poultry for 3-4 weeks to reduce the risk of disease exposure and transmission. Call your local veterinarian if your animals or poultry become sick to help you with diagnosis and treatment.
6. Contact the Bureau of Regulation and Inspection at 860-713-2504 if you have any questions.

B. Connecticut Animals

All cattle, horses and sheep shall have a rabies vaccination given by a licensed veterinarian. The vaccination certificate must be signed by the veterinarian that gave the vaccination and include the animal's identification and description, the name of the vaccine's manufacturer, serial number and the date the vaccination was given and when it expires. If it is the animal's first rabies vaccination, it must be given at least 30 days prior to their first show date to be considered current.

1. **All Species:** Animals must originate from herds or flocks that meet the testing and health requirements of the State of Connecticut. State livestock inspectors may request proof of compliance with State requirements. No herd or flock under quarantine order shall move or be exhibited. All animals must have permanent identification (ear tag, tattoo, leg band, microchip plus a reader or EIA certificate).
2. **Cattle:** All cattle must have a health certificate issued within 60 days of their first show by an accredited veterinarian stating that the animal is in good health and not showing signs of infectious, contagious and/or communicable diseases.
3. **Horses:** All horses must have a negative AGID (Coggins) or ELISA test for Equine Infectious Anemia (EIA) within 12 months of their show date and be accompanied by this certificate. It is highly recommended that horses be vaccinated against EEE & WNV within 6 months of their first show date.

4. **Sheep:** All sheep must have official USDA-approved identification and be accompanied by health certificates issued within 60 days of their first show by an accredited veterinarian stating that the sheep are in good health and not showing signs of infectious, contagious and/or communicable diseases and are not from Scrapie-exposed flocks.
5. **Goats:** All goats must have official USDA-approved identification and a health certificate issued within 60 days of their first show by an accredited veterinarian stating that the animals are in good health and not showing signs of infectious, contagious and/or communicable diseases and not from Scrapie-exposed herds.
6. **Swine:** All swine must originate from Connecticut herds that are tested for Brucellosis and Pseudorabies on a yearly basis. All swine must have a health certificate issued within 60 days prior to the first show by an accredited veterinarian. If the swine are purchased from a tested herd, a bill of sale from the Connecticut producer must be presented to the State veterinarian's office before a Connecticut Exhibition Test card will be issued to the new owner.
7. **Poultry:** Poultry originating within the state must come from healthy flocks with no evidence of infectious, contagious and/or communicable diseases. All birds must be inspected, identified and be accompanied by written proof (Connecticut Flock Test card or Connecticut Veterinary Medical Diagnostic Laboratory Report) that verifies that the breeding flock or the individual birds listed on the report were blood-test negative for **Salmonella pullorum** within 365 days of the show date. Concurrent Avian Influenza testing of the flock and/or individual birds is strongly recommended. Poultry vaccinated within 30 days with any live virus vaccine will be prohibited from showing. All cages, crates or vehicles used for housing or transporting poultry must be cleaned and disinfected before and after each show. **Doves, pigeons and waterfowl are exempt from testing requirements, but must be identified by leg bands or wing tags.**
8. **Llamas & Alpacas:** Llamas and alpacas that originate within the State must have a health certificate issued within 30 days of the first show by an accredited veterinarian listing the permanent identification (ear tag, tattoo or microchip and a reader must be available for the microchip) and stating the animal is in good health and free of obvious signs of infectious disease.

C. Out of State Animals

All cattle, horses and sheep shall have a rabies vaccination given by a licensed veterinarian. The vaccination certificate must be signed by the veterinarian that gave the vaccination and include the animal's identification and description, the name of the vaccine's manufacturer, serial number and the date the vaccination was given and when it expires. If it is the animal's first rabies vaccination, it must be given at least 30 days prior to their first show date.

1. **All Species:** Animals shall originate from herds or flocks that meet the testing and health requirements of the State of Connecticut and must be accompanied by health certificates and test charts as indicated below. No animals from a herd or flock under quarantine order shall enter into the State. All animals and poultry must have official permanent identification (ear tag, tattoo, leg band, wing band, microchip plus a reader, or EIA certificate). **All animals and birds (except horses) must have an exhibition permit number on the health certificates. Call 860-713-2504 or 860-713-2505 for a permit number. All out of state animals and birds offered for sale must meet Connecticut Importation Regulations.**

2. **Cattle:** All cattle must have health certificates issued within 30 days of the first show by an accredited veterinarian, test charts and vaccination certificates where applicable. All cattle must have a negative TB test within 12 months of the show date. Cattle under 6 months of age may go on the dam's TB test chart if the dam was tested for TB within the past 12 months and a copy of the results is provided. All Brucellosis vaccinated female cattle over 18 months of age and all bulls and non-vaccinated female cattle 6 months of age and older must have a negative Brucellosis test within 12 months of the show date. Steers and spayed heifers are exempt from Brucellosis testing.
3. **Horses:** All horses must have a health certificate issued within 30 days of their first show date by an accredited veterinarian. All horses must have a negative AGID (Coggins) or ELISA test for Equine Infectious Anemia (EIA) within 12 months of the show date and be accompanied by this certificate. It is highly recommended that horses be vaccinated against EEE & WNV within 6 months of the first show date.
4. **Sheep:** All sheep must have official USDA-approved identification and be accompanied by health certificates issued within 30 days of their first show date by an accredited veterinarian stating that the sheep are in good health and not showing signs of infectious, contagious and/or communicable diseases and are not from Scrapie-exposed flocks.
5. **Goats:** All goats must have official USDA-approved identification and be accompanied by a health certificate issued within 30 days of their first show date by an accredited veterinarian stating that the goats are in good health and not showing signs of infectious, contagious and/or communicable diseases and are not from Scrapie-exposed flocks. All goats must originate from Brucellosis and TB free herds. Goats over 3 months old must test negative to TB and Brucellosis within 12 months of the show date. Kids under 3 months of age may go on the dam's test chart if the dam was tested within the past 12 months and a copy of the results is provided. Wethers are exempt from Brucellosis testing.
6. **Swine:** Swine that are 3 months of age and older must be negative to Brucellosis and Pseudorabies tests and have a health certificate stating such within 30 days of their first show date by an accredited veterinarian. Barrows are exempt from Brucellosis testing but must have a negative Pseudorabies test. Swine under 3 months of age must originate from a Brucellosis-free and Pseudorabies qualified herd and the herd test dates and qualified herd numbers must be on the health certificate.
7. **Poultry:** All poultry must be identified and test negative for **Salmonella pullorum** within 12 months of the show date and be accompanied by this certificate. All poultry must comply with the Department of Agriculture Avian Influenza requirements by originating from AI-Free flocks or be tested for AI within 30 days of entry and have a certificate. No poultry from any areas of any state having Avian Influenza may enter Connecticut. Poultry vaccinated within 30 days with any live virus vaccine will be prohibited from showing. All cages, crates and vehicles used for housing and transporting poultry must be cleaned and disinfected before and after each show. **Doves, pigeons and waterfowl are exempt from testing requirements, but must be identified by leg bands or wing tags.**
8. **Llamas & Alpacas:** All llamas and alpacas must have a negative Axillary TB test within 12 months and a negative Brucellosis test within 12 months of entry and a health certificate issued within 30 days of the first show by an accredited veterinarian, listing the permanent identification (ear tag, tattoo or microchip and a reader must be available for the microchip) and test results.

IMPORTANT NOTICE

*****All animals for which there is a licensed Rabies vaccine – cattle, horses, sheep, dogs, cats and ferrets – exposed to the public shall be vaccinated against Rabies. Animals not having an approved Rabies vaccination shall be displayed in a manner such that the public would not be in contact or exposed to saliva from those animals and have EASILY VISIBLE POSTED SIGNS OR TAPE stating, "CONNECTICUT RABIES ADVISORY NOTICE - DO NOT FEED OR TOUCH ANIMALS."**

On August 4, 2009, the Department of Agriculture adopted regulations for the "Control of Rabies in Public Settings" which will be enforced at all Connecticut fairs and public exhibitions. The complete text of the regulations, RCSA §§ 22-359-1 through 22-359-5, follows this notice.

Its provisions include the following for both Connecticut and out of state animals:

- (1) Animals for which there is a licensed Rabies vaccine
 - Horses, cattle, sheep, dogs and cats must be currently vaccinated against rabies by a licensed veterinarian unless they are under the minimum age to be vaccinated. (Ferrets are also included in this category if displayed.)
 - These animals must have a rabies vaccination certificate signed by the licensed veterinarian administering the vaccine that includes the animal's identification and description, name and address of owner, name of the vaccine's manufacturer, serial number, date the vaccination was administered and date when it expires.
 - If it is the animal's first vaccination, it must be given at least 30 days prior to the first show date to be considered current.
- (2) Animals not having an approved Rabies vaccination
 - Includes animals for which there is not a licensed rabies vaccine and animals for which there is a licensed rabies vaccine but are under the age to be vaccinated. (Most rabies vaccines are labeled to be administered when animals reach 3 months of age – young animals for exhibition should be vaccinated as soon as possible after 3 months of age.)
 - Animals must be separated from the public by sufficient means to avoid direct contact with people and other animals, such as a double fence, plexiglass, or other means; or conspicuous signs or tape must be posted near the animal enclosure stating "CONNECTICUT RABIES ADVISORY NOTICE – DO NOT FEED OR TOUCH ANIMALS".

Yellow tape with the rabies advisory notice wording is available for purchase from the Department of Agriculture. Please, contact the Department at (860) 713-2504 if you have questions regarding the requirements, the rabies regulations or if you wish to obtain the rabies advisory notice tape.

Regulations of Connecticut State Agencies Control of Rabies in Public Settings

Section 22-359-1 Definitions.

As used in Sections 22-359-1 to 22-359-5, inclusive, of the Regulations of Connecticut State Agencies:

- (1) "Animal" means any warm blooded creatures, including bats.
- (2) "Commissioner" means the Commissioner of Agriculture or the Commissioner's designated agent.
- (3) "Controlled situation" means a public setting in which an animal is under the control of a handler and persons having direct physical contact with such animal can be readily identified and contacted if a rabies exposure incident occurs.
- (4) "Currently vaccinated" means an animal was vaccinated against rabies and is considered immunized based on administration of the primary vaccination at least 30 days previously or immediately after a booster vaccination and vaccinations have been administered in accordance with licensed rabies vaccine label directions.

- (5) "Licensed rabies vaccine" means a vaccine against rabies for certain species of animals licensed by the United States Department of Agriculture for use in such species and marketed in the United States.
- (6) "Not currently vaccinated" means an animal for which there is no licensed rabies vaccine or an animal for which there is a licensed rabies vaccine but such animal is under the minimum age to be vaccinated against rabies or does not satisfy the requirements of "currently vaccinated" as defined in subdivision (4) of this section.
- (7) "Public setting" means any event, facility or premise at which the public is invited and allowed to have direct physical contact with animals. Public settings include but are not limited to fairs, animal exhibitions, petting zoos, municipal pounds, animal shelters, nature centers, riding stables, pony rides, and educational programs.
- (8) "Rabies" means an infection of the central nervous system of mammals caused by viruses in the Rhabdovirus family that typically results in death.
- (9) "Uncontrolled situation" means a public setting at which persons have direct physical contact with an animal and such persons cannot be readily identified or contacted if a rabies exposure incident occurs.
- (10) "Vaccinated" means an animal was vaccinated against rabies in accordance with licensed rabies vaccine label directions.

Section 22-359-2. Animals for which there is a licensed rabies vaccine. Exceptions.

- (1) No animal for which there is a licensed rabies vaccine may be in a public setting without being currently vaccinated for rabies.
- (2) Animals under the minimum age to be vaccinated, vaccinated animals offered for sale or adoption and animals residing in municipal pounds shall be exempt from the provisions of this section.

Section 22-359-3. Animals not currently vaccinated.

- (1) Written records shall be kept by the owner, keeper, or handler of any animal not currently vaccinated for rabies that is present in a public setting in a controlled situation. The written records shall include contact information for all persons having direct physical contact with such animal, including the names, addresses and telephone numbers of such persons and the date of contact. Such records shall be maintained for a period of six months and shall be made immediately available to the Commissioner upon request.
- (2) Any animal not currently vaccinated for rabies that is present in a public setting in an uncontrolled situation shall be separated from the public by sufficient means to avoid direct contact between people and animals, such as a double fence, plexiglass, or other device to avoid direct contact between people and animals as determined by the Commissioner, or a conspicuous sign shall be posted near the animal enclosure stating "CONNECTICUT RABIES ADVISORY NOTICE – DO NOT FEED OR TOUCH ANIMALS".

Section 22-359-4. Exemptions.

- (1) Mice, rats, gerbils, hamsters, guinea pigs, and rabbits and any other animal in a public setting considered low risk for rabies transmission by the Commissioner which can be documented as being born and exclusively raised and kept in a manner that prohibits direct physical contact with wildlife are exempt from the provisions of sections 22-359-2 and 22-359-3 of the Regulations of Connecticut State Agencies.
- (2) Birds, reptiles and amphibians shall be exempt from the provisions of sections 22-359-2 and 22-359-3 of the Regulations of Connecticut State Agencies.
- (3) Animals which were bred at facilities licensed by the United States Department of Agriculture, and which can be documented as being born and exclusively raised and kept in a

manner that prohibits direct physical contact with wildlife, and have at no time been co-mingled with animals that may have had direct physical contact with wildlife, are exempt from the provisions of sections 22-359-2 and 22-359-3 of the Regulations of Connecticut State Agencies.

Section 22-359-5. Penalty.

The Commissioner may impose civil penalties for any violation of the provisions of sections 22-359-2 and 22-359-3 of the Regulations of Connecticut State Agencies in accordance with the provisions of Connecticut General Statutes section 22-7.

(Effective August 4, 2009)

IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics

Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standard of honor and dignity to promote the advancement of agricultural education. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership and age of all animals. Misrepresentation of ownership, age or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they are will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facies evidence such substance has been administered to the

animal internally or externally. It is presumed that the sample of urine, saliva, blood or other substance tested by the approved laboratory to which it was sent is the one taken from the animal in question, its integrity is preserved and all the procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian and with full knowledge of the superintendent and coordinator.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which effect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance or other similar practices are not acceptable and are prohibited.
7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fair and Expositions, including fairs and xxpositions and any special notices to members.
11. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

Adopted by Durham Agricultural Fair Association Board of Directors, Aug. 1996

Durham Agricultural Fair Association General Rules for Livestock Exhibitors

The Durham Agricultural Fair expects that all animals will be treated in a humane manner. Any exhibitor or representative of an exhibitor, who treats any animal in an inhumane manner, or in a manner which appears inhumane, will be removed from the Fairgrounds. All premiums and awards will be forfeited.

Agricultural Entry Policy

1. Entry Admittance

- (a) Only entries postmarked after July 31 and prior to Sept. 1 of the current year will be accepted. Those postmarked before July 31 and after Sept. 1 will be refused. Beef and Dairy cut-off date is Sept. 15
- (b) Only entries mailed directly to Durham Fair Association, Attn. Livestock Entries, P.O. Box 225, Durham, CT 06422 will be accepted.
- (c) Livestock exhibitors pay entry fees - please see entry forms for details.
- (d) Only entries on the current year dated entry blank will be accepted.
- (e) Retainer fee is to be included on a separate check from that of the exhibitors passes. Check will be returned upon presentation on Thurs. Poultry & Rabbit—50¢ per head; Beef, Dairy, Sheep, Goats & Swine—\$5 per head; Llamas—\$20 per head.
- (f) Only entries with a signed affidavit, acknowledging and agreeing to adhere to the IAFE National Code of Show Ring Ethics will be accepted.
- (g) A social security number or federal identification number is required for each exhibitor in competition for prize money. No entry will be accepted without that number.
- (h) Entries will not be accepted after the Sept. 1 entry deadline, Sept. 15 for dairy and beef, or when the barns are filled.
- (i) Livestock exhibitors must include copies of their health certificates.

2. Number of Entries per Livestock Farm Unit - Farm Unit.

"Where a herd/flock is registered in the names of different family members of a family residing on one farm and where the herd/flock is one unit," all entries may be considered as a single exhibitor. Youth exhibitors must show evidence of ownership either by registration or certified lease papers.

- (a) Dairy and Beef exhibitors: 12 animals per farming unit.
- (b) Goat exhibitors: 15 animals per farming unit.
- (c) Swine exhibitors: 30 per farming unit (sow & litter equals 1)
- (d) Poultry exhibitors: 40 per farming unit.
- (e) Rabbit exhibitors: 15 per farming unit.
- (f) Llama exhibitors: 6 per farming unit.
- (g) Sheep exhibitors: 15 per farming unit.

Within the farm units stated above, no (beef, dairy, sheep, goat or swine) exhibitor may enter more than 2 entries—per class—per breed.

*Leased animals for youth will follow 4-H guidelines.

**Note: Pending availability of pens/space the entry number per farming unit is at the discretion of the Superintendent.

3. **Selection Process of Entries:** Selection will be based on (a) breed representation, (b) postmark dates of entries, (c) herdsman's and sportsman's, and (d) youths.

4. **Acceptance letter:** All entries will be acknowledged by the Superintendent by Sept. 15, with either an acceptance letter or apology letter stating that you have been placed on a waiting list.

5. **Exhibitor Cancellation:** If for some reason an exhibitor cannot attend or fulfill allocated pens/space, it is up to the exhibitor to notify the Superintendent, at which point the Superintendent will select from the waiting list. The exhibitor is not to select replacements or change pen/space assignments.

Exhibitor & Vehicle Admission Policy

General Admission: The Durham Agricultural Fair Association has no exhibit entry fees. However, no one, including exhibitors, will be allowed to enter the fairgrounds during the operating hours of the Fair for any reason including the feeding of animals, without a valid admission ticket.

Passes

CWL = Camper sticker, must be so noted on entry blank to reserve a space.

(TBD) = White's Livestock designated area for stock/feed vehicles. This parking area will be closed to vehicle traffic during set periods during the course of a day.

(TBD) = White's Farm Parking outside the gate but in the lot outside the barn area

1. **Beef and Dairy exhibitors:** (1) one 4 day exhibitors pass per exhibitor. (1) one Feed sticker per Farming Unit. (1) one Parking sticker per farming unit.
2. **Goats, Llama, Sheep and Swine exhibitors:** (1) one 4 day exhibitors pass per exhibitor. (1) one Feed sticker per Farming Unit. (1) one Parking sticker per farming unit.
3. **Poultry and Rabbit exhibitors:** (1) one Parking sticker per farming unit. Tickets will be available for pick-up at time of cooping, Thursday before fair. If no animals are entered, tickets will be revoked.
4. **Horse, Ox and Pony Pulling Exhibitors:** Parking passes will be mailed to entrants from the prior 2 years. On the day of your respective pull, the following will be allowed free admittance. Oxen - one driver & one chain man, Horse and Pony - one driver and 2 eveners tenders will be admitted.

One day and 4-day admission passes may be purchased prior to the Fair on entry blank or during the Fair at the Fair office. All parking stickers must be securely attached to the windshield of the vehicle. Unattached or taped on stickers will not be honored.

Junior Exhibitor: A youth 19 years of age as of the Fri. of the Fair. The birth date should be so noted on the entry blank.

Junior Show

Beef & Dairy: Juniors may show in both the Open and Junior show.

Goats, Poultry, Swine, Sheep: Open and Juniors compete together but are recognized as two separate shows.

Judging/Premiums: No person will be allowed to interfere with the judging process. The exhibit of any person so interfering will be excluded from competition. Where there is no competition in a class, each exhibit will be judged and placed according to its own merit. Premiums will be paid in accordance with that placement. No exhibitor will pick up another exhibitor's birds or premiums. The judge's decision is always final. Failure to fulfill all requirements will result in loss of premiums!

Showmanship Junior

Dairy, Beef, Swine and Goat exhibitors must take part in their respective Fitting and Showmanship class in order to collect Junior premiums. In addition, a Junior must show a Junior animal in order to collect Junior premiums.

Poultry Showmanship: Each exhibitor of Poultry who chooses to participate will select one bird for the showmanship class from their birds being exhibited for poultry judging. Exhibitors will be judged

on their ability to show their bird to advantage. Exhibitors will be judged on appearance, skill and knowledge as outlined in CES Poultry Showmanship Bulletin (available on request from Superintendent).

Rabbit Showmanship: If unsure how to show, ask your Superintendent for instructions.

Livestock Premiums

Beef: Angus, Shorthorns, Hereford, Simmental, Cross Breeds and market steers.

Dairy: Recognized breeds of the Purebred Dairy Cattle Assoc. Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Red & White and Milking Shorthorn. Grade animals will be accepted for the Junior Show.

Goats: Alpine, LaMancha, Nubian, Saanen Toggenburg, Oberhasli, Recorded Grade. No horned animals or intact males will be allowed on the grounds.

Sheep: Any breed with 6 or more entries will show separately. Group classes limited to 1 per class. Any exhibitor entering 4 or more purebred sheep cannot enter grade sheep classes. All other breeds will compete together as 1.

Swine: All recognized breeds will show separately in brooding classes. In feeder, market and showmanship, all breeds and cross-breeds will show together.

Poultry: As listed in the "Standards of Perfection" and recognized Bantams (single specimens only [cock, hen, cockerel, pullet]). No production birds in adult family and only 1 production bird in Junior Department.

Rabbits: American Rabbit Breeders' Association (ARBA) sanctioned show and will be governed in accordance with their rules and those of the Durham Agricultural Fair Association. Pets are welcome (limit 2 per family and specify PET division on the entry).

Exhibit Area

Beef, Dairy, Goats, Llamas, Sheep and Swine: (1) Livestock exhibitors will be required to maintain their respective areas in a clean and orderly condition at all times. Dirty, sick or unruly animals will not be permitted to compete and will be sent home at the Superintendent's discretion. Failure to comply will result in a clean-up being performed by Fair personnel and cost deducted from premiums. (2) Each exhibitor shall furnish feed and hay; bedding will be provided. (3) Each exhibitor shall decorate his or her space to make the barn more appealing and educational. (4) At the close of the Fair each exhibitor is requested to move their bedding to the center aisle of the barn. (5) All **Goat, Llama, Sheep and Swine** exhibitors will take down their own pens before leaving on Sunday. (6) All animals must be washed before 9 a.m. (hoses must have shutoff nozzles). (7) All blankets must be removed from animals during Fair hours. (8) During each respective show, exhibitors are to wear show whites or respectable show attire. (9) **Goats** – Each animal should be accompanied with an 18" tie lead. (10) **Goats** – Must be owned or leased by June 1 unless kids are born into the herd. (11) **Llamas** – Exhibitors should plan on feeding before 8:30 a.m.

Poultry and Rabbit: (1) A cage deposit of 50 cents per animal will be collected and will be refunded when you bring your animals to the Fair. (2) Feed, water and bedding will be provided by the Durham Agricultural Fair Association. (3) **Rabbit** exhibitors MUST supply 2 heavy or weighted feed and water dishes. No tin cans or light plastic dishes will be accepted. (4) **Poultry** exhibitors with turkeys, geese and waterfowl must bring their own water containers.

No animals will be dismissed before 6 p.m. on Sun., Sept. 28. Premiums and awards will be forfeited (in total) for the exhibitor who removes any animals before this time. No trailers will be permitted in front of the barns for loading of exhibits.

All exhibitors will be allowed on a rotational basis after 6:45 p.m.

Animal Costume Parade

Sun. 2 p.m.

Cow Palace Show Ring

Carol Zanell

345-4885

Rosettes will be awarded for the categories of funniest, prettiest and most original. Dairy cattle, beef cattle, sheep, swine, goats, poultry and rabbits may participate.

Judging will take place in the show ring at the inside front of the Cow Palace at 2 p.m. on Sun. There are 3 classes, one for those who are 11 years old and younger, one for those who are 12-15 years and one for those 16 years and older.

Entries must be in to Carol Zanelli (Dairy Committee) by 11 a.m. Sun.

Battle of the Barns

Sat. 7 p.m.

Cow Palace Show Ring

Stacey Finch, Superintendent: 860-985-4091

Who will display the illustrious banner in their barn this year? Exhibitors of all ages are encouraged to participate in these traditional farm-type games and assist in your barn's triumph. Be certain to sign up Thurs. with your barn Superintendent and get the game rules. The winning barn will get a pizza party on Sun. afternoon.

**Connecticut
Holstein Association
thanks the
Durham Fair for their
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dairy industry.**



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Beef Cattle, Dept. 01

PUREBRED REGISTERED STOCK

Kathy Scirpo, Superintendent 860-346-8550
Barbara Hammarlund rednecks2@sbcglobal.net
Asst. Superintendent 203-214-4256

Committee

Rebecca Baker Ann Davison
Larry Darling Lisa Scirpo

Showmanship begins at 9 a.m. Fri.

- A. Fitting and Showing (11 and under)
1st—Rosette & \$30 2nd—\$25 3rd—\$20 4th—\$15
5th—\$10 6th - 8th—\$8 each
- B. Fitting and Showing (12 - 15)
1st—Rosette & \$30 2nd—\$25 3rd—\$20 4th—\$15
5th—\$10
- C. Fitting and Showing (16 - 19)
1st—Rosette & \$30 2nd—\$25 3rd—\$20 4th—\$15
5th—\$10 6th—10th—\$8 each
- D. Champion Showman (A, B & C)—Rosette
Junior Champion—Rosette
- D. Reserve Champion Showman (A, B & C)—Rosette
Junior Reserve Champion—Rosette
- E. Fitting and Showing (over 19)
1st—Rosette & \$30 2nd—\$25 3rd—\$20 4th—\$15
5th—\$10 6th - 10th—\$8 each

JUNIOR PRIZES

1st—\$28 2nd—\$24 3rd—\$20 4th—\$16 5th—\$10
(For Breed Classes)

- 01 Bull Calf—Born 1/1/14 - 6/30/14
1st—\$60 2nd—\$50 3rd—\$40 4th—\$33 5th—\$25
- 02 Bull—Born 7/1/13 - 12/31/13
1st—\$63 2nd—\$55 3rd—\$45 4th—\$38 5th—\$30
- 03 Grand Champion Bull—Rosette
Reserve Grand Champion Bull—Rosette
Junior Grand Champion Bull—Rosette
Junior Reserve Grand Champion Bull—Rosette
- 04 Spring Heifer Calf—Born 3/1/14 & over 4 mos. of age
1st—\$60 2nd—\$50 3rd—\$40 4th—\$33 5th—\$25
- 05 Winter Heifer Calf—Born 12/1/13 - 2/28/14
1st—\$63 2nd—\$55 3rd—\$45 4th—\$38 5th—\$30
- 06 Fall Heifer Calf—Born 9/1/13 - 11/30/13
1st—\$63 2nd—\$55 3rd—\$45 4th—\$38 5th—\$30
- 07 Summer Yearling Heifer—Born 6/1/13 - 8/31/13
1st—\$68 2nd—\$58 3rd—\$50 4th—\$40 5th—\$33
- 08 Spring Yearling Heifer—Born 3/1/13 - 5/31/13
1st—\$68 2nd—\$58 3rd—\$50 4th—\$40 5th—\$33
- 09 Winter Yearling Heifer—Born 12/1/12 - 2/28/13
1st—\$70 2nd—\$60 3rd—\$53 4th—\$45 5th—\$35
- 10 Fall Yearling Heifer—Born 9/1/12 - 11/30/12
1st—\$70 2nd—\$60 3rd—\$53 4th—\$45 5th—\$35
- 11 Junior Champion Female (Classes 4-10)—Rosette
Reserve Junior Champion Female—Rosette
Junior Junior Champion Female—Rosette
Junior Reserve Junior Champion Female—Rosette
- 12 Jr. 2 yr. old—Born 3/1/12 - 8/31/12
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- 13 2 yr. old—Born 9/1/11 - 2/28/12
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40

- 14 3 yr. old—Born 9/1/10 - 8/31/11
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- 15 4 yr. old—Born 9/1/09 - 8/31/10
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- 16 Brood cow—Born before 8/31/11
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- 17 Senior Champion Female (Classes 12-16)—Rosette
Reserve Senior Champion Female (Classes 12-16)—Rosette
Junior Senior Champion Female (Classes 12-16)—Rosette
Junior Reserve Senior Champion Female (Classes 12-16)—Rosette
- 18 Grand Champion Female 1st and 2nd (Classes 11 & 17)—Rosette
Reserve Grand Champion Female (Classes 11 & 17)—Rosette
Junior Grand Champion Female (Classes 11 & 17)—Rosette
Junior Reserve Grand Champion Female (Classes 11 & 17)—Rosette

PRIZES (CLASSES 19-22)

- 1st—\$80 2nd—\$75 3rd—\$65 4th—\$60 5th—\$50
- 19 Cow & Calf—Calf must be born in 2014
 - 20 Best 3 Females—Any age (all bred & owned by exhibitor)
(bring papers)
 - 21 Get of Sire (3 animals any age)
 - 22 Produce of Dam (2 animals the produce of one dam)
 - 23 Supreme Champion Bull of ALL BREEDS—Rosette
Reserve Supreme Champion Bull ALL BREEDS—Rosette
Junior Supreme Champion Bull of ALL BREEDS—Rosette
Junior Reserve Supreme Champion Bull ALL BREEDS—Rosette
 - 24 Supreme Champion Female of ALL BREEDS—Rosette
Reserve Supreme Champion Female ALL BREEDS—Rosette
Junior Supreme Champion Female of ALL BREEDS—Rosette
Junior Reserve Supreme Champion Female ALL BREEDS—Rosette
 - 24A Hereford Show - Trophy donated by Jeff Harvey in memory of
the Irving Harvey Family.

MARKET BEEF (CLASSES 25-27)

Prizes

- 1st—\$75 2nd—\$70 3rd—\$60 4th—\$55 5th—\$45
- 25 Steers—Light Weight
 - 26 Steers—Medium Weight
 - 27 Steers—Heavy Weight
Sr. Herdsman Award
Jr. Herdsman Award
 - 28 Champion Steer (Classes 25- 27)—Rosette
Reserve Champion Steer (Classes 25-27)—Rosette
Junior Champion Steer (Classes 25-27)—Rosette
Junior Reserve Champion Steer (Classes 25-27)—Rosette

All Supreme and Reserve Supreme Champion Awards
are sponsored by Purina



Dairy Cattle, Dept. 02

Linda Zanelli, Superintendent 860-345-3253
Sue White, Asst. Superintendent 860-349-9934
Ashley Ivanac, Asst. Superintendent 860-345-4943

Committee

Garret Birdsey	Scott Birdsey
Ricky Greenbacker	Lois Greenbacker
Brittany Hurlburt	Bob Hurlburt
Kevin Hurlburt	Laurie Hurlburt
Pam Martin	Carol Zanelli
Walter Zanelli	

Special thank you to our 2013 Dairy Show Sponsors:

Ayrshire - Country Companions Veterinary Services
Brown Swiss - The Dudley Family, Mark & Janet
Guernsey - Meadow View Farm, the White Family
Holstein - Walnut Hill Farm, the Mintz Family
Jersey - Lauralin Farm, the Zanelli Family
Milking Shorthorns - Airline Farm, Becky & Bud McLean
Red & Whites - Lakeside Feed, Toni Schiano
Supreme Champion - Brock Farm, the Brock Family
Showman/Herdsman - Pieper Olson Veterinary Hospital in
Memory of Dr. Neil Pieper.

SHOWMANSHIP CLASSES Fri. 4 p.m.

Prizes

1st—\$25 2nd—\$20 3rd—\$15 4th—\$10
5th-10th—\$8 each
Champion Showperson—Trophy—Rosette

- 11 years and under
- 12-15 years
- 16 to 19 years
- Over 19 (animal & exhibitor must be part of the same farming unit; ribbons, no trophy)

Junior Show Premiums

1st—\$28 2nd—\$24 3rd—\$20 4th—\$16 5th—\$10
(for breed class and best 3 females)

Juniors must enter showmanship classes to be eligible for Junior Show.

Standard Classification for County Fairs as recommended by the Purebred Dairy Cattle Association.

OPEN SHOW & JUNIOR SHOW Sat. 8:30 a.m.

FEMALES

- Spring Heifer Calf—Born 3/1/14 & over 4 mos. of age
1st—\$60 2nd—\$50 3rd—\$40 4th—\$33 5th—\$25
- Winter Heifer Calf—Born 12/1/13—2/28/2014
1st—\$63 2nd—\$55 3rd—\$45 4th—\$38 5th—\$30
- Fall Heifer Calf—Born 9/1/13—11/30/13
1st—\$63 2nd—\$55 3rd—\$45 4th—\$38 5th—\$30
- Summer Yearling Heifer—Born 6/1/13—8/31/13
1st—\$68 2nd—\$58 3rd—\$50 4th—\$40 5th—\$33
- Spring Yearling Heifer—Born 3/1/13—5/31/13
1st—\$68 2nd—\$58 3rd—\$50 4th—\$40 5th—\$33
- Winter Yearling Heifer—Born 12/1/12—2/28/13
1st—\$70 2nd—\$60 3rd—\$53 4th—\$45 5th—\$35
- Fall Yearling Heifer—Born 9/1/12—11/30/12
1st—\$70 2nd—\$60 3rd—\$53 4th—\$45 5th—\$35
- Junior Champion Female—Rosette
Reserve Champion Female—Rosette

- 2 Year Old Cow—Born 9/1/11—8/31/12
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- 3 Year Old Cow—Born 9/1/10—8/31/11
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- 4 Year Old Cow—Born 9/1/09—8/31/10
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- Aged Cow—Born before 9/1/09
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- Dry Cow—Any age calved at least once
1st—\$75 2nd—\$65 3rd—\$58 4th—\$48 5th—\$40
- Best Udder—Judged from championship class - classes 9-12
1st—\$85
- Senior Champion Female—Rosette
- Reserve Senior Champion Female—Rosette
- Best 3 Females—Consist of 1 owned by exhibitor and all bred by exhibitor
1st—\$80 2nd—\$75 3rd—\$65 4th—\$60 5th—\$50
- Dairy Herd—Consist of 3 cows all calved at least once
1st—\$80 2nd—\$75 3rd—\$65 4th—\$60 5th—\$50
- Get of Sire—Consist of 3 animals the get of 1 sire
1st—\$80 2nd—\$75 3rd—\$65 4th—\$60 5th—\$50
- Produce of Dam—2 animals—the produce of one cow
1st—\$80 2nd—\$75 3rd—\$65 4th—\$60 5th—\$50
- Dam & Daughter pair—1 cow & female offspring
1st—\$80 2nd—\$75 3rd—\$65 4th—\$60 5th—\$50
- Grand Champion—Rosette
- Supreme Champion Female Trophy—Rosette
All breed and reserve champions compete
- Reserve Supreme Champion—Rosette
- Club Herd—Consist of any 5 animals from a recognized 4-H Club—shown by 4 members

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Goats, Dept. 03

Emily Colli, Superintendent 860-501-8145
Norman Swaney,
Asst. Superintendent

Committee

Sue Clark	Marianne Haplin
Kim Kaeser	Janet Lane
Paul Lane	Heather Norman

Classes G01 through G34 pay the following prizes:

1st—\$25 2nd—\$23 3rd—\$21 4th—\$19 5th—\$17

DIVISION I DAIRY

Each recognized breed competes separately: Alpine, LaMancha, Nig Dwtf, Nubian, Saanen, Toggenberg, Oberhasli, Grades.

G01 1 mo. to under 3 mos.
G02 3 mos. to under 6 mos.
G03 6 mos. to under 12 mos.
G04 12 mos. to 2 yrs. never fresh

Classes G01 through G04 1st place winners to compete for best Jr. Doe in each breed. All 1st place breed winners to compete for Best Jr. Doe (Rosette)

G05 Milkers under 2 yrs.
G06 Milkers 2 yrs. to under 4 yrs.
G07 Milkers 4 yrs. to under 6 yrs.
G08 Milkers 6 yrs. and over
G09 Dry doe

Classes G05 through G09 1st place winners to compete for best Sr. Doe in each breed. All 1st place breed winners to compete for Best Sr. Doe (Rosette)

DIVISION II FIBER

(Cashmere, Angora compete separately)

G10 1 mo. to under 3 mos.
G11 3 mos. to under 6 mos.
G12 6 mos. to under 1 yr.
G13 1 yr. to 2 yrs.
G14 2 yrs. to 4 yrs.
G15 4 yrs. and older

Classes G10 through G15 1st place winners to compete for best Fiber Doe (Rosette)

DIVISION III NON DAIRY GOATS

Pygmy, Meat breeds- (Kinder, Boar [no horns]) Nig. Dwarf Showmanship on Friday

G16 1 mos. to under 3 mos.
G17 3 mos. to under 6 mos.
G18 6 mos. to under 12 mos.
G19 12 mos. to under 24 mos.
G20 2 yrs. to under 4 yrs.
G21 4 yrs. and over

Classes G16 through G21 1st place winners to compete for best Doe (Rosette)

Best winners of each division compete for Grand Champion Doe (Rosette)

GROUP CLASSES

G22 Pet goat, altered males
G23 Dam & daughter
G24 Best 3 females any age, shown by breed
G25 Pack goat
G26 Goat in harness
G27 Family farm display (per farm/family)
G28 Novice Fitting & Showmanship (1st year)
G29 Pee Wee Fitting & Showmanship (under 6 yrs.)
G30 Jr. Fitting & Showmanship (6 yrs. - 9 yrs.)
G31 Intermediate Fitting & Showmanship (10 yrs. - 14 yrs.)
G32 Sr. Fitting & Showmanship (15 yrs. - 19 yrs.)
G33 Adult Fitting & Showmanship (over 19 yrs.)
G34 Herdsman—Rosette

Poultry, Dept. 04

Hedwig Porto, Superintendent 860-344-1090
Colleen Greatsinger
Asst. Superintendent

Committee

Brandon Balch	Peter Boden
Pat Congdon	Diana Dixey
Todd Greatsinger	Dominic Vior
Ivana Vior	Kimberly Wiknik

SENIOR AND JUNIOR DEPARTMENT

Grand Champion Sr./Jr.	Rosette & \$25
Champion Bantam	Rosette & \$20
Champion Standard	Rosette & \$20
Champion Waterfowl	Rosette & \$20
Reserve Bantam	Rosette & \$10
Reserve Standard	Rosette & \$10
Reserve Waterfowl	Rosette & \$10

Prizes for Poultry

Ducks, Geese, Phaenels and Turkeys

Singles	\$10	\$9	\$8	\$7
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Jr. and Sr. Showmanship Sat. at 11 a.m.—Rosette

Egg Competition

All category winners will receive a Rosette and \$10.

Only 1 entry (egg) per class, per exhibitor. Must be fresh egg. Open to all exhibitors. No dyed eggs.

01 Largest
02 Smallest
03 Weirdest shape
04 Most colorful
05 Heaviest

Rabbits, Dept. 05

Patrick Schmidt, Superintendent 203-376-0531
Charlotte Schmidt
Asst. Superintendent

*Judging of "adult & youth" showmanship will take place Sat., 10 a.m.

**Judging of rabbits will begin promptly at 7 p.m. Thurs. to allow exhibitor participation.

Committee

Randy Gebelein	Sharon Gebelein
Ruth Mattison	Christina Mecca
Sheila Scagnelli	Harold Schmidt
Ina-Mae Schmidt	Julie Smith
Devon Wentworth	Kristen Wentworth

Prizes

1st—\$10	2nd—\$9	3rd—\$8
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ALL BREEDS COMPETING

Best in Show	\$50
Best Reserve in Show	\$35
Best Pet in Show	\$25
Best Reserve Pet in Show	\$10

Rosettes for Best of Breed of 10 breeds exhibiting the largest number of animals.

Exhibitors must supply 2 heavy weight dishes for each rabbit entered.

Sheep, Dept. 06

Kathy Robinson, Superintendent	Days: 203-238-2516
Russell Robinson Jr.	Nights: 203-379-8434
Asst. Superintendent	

Committee

Kim Bates	Joseph Bates
Anna Kolodziej	Jeremy Payne
Jamie Robinson	Russ Robinson III

SHEEP CLASSES

- | | | | | | | |
|-----|---|----------|----------|----------|----------|----------|
| 01 | Ram, Yearling | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 02 | Ram, Sr. Lamb 9/1//13—12/31/13 | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 03 | Raw, Jr. Lamb 1/1/14—present | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 04 | Ewe, Yearling | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 05 | Ewe, Sr. Lamb 9/1/13—12/31/13 | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 06 | Ewe, Jr. Lamb 1/1/14—present | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 07 | Breeder's Flock—1 Ram, 2 Yearling Ewes and 2 Ewe Lambs (bred & owned) | 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 |
| 07B | Exhibitor's Flock—1 Ram, 2 Yearling Ewes and 2 Ewe Lambs | 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 |
| 08 | Get of Sire—4 Sheep, Yearlings or Lambs/same sire | 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 |
| 09 | Pair Yearling Ewes | 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 |
| 10 | Pair Ewe Lambs | | | | | |

- | | | | | | | |
|----------|--|----------|----------|----------|----------|----------|
| 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 | | |
| 11 | Pair Ram Lambs | 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 |
| 12 | Market Lambs (Wethers or Grade Ewe Lambs) | | | | | |
| 12A | Heavy Weight | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 12B | Medium Weight | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 12C | Light Weight | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| | Limited to 2 per exhibitor. Will be divided into weight classes at show. | | | | | |
| 13 | Pair Market Lambs | 1st—\$40 | 2nd—\$35 | 3rd—\$30 | 4th—\$25 | 5th—\$20 |
| 14 | Junior Fitting & Showmanship | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 14A | (age 6-10) | | | | | |
| 14B | (age 10-13) | | | | | |
| 14C | (novice) | | | | | |
| 15 | Senior Fitting & Showmanship (13-18) | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 16 | Adult Fitting and Showmanship (19 and over) | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 17 | Sheep Farm Display | | | | | |

Score Card

Educational value	60%
Attractiveness	20%
Neatness of area	20%

Minimum score of 50 to qualify for prize money.

Exhibitors must provide copy of health papers with entry.

The Superintendent has the authority to request the removal of any inappropriate material.

- | | | | | | | |
|-------------------------------|----------------|----------|----------|----------|----------|----------|
| 17A | Adult | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 17B | Junior | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| Additional Classes—Youth only | | | | | | |
| 18 | Grade Ewe | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |
| 19 | Grade Ewe Lamb | 1st—\$35 | 2nd—\$30 | 3rd—\$25 | 4th—\$20 | 5th—\$15 |

Swine, Dept. 07

Nancy Groves, Superintendent 203-675-8204
Sue Clark, Asst. Superintendent

Prizes

1st—\$33 2nd—\$27 3rd—\$25 4th—\$21 5th—\$19
(unless otherwise noted below)

ADULT CLASSES

- 01A Boar 3 to 5 months
- 01B Boar 5 to 8 months
- 02A Gilt 3 to 6 months
- 02B Gilt 6 to 8 months
- 03 Gilt or Sow 1 to 2 years
- 04 Sow and Litter (min. 8 piglets)
1st—\$175 2nd—\$150 3rd—\$125
- 05A Feeder Pig up to 120 lbs.
- 05B Light Weight Market Hog 121 to 175 lbs. (No Boars)
- 05C Market Hog over 175 lbs. (No Boars)
- 06 Hog Farm Display
- 07 Fitting and Showmanship (No Boars)
- 08 Over the Hill Showmanship
1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

Youth Prizes

1st—\$33 2nd—\$27 3rd—\$25 4th—\$21 5th—\$19
(unless otherwise noted below)

YOUTH CLASSES

- 01YA Boar under 6 months
- 01YB Boar 6 to 8 months
- 02YA Gilt under 6 months
- 02YB Gilt 6 to 8 months
- 03Y Gilt or Sow 1 or 2 years
- 04Y Sow and Litter (min. 8 piglets)
1st—\$150 2nd—\$125 3rd—\$100
- 05YA Feeder Pig up to 120 lbs.
- 05YB Light Weight Market Hog 121 to 175 lbs. (No Boars)
- 05Yc Market Hog over 175 lbs. (No Boars)
- 06Y Hog Farm Display
- 07Y Novice Showmanship
- 08Y Intermediate Showmanship
- 09Y Senior Showmanship
1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

OPEN GROUP CLASSES

Adult and Youth compete together. All breeds compete together.
Adults and Youth cannot combine animals for these classes. Only 1 entry per exhibitor per class.

Prizes

- 1st—\$27 2nd—\$21 3rd—\$19 4th—\$16
- 1G Best 3 Females—any age, all bred and owned by 1 exhibitor.
- 2G Pen of 3 feeder and/or market hogs owned by 1 exhibitor.
- 3G Get of Sire—to consist of 3 hogs—from different litters—sired by 1 boar, owned by 1 exhibitor.
- 4G Outstanding Swine Herd—to consist of 4 hogs—1 boar, 2 gilts, and 1 market hog owned by 1 exhibitor.
- 5G Club Herd—to consist of any 3 hogs, 1 each being raised by a recognized youth 4-H club or FFA group—shown by 3 members.

Llamas, Dept. 10

ILR SANCTIONED SHOW

Lauri Olivieri, Superintendent 860-349-0354
Jack Palumbo, Asst. Superintendent 203-453-1500
Toni Schiano, Asst. Superintendent 203-457-1461

ILR Fee

There is a \$5 fee per animal for each animal entered (not just shown).
Make the check payable to "ILR."

Age Divisions

Juvenile – 5–12 months
Yearling – 13–24 months
Two-year old – 25–36 months
Adult – 37 months and older

Committee

Clayton Cirillo	Nelson Cunningham
Chris Hamilton	Brian Olivieri
Jordan Olivieri	Kim Ott
David Palumbo, Jr.	Sandra Palumbo
Shannon Palumbo	Matt Schilling
Lisa Sterling	Jim Walczak

Rules

There will be no more than 10 llamas per farm unit and there is a 3-5 stall limit. However, there will be a 2 llama per stall assignment. All llamas must be at least 5 months old. All llamas 13 months and older entered in approved classes, with the exception of youth classes, must be registered or have passed screening with the International Llama Registry (ILR) or the Canadian Livestock Record Corporation (CLRC). All llamas 18 months and under that are listed and need to be screened with the ILR do not have to be registered with the ILR. Non-Breeder llamas do not have to be registered or have passed screening with the ILR or CLRC. If Non-Breeders are not registered and wish to be in the ILR Award System and wish to show in halter, they must show in the adult Non-Breeder halter class. Breeding llamas entered in the 5 months through 12 months age divisions should at least have a copy of application pending. The showing of leased animals will only be allowed for 4-H members and youth under the age of 19 years. The lease must be in effect from Oct. of the prior year through the current show season.

A llama that is being shown in a Youth division (Performance) cannot be shown in any of the Open Performance classes. (This means that no other person may show that particular animal in other performance classes.) A youth can show only 1 animal in the Youth division. If the youth has other animals, he or she is welcome to show them in the Open Performance divisions (i.e., Novice and Advanced).

If the Novice and Advanced Performance classes are large, there will be a qualifying round Thurs. night (Sept. 25) to determine the top 18-20 llamas that will compete in the Open Show.

Premiums

1st—\$50 2nd—\$40 3rd—\$30 4th—15 5th—\$7.50
6th—\$5
(unless otherwise noted)

CLASS

01 Adult Showmanship
The 1st and 2nd place animals of each group of classes will return to the ring for selection of the Grand Champion and Reserve Grand Champion.

Light Wool—Males

02	Juvenile		
03	Yearling		
04	2-year-old		
05	Adult		
	Grand Champion Light Wool Male	\$50	Ribbon
	Reserve Champion Light Wool Male	\$50	Ribbon

Light Wool—Females

06	Juvenile		
07	Yearling		
08	2-year-old		
09	Adult		
	Grand Champion Light Wool Female	\$50	Ribbon
	Reserve Champion Light Wool Female	\$50	Ribbon

Medium Wool—Males

10	Juvenile		
11	Yearling		
12	2-year-old		
13	Adult		
	Grand Champion Medium Wool Male	\$50	Ribbon
	Reserve Champion Medium Wool Male	\$50	Ribbon

Medium Wool—Females

14	Juvenile		
15	Yearling		
16	2-year-old		
17	Adult		
	Grand Champion Medium Wool Female	\$50	Ribbon
	Reserve Champion Medium Wool Female	\$50	Ribbon

Heavy Wool—Males

18	Juvenile		
19	Yearling		
20	2-year-old		
21	Adult		
	Grand Champion Heavy Wool Male	\$50	Ribbon
	Reserve Champion Heavy Wool Male	\$50	Ribbon

Heavy Wool—Females

22	Juvenile		
23	Yearling		
24	2-year-old		
25	Adult		
	Grand Champion Heavy Wool Female	\$50	Ribbon
	Reserve Champion Heavy Wool Female	\$50	Ribbon

Non-Breeder Llamas

Geldings, vasectomized males, spayed or non-reproductive females. (A registration or veterinarian certificate verifying condition must accompany animal.)

No Wool or Sex Division

26	Yearling		
27	2-year-old		
28	Adult		
	Grand Champion Non-Breeder Llama	\$50	Ribbon
	Reserve Champion Non-Breeder Llama	\$50	Ribbon

Group Classes

29	Bred and owned female	\$50	Ribbon
	For breeding quality animals whose dams were owned by the exhibitor at the time of breeding and when the animals were born (no points awarded).		

30	Bred and owned male	\$50	Ribbon
	For breeding quality animals whose dams were owned by the exhibitor at the time of breeding and when the animals were born (no points awarded).		
31	Junior Showmanship		
	(Ages 8-11 years)		
32	Intermediate Showmanship		
	(Ages 12-14 years)		
33	Senior Showmanship		
	(Ages 15-18 years)		
34.	Get of Sire		
	Three offspring of the same sire, and by at least 2 different dams. All get must be shown in the appropriate halter classes.		
35	Produce of Dam		
	Two offspring of the same dam. All produce must be shown in appropriate halter classes.		

FASHIONABLE FIBER PROMOTION

The purpose of the Durham Fair Fashionable Fiber Promotion is to promote llamas and Camelid fiber through visual presentation to the general public. There may be 2 people in 1 entry. Each entry will receive 1 ribbon and premium. The handler must have 50% of their outfit made from llama fiber. The outfit may be knitted, woven, felted, locker hooked, crocheted, etc. The more variety of uses with the llama fiber will benefit the entry and the handler does not have to have made the outfit. The llama must have been entered in the open llama show. The llama used in the ring does not have to be the llama that the fiber came from. Each entry must submit to the superintendent a 1 page commentary by 10 p.m. on Thurs. The commentary should include information about the handler, the llama, the outfit and their farm. This commentary will be read while the handler is in the ring.

OBSTACLE CLASSES

The purpose of the Obstacle class is to demonstrate the well-trained llama's obedience and willingness to go where his handler asks him. It will include several obstacles and there will be a time limit with penalties for dragging the animals. A course map will be posted prior to the class.

40	Junior (8-11)
41	Intermediate (12-14)
42	Senior (15-18)
43	Novice
44	Advanced

PUBLIC RELATIONS CLASS

This class is for the llama that participates in community activities, goes to schools, hospitals, service clubs and parades. The course will include obstacles of a type that may be encountered during interactions with the public. A course map will be posted prior to the class.

45	Junior (8-11)
46	Intermediate (12-14)
47	Senior (15-18)
48	Novice
49	Advanced

PACK CLASSES

These classes are designed to present or simulate the conditions and obstacles actually encountered when packing llamas on a trail. The Young Pack division of the class is for young llamas in training who should not carry full weight because of their physical maturity.

50	Novice Pack
51	Advanced Pack Llama
52	Pack-Junior (8-11)
	Youth Pack Llama

53 Pack-Intermediate (12-14)

Youth Pack Llama

54 Pack-Senior (15-18)

Youth Pack Llama

Exhibitors must provide a training pack with 2 cinches or saddle and panniers. Packs will be filled with lightweight, bulky items provided by the exhibitor. Young pack animals should not carry full weight because of their physical maturity.

Exhibitors must provide a saddle and panniers suitable for back country use. Packs will be filled with 40 lbs. provided by the exhibitor.

Grand Champion Performance Llama	\$50	Ribbon
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Reserve Champion Performance Llama	\$50	Ribbon
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Grand Champion Novice Performance Llama	\$50	Ribbon
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Reserve Champion Novice Performance Llama	\$50	Ribbon
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Grand Champion Junior Youth Handler	\$50	Ribbon
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Reserve Champion Junior Youth Handler	\$50	Ribbon
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(8-11)

Grand Champion Intermediate Youth Handler	\$50	Ribbon
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Reserve Champion Intermediate Youth Handler	\$50	Ribbon
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(12-14)

Grand Champion Senior Youth Handler	\$50	Ribbon
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Reserve Champion Senior Youth Handler	\$50	Ribbon
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(15-18)

55 Best of Show Female

This award is presented to the female llama who accumulates the highest points in halter and performance classes.

Ribbon and \$50

56 Best of Show Male

This award is presented to the male llama who accumulates the highest points in halter and performance classes.

Ribbon and \$50

LLAMA PHOTO CLASS

This class is to promote the beauty and humor of llamas and the people through pictures. The photos must be 8 x 10", framed and ready to hang. The photo must be labeled on the back of the frame with a 3 x 5" card with the following information: photographer's name, farm name and title of picture. Photos will be judged Fri. morning. All entries must be turned in no later than 8 p.m. Thurs. night (no points awarded).

57 Llama Photo	Ribbons Only
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58 Llama & Person Photo	Ribbons Only
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59 Llama & Child Photo	Ribbons Only
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60 Humorous Llama Photo	Ribbons Only
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SURI LLAMA HALTER CLASSES

Suri Males

61 Juvenile

62 Yearling

63 2-year olds

64 Adult

Suri Females

65 Juvenile

66 Yearling

67 2-year olds

68 Adult

Horse Pulls, Dept. 11

Phil Fisher, Superintendent

203-457-1828

Debra Fisher, Asst. Superintendent

Committee

Rosemarie Naples, Senior Advisor

Jeff Carlson

Andy Consiglio

Bob Coskey

Warren Herzig

Bill Leete

Bob Naples

Mark Plodzick

Mary Ann Sharp

Ken Twombly

NORTHEASTERN CHAMPIONSHIP DRAFT CLASSES

Saturday 5 p.m.

3-HORSE PULL—UNDER 4,850 LBS. 15 FT.

3-HORSE PULL—OVER 4,850 LBS. 15 FT.

Prizes

1st—\$275 2nd—\$250 3rd—\$225 4th—\$200 5th—\$175

6th—\$150 7th—\$125 8th—\$100 9th—\$75 10th—\$65

Weights of horses pulling in 3 Horse Class Sat. night will be honored for Sun. classes.

12 ft. Pull— Sunday 11 a.m.

PAIR DRAFT HORSES—3,125 LBS. OR UNDER 12 FT.

Prizes

1st—\$275 2nd—\$250 3rd—\$225 4th—\$200 5th—\$175

6th—\$150 7th—\$125 8th—\$100 9th—\$75 10th—\$65

12 ft. Pull— Sunday 1 p.m.

PAIR DRAFT HORSES—3,325 LBS. OR UNDER 12 FT.

Prizes

1st—\$275 2nd—\$250 3rd—\$225 4th—\$200 5th—\$175

6th—\$150 7th—\$125 8th—\$100 9th—\$75 10th—\$65

12ft. Pull— Sunday 3 p.m.

PAIR DRAFT HORSES—OVER 3,325 LBS. 12 FT.

Prizes

1st—\$275 2nd—\$250 3rd—\$225 4th—\$200 5th—\$175

6th—\$150 7th—\$125 8th—\$100 9th—\$75 10th—\$65

Drawing Contest Rules

Any horses not weighed on Sat. must weigh on day of draft on Durham Fair scales.

Rules for draft as adopted by Eastern Draft Horse Association will be followed and enforced. Trophies and ribbons awarded winner in each class.

An additional \$25 each 1st prize money will be awarded to every horse class, donated by Middlesex Livestock Auction Barn. Trophies donated by Middlesex Livestock Auction.

An additional \$25 each last place team to be awarded to every horse class by Cloverdale Farm, Middletown, CT, Marsha & Harold Graves.

No alcoholic beverages are allowed anywhere on the grounds or in the parking areas.

\$20 premium will be paid to each team pulling the initial load and not winning any prize money.

The Durham Fair expects that all animals will be treated in a humane manner. Any exhibitor, or representative of an exhibitor, who treats any animal in an inhumane manner, or in a manner which appears to be inhumane, will be removed from the fairgrounds. All premiums and awards will be forfeited.

Monies towards trophies for pulling contests were donated by Middlesex Livestock Auction.

Ox Pulls, Dept. 12

Phil Fisher, Superintendent 203-457-1828
Bob Coskey, Asst. Superintendent

Committee

Bill Leete Ken Twombly

Prizes

1st—\$175 2nd—\$150 3rd—\$125 4th—\$100 5th—\$80
6th—\$70 7th—\$60 8th—\$50

DRAFT CATTLE

All cattle will be drawn on Friday, starting at 11 a.m. All class 6 ft.

2,450 lbs. & under 3,250 lbs. & under
2,850 lbs. & under Over 3,250 lbs.

Rules as adopted by Connecticut Ox Owners and Drivers Association. No plastic or fiberglass goad sticks will be permitted. Only the proper-sized twisted whip or untaped wooden goad stick, no longer than 48", no thicker than one half inch at the tip and one inch at the butt end, used with discretion, is acceptable. No face striking is permitted. Any violation of the rules will result in immediate disqualification from the class.

\$20 premium will be paid each team pulling the initial load and not winning any prize money.

The Durham Fair expects that all animals will be treated in a humane manner. Any exhibitor, or representative of an exhibitor, who treats any animal in an inhumane manner, or in a manner which appears to be inhumane, will be removed from the fairgrounds. All premiums and awards will be forfeited.

Monies donated towards trophies for pulling contests will be announced the day of the Pull.

Pony Pulls, Dept. 13

Phil Fisher, Superintendent 203-457-1828
Debra Fisher, Asst. Superintendent

Committee

Bob Coskey Bill Leete

Thursday 7 p.m.

UNDER 50 INCHES—3 PONY PULL

12 ft., Free for All

Prizes

1st—\$175 2nd—\$150 3rd—\$140 4th—\$125 5th—\$105
6th—\$95 7th—\$85 8th—\$25

UNDER 38 INCHES – MINI PONY PULL

10 ft.

Prizes

1st—\$100 2nd—\$90 3rd—\$80 4th—\$70 5th—\$60
6th—\$50 7th—\$50 8th—\$50

Saturday 11 a.m.

UNDER 46 INCHES – PULL CLASS

6 ft.

UNDER 50 INCHES – PULL CLASS

12 ft.

Prizes

1st—\$150 2nd—\$125 3rd—\$115 4th—\$100 5th—\$80
6th—\$70 7th—\$60 8th—\$50

Contest will be conducted under rules and regulation of Connecticut Draft Pony Association.

\$20 premium will be paid each team pulling the initial load and not winning any prize money.

The Durham Fair expects that all animals will be treated in a humane manner. Any exhibitor, or representative of an exhibitor, who treats any animal in an inhumane manner, or in a manner which appears to be inhumane, will be removed from the fairgrounds. All premiums and awards will be forfeited. Trophies donated by Phil and Debbie Fisher.

Fiber, Dept. 28

Lauren Scarpa, Superintendent 203-269-6662
Chris Cunningham, 203-804-4429
Asst. Superintendent

Committee

Rachel Herbst	Joy Higgins
Sharon Hogfeldt	Peg Jiantonio
Kathy Kohen	Brian Lyman
Pam Metro	Pat Norcia
Sue Rasted	Chris Rinder
John Swearington	Lee Swearington

1. See page 1 for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Fiber entry form on page 67 of this Guide. Fairground directions are on the Fair website.
2. All yarn must be handspun on a spinning wheel or drop spindle and spun by the individual entering it. No commercial mill spun yarn is allowed unless specifically noted for special categories.
3. Only 1 item per Class may be entered by an exhibitor, except for the alpaca, llama, angora goat, angora rabbit and cashmere goat classes.
4. Each entry must be tagged with exhibitor name, class #, class name and type of fiber.
5. No items previously entered in the Fiber Department can compete again for prizes.
6. All entry forms must be received by Sept. 17. No exceptions.
7. Exhibits must be dropped off Sun., Sept. 21, between 2 - 6 p.m.
8. Exhibits must be picked up Sun., Sept. 28, between 6:30 - 8 p.m. If you cannot make it by 8 p.m., please make arrangements for pick-up of your entries.
9. Please make sure you have the right Class # on your entries.

Premiums

1st—\$35 2nd—\$30 3rd—\$26 4th—\$22 5th—\$18

- 080 Baby/child's hat
- 081 Baby/child's mittens
- 082 Baby/child's sweater
- 083 Baby/child's booties
- 084 Needle felting free form/sculptural
- 085 Needle felting decoration on any base
- 200 Cardigan plain—simple stitch pattern
- 201 Cardigan with pattern—complex stitch pattern
- 202 Lace work

- 203 Pullover plain—simple stitch pattern
- 204 Pullover patterned
- 205 Scarf plain—simple stitch pattern
- 206 Vest plain—simple stitch pattern
- 207 Vest patterned—complex stitch pattern
- 208 Shawl
- 209 Shawl lace work
- 210 Mittens
- 211 Hat plain—simple stitch pattern
- 212 Hat patterned—complex stitch pattern
- 213 Socks plain—simple stitch pattern
- 214 Socks patterned—complex stitch pattern
- 215 Toys
- 216 Pillows
- 217 Afghan plain
- 218 Felted hat
- 219 Felted bag plain
- 220 Felted bag ornate
- 221 Felted mittens
- 222 Felted garments—warp can be commercially spun yarn, but weft must be handspun. 1 ft. sample of handspun fiber must accompany garment.
- 223 Felted holiday item knit, crochet or felted
- 224 Felted soap
- 225 Felted other
- 226 Woven garments
- 227 Other
- 228 Animal knit, crochet or felted
- 229 Youth (18 and under) felting
- 230 Youth (18 and under) bag
- 231 Youth (18 and under) scarf
- 233 Youth (18 and under) other
- 235 Crocheted hat
- 236 Crocheted scarf
- 237 Crocheted bag/purse
- 238 Crocheted other
- 239 Other—Any project that does not fit the above garment categories.

HAND SPINNING

Each skein must be spun from livestock fibers, tagged with fiber content, how fiber was prepared and your name. Each skein must weigh at least 1 oz. Any skeins less than 1 oz. will not be accepted.

- 300 2 ply—1 skein
- 301 Singles—1 skein
- 302 Mixed livestock fibers—can be sheep, alpaca, llama, rabbit, goat
- 310 Mixed fibers—50% Livestock fiber, 50% Other—can be bamboo, cotton silk, etc.
- 320 Exotic fiber—examples are cashmere, angora, quivet, yak, bison, cashgora, etc. Spinners choice for preparation, plying and/or color.
- 330 Art yarn—Each skein must be spun from livestock fiber but can be plied with a commercial novelty yarn.
- 340 Scarf patterned—complex stitch pattern
- 400 Navajo ply—1 skein
- 410 Mohair singles (100% Mohair)
- 411 Mohair 2 ply (100% Mohair)
- 412 Mohair other (100% Mohair)
- 420 Alpaca singles (100% Alpaca)
- 421 Alpaca 2 ply (100% Alpaca)
- 422 Alpaca other (100% Alpaca)
- 430 Llama singles (100% Llama)
- 431 Llama 2 ply (100% Llama)

- 432 Llama other (100% Llama)
- 500 Cable ply—one skein
- 600 Spinners texture choice—this class will be judged on creativity, texture from natural fibers
- 700 Spinners color choice—hand dyed after spinning or in fleece form and then colors blended in carding process (no commercial dyed)
- 800 Spinners color choice—commercial dyed
- 850 Novelty—anything unusual and out of the ordinary
- 860 Youth (18 & under) singles one skein
- 870 Youth (18 & under) other one skein

PREMIUMS FLEECES—LIMIT 4 ENTRIES PER CLASS

1st—\$30 2nd—\$25 3rd—\$20 4th—\$15 5th—\$10

- 900 Fine wool—Pure Bred White. Cormo, Merino, Rambouillet, Targhee
- 901 Down breeds—Dorset, Hampshire, Oxford, Shropshire, Southdown, Suffolk
- 902 Medium breeds—Pure Bred, White, Cheviot, Columbia, Corridale, Finn
- 903 Long wool purebred white—Border Leicester, Cotswold, Lincoln, Romney
- 904 Purebred natural colored—Border Leicester, Cotswold, Finn, Lincoln, Romney, Shetland, etc.
ALPACA—5" square cut off barrel, neatly wrapped in tissue paper (fiber aligned). Must be accompanied by 3 X 5 photo of Alpaca sample was taken from. Also include name of Alpaca and sex.
- 906 Ages 6 to 12 months
- 907 Ages 12 months and older
LLAMA—5" square cut off barrel, neatly wrapped in tissue paper (fiber aligned). Must be accompanied by 3 X 5 photo of Llama sample was taken from. Also include name of Llama and sex.
- 909 Ages 9 to 12 months
- 910 Ages 12 months and older
ANGORA GOAT—5" square cut off barrel, neatly wrapped in tissue paper (fiber aligned). Must be accompanied by 3 X 5 photo of Angora goat sample was taken from. Also include name of Angora goat and sex.
- 911 Kid
- 912 Yearling
- 913 Adult
- 914 CASHMERE GOAT—send 5" square wrapped in tissue, along with snapshot of animal.
- 915 ANGORA RABBIT—send 5" square wrapped in tissue, along with snapshot of animal.
- 999 Fleece to hand knit or woven must have 5" square sample of fleece, photo of animal, on index card, breed of animal, age, sex; plus exhibitors name/farm/address/phone how fiber was prepared.

PLANT SCIENCE

Flowers, Dept. 16

Eileen Kukish, Superintendent
P.O. Box 173, Durham, CT 06422
Holly Pearce Bisson
Asst. Superintendent
Judy Moeckel, Asst. Supt.
Computer Services

860-349-9083
860-349-1175

860-663-2703

Committee

Amy Ash Nixon	Jean Bingham
Jean Gay	Peter Kukish
Laura Nixon	Mary-Ellen O'Brien
Mae Spooner	Richard Spooner
Don Stephan	Wendy Stephan
Jen Wilke	

Rules

PLEASE READ ALL RULES CAREFULLY, INCLUDING THE EXHIBITOR'S INFORMATION IN THE FRONT OF THIS BOOK.

1. See page 1 for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Flowers entry form on page 69 of this Guide. Fairground directions are on the Fair website. All entries must be in place by 8 p.m. on Wed., Sept. 24.
2. Please pre-register in all categories you anticipate entering. Items can be deleted more quickly than they can be added.
3. Each exhibitor is allowed only 1 entry in each class.
4. Where there is no competition, each exhibit will be judged and placed according to its own merit.
5. Where required by the variety of entries, a class may be made or divided at the discretion of the judges.
6. Any exhibit using material on the State Conservation list as published by the Federal Garden Clubs of Connecticut, Inc., will be disqualified.
7. **Please list your exhibits in numerical order as given in this book on the entry form, using class numbers for each entry.**
8. Exhibits must remain in place until 7 p.m. Sun. Committee members will be on hand until 8:30 p.m. Sun. and on Mon. from 5 to 7 p.m. to assist exhibitors in collecting their entries.

Best of Show

One Best-of-Show rosette will be awarded in each of the following categories: Arrangements, Vases, Specimens, Houseplants and Collections.

Arrangements

Please Note: 1) No artificial flowers, foliage or fruit may be used. 2) No coloring of fresh or dried plant material is allowed. 3) Flowers must be garden grown. 4) Arrangements must be movable at the discretion of the committee and/or judges. 5) Be sure containers are lined to prevent leakage. **6) Accessories are to be used only when specified.**

Theme:

"ACROSS AMERICA"

Prizes:

1st—\$10 2nd—\$8 3rd—\$6

- 01 Boston—Honor the reigning World Series Champion Boston Red Sox (accessories required).
- 02 New York—A tall arrangement for the Empire State.
- 03 Washington, DC—A patriotic arrangement in a gold-toned container (accessories allowed).

- 04 Nashville—**Harriet Duvall Special.** A musical-themed arrangement of white flowers in a black container (accessories allowed).
1st - \$10 2nd - \$8 3rd - \$6
- 05 Savannah—Design an arrangement to suit Scarlet O'Hara.
- 06 New Orleans—The "Big Easy"—think Mardi Gras (accessories allowed).
- 07 Las Vegas—Roll the dice! A colorful arrangement (accessories allowed).
- 08 San Francisco—Golden Gate Bridge—arrange yellow and orange flowers in a blue container.
- 09 Cheyenne—The wild, wild West—use grasses in a floral arrangement (accessories allowed).
- 10 Chicago—Remember Mrs. O'Leary—and use a candle in a floral arrangement.
- 11 Detroit—Matchbox car required. Miniature—not to exceed 4" in any direction..

COLLECTIONS

Prizes:

1st - \$6 2nd - \$5 3rd - \$4

- 12 Collection of gourds—Judged by number of varieties and artistic arrangement in a container or basket.
- 13 Annual Flowers—Judged by number of varieties and arrangement (list varieties on a 3 x 5" index card).
- 14 Perennial Flowers—Judged by number of varieties and arrangement (list varieties on a 3 x 5" index card).

BETTY ACKERMAN MEMORIAL AWARD

The 1st prize winner for the best coxcomb in Classes 25 & 26 will also receive a special award of \$20, given by Jeff and Carol Feldmann in memory of Betty Ackerman.

ARTISTIC VASES OF FLOWERS

Please Note: 1) Vases must include more than one specimen. 2) Foliage must be attached to the stem and should not show below water in vase. 3) All containers must be furnished by the exhibitor. 4) Quality of flowers, foliage and suitability of containers will be judged. 5) No accessories should be used. 6) Entries may include a mix of colors, but NOT a mix of varieties. 7) Entries will only be judged in the appropriate class, i.e., pompons will not be accepted in any other Dahlia class.

Prizes:

1st—\$4 2nd—\$3 3rd—\$2

- 15 Ageratums (annual)
- 16 Ageratums (perennial)
- 17 Anemone
- 18 Asters (annual)
- 19 Asters (perennial)
- 20 Bachelor buttons
- 21 Calendulas
- 22 Chrysanthemums
- 23 Cleome
- 24 Cosmos
- 25 Coxcomb—crested
- 26 Coxcomb—plumed
- 27 Dahlias—large (over 8")
- 28 Dahlias—medium (4" - 8")
- 29 Dahlias—small (less than 4")
- 30 Dahlias—pompon
- 31 Gladiola
- 32 Globe amaranth
- 33 Marigolds—large (over 1 1/2")
- 34 Marigolds—small double
- 35 Marigolds—small single

- 36 Nasturtiums
 - 37 Pansies
 - 38 Petunias—double
 - 39 Petunias—single
 - 40 Roses
 - 41 Roses—miniature
 - 42 Salvia—annual
 - 43 Salvia—perennial
 - 44 Sedum
 - 45 Snapdragons
 - 46 Strawflowers
 - 47 Sunflowers—small ornamental
 - 48 Verbenas
 - 49 Zinnias—large (over 4½")
 - 50 Zinnias—medium (2" – 4½")
 - 51 Zinnias—small (less than 2")
 - 52 Other worthy entry—Annuals (**please identify**)
(1 entry per exhibitor)
 - 53 Other worthy entry—Perennials (**please identify**)
(1 entry per exhibitor)
- (only flowers NOT listed elsewhere will be accepted in Classes 52 & 53)

ONE SPECIMEN IN VASE

- 1) 1 specimen only with no buds attached.
 - 2) Foliage must be attached and should not show below water in vase.
 - 3) Entries will only be judged in the appropriate class, i.e., pompons will not be accepted in any other Dahlia class.
- 54 Chrysanthemum
 - 55 Dahlia—large (over 8")
 - 56 Dahlia—medium (4 – 8")
 - 57 Dahlia—small (less than 4")
 - 58 Dahlia—pompon
 - 59 Gladiolus
 - 60 Rose—hybrid tea
 - 61 Other worthy entry (must be other than flowers listed in Classes 15–51).

POTTED HOUSEPLANT

Plants must be disease free and in clean containers. 2) Entries will be accepted as space permits. 3) No plant stands will be allowed. 4) Plants must be a reasonable size and weight; plants that cannot be accommodated may have to be moved. 5) Only one variety of plant per container.

Prizes:

1st—\$5 2nd—\$4 3rd—\$3

- 62 African violet (single crown only)
- 63 Begonia—Angel Wing
- 64 Begonia—Fibrous
- 65 Begonia—Rhizomatous
- 66 Begonia—Tuberous
- 67 Gardenia
- 68 Hibiscus
- 69 Orchid
- 70 Other flowering houseplant in bloom
- 71 Fern (no asparagus fern in this class)
- 72 Asparagus fern
- 73 Christmas cactus
- 74 Jade
- 75 Other succulent (including cacti)
- 76 Ivy
- 77 Philodendron
- 78 Pothos

- 79 Spider plant
- 80 Other worthy entry (please identify)
*No hanging baskets in this Class (1 entry per exhibitor)
- 81 Hanging basket—Foliage plant
- 82 Hanging basket—Begonia
- 83 Hanging basket—Geranium
- 84 Hanging basket—Other blooming plant

Note: Dish gardens must be entered in the Horticulture Department.

Middlefield Micheli's Barber Shop Unisex Salon



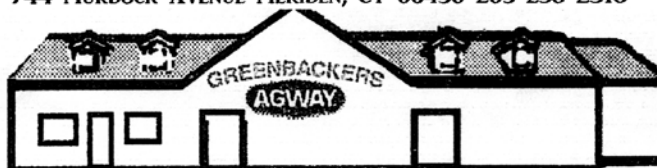
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Fruits, Dept. 17

Nancy Montes, Superintendent, 860-349-1368(H)
43 James Road, Durham, CT
Donna Louisa, Asst. Superintendent 860-349-3656
Nancy Alberico, Asst. Superintendent 860-349-1993
Comp. Services

Committee

Dan Bergstrom	George Bergstrom
MaryAnn Bergstrom	Nathan Brening
Kayla Burchard	Dottie Driscoll
Alice Frascatore	Stephen Harris
Jon Herzig	Steve Minnich
Billy Orris	Priscilla Peale
Rosemarie Pieta	Katie Roberts

Rules

1. See page 1 for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Fruits entry form on page 71 of this Guide. Fairground directions are on the Fair website.
2. All entries must use an official entry blank or copy when mailing their entry to the superintendent.
3. All fruits must be raised by the exhibitor.
4. Include on your entry form any and all varieties you may wish to exhibit even if some may not be available at Fair time.
5. All exhibits must be pre-registered; no walk-ins will be accepted.
6. Only 1 entry can be made of the same variety by one exhibitor, either singly or in a collection in each class.
7. All exhibits must remain on display for the length of the Fair. Exhibits may be picked up Sun. between 7 – 9 p.m. and Mon. between 5 – 7 p.m. Any exhibits not picked up by 7 p.m. on Mon. become the property of the Fair. If you wish, your exhibits can be donated to a local food bank.
8. All exhibits of fruit offered for premium must be composed of exactly the number of specimens or quantity named in the schedule, and the names of all varieties must be placed on the exhibit, whether single or in a collection.

All varieties of fruit cannot possibly be listed in this Guide, but all new varieties or other specimens not listed are welcomed for exhibit.

9. The specimens offered for exhibit must match the description on the entry form. SUBSTITUTION IS NOT PERMITTED.

CLASS 01 FRUIT DISPLAY

Each exhibit to cover about 20-sq.-ft. table space. Any and all types of fruits can be used. A rosette ribbon will be awarded for 1st, 2nd and 3rd prizes. A trophy will also be awarded for 1st prize.

1st—\$100 2nd—\$80 3rd—\$60 4th—\$40

The above exhibits to be judged on the number of kinds of fruits exhibited, the quality of the fruits and the appearance of the display according to the following score card:

Arrangements	35 points
Quality of fruits	35 points
Number of varieties	30 points
Total	100 Points

CLASS 02 APPLES

Best 16 specimens of the following varieties: Gravenstein, Wealthy, McIntosh, Northern Spy, Delicious, Baldwin, Rome Beauty, Rhode Island Greening, Cortland, Stayman, Winesap, Russet, Fall Pippin, Pound Sweet, Wolf River, Jersey Red, Milton, Puritan, Early McIntosh, Paragon, Snow, Opalescent, Golden Delicious, Macoun, Ida Red, Porter, Hyslop Crab. (Prizes are awarded for each variety.)

1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

CLASS 03

Plates of 5 specimens of the following varieties: Gravenstein, Wealthy, McIntosh, Northern Spy, Delicious, Baldwin, Rome Beauty, Rhode Island Greening, Cortland, Stayman, Winesap, Russet, Fall Pippin, Pound Sweet, Wolf River, Jersey Red, Milton, Puritan, Early McIntosh, Paragon, Snow, Opalescent, Golden Delicious, Macoun, Ida Red, Porter, Hyslop Crab and all other varieties.

1st—\$5 2nd—\$4 3rd—\$3 4th—\$2 5th—\$1

CLASS 04 COLLECTION OF PLATES

5 plates of 5 specimens each. Each plate a different variety.

1st—\$10 2nd—\$8 3rd—\$4

CLASS 05 PEARS

Single plate of 5 specimens

1st—\$5 2nd—\$4 3rd—\$3

CLASS 06 GRAPES

06A SPECIAL—The Association offers a prize of \$20 for the best display of grapes, display to consist of not less than 5 varieties and shown in quart baskets.

06B BEST 5-POUND BASKET

1st—\$8 2nd—\$6 3rd—\$4

06C COLLECTION OF 5 PLATES—3 bunches each plate, each plate a different variety

1st—\$10 2nd—\$8 3rd—\$6

06S SINGLE PLATE—3 BUNCHES EACH

1st—\$5 2nd—\$4 3rd—\$3

CLASS 07 PLUMS

Single plate of 5 specimens

1st—\$5 2nd—\$4 3rd—\$3

CLASS 08 PEACHES

Single plate of 5 specimens

1st—\$5 2nd—\$4 3rd—\$3

CLASS 09 QUINCES

Single plate of 5 specimens

1st—\$5 2nd—\$4 3rd—\$3

CLASS 10 BERRIES

10A ALL KINDS IN PINT BASKET

1st—\$5 2nd—\$4 3rd—\$3

10B TOMATILLOS 5 SPECIMENS

1st—\$5 2nd—\$4 3rd—\$3

CLASS 11 MISC. FRUITS

Single plate of 5 specimens specify variety.

1st—\$5 2nd—\$4 3rd—\$3

CLASS 12 FRUIT BASKET COLLECTION

4 different varieties of fruit, 2 specimens each, displayed in a basket by a noncommercial exhibitor

1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

Best in Show

A rosette ribbon will be awarded to the best single exhibit of fruit in the above classes entered by a noncommercial exhibitor.

Horticulture, Dept. 18

Dianna Dixey, Superintendent 860-346-4705
Lloyd Benoit, Asst. Superintendent 860-347-2934
MaryLou Garofalo 860-349-8145
Asst. Supt., Computer Services durhamchick1@comcast.net

Committee

Nate Chapin Heather Varni
Dom Vior Ivana Vior
Lina Vior Kim Witnik

See page 1 for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Horticulture entry form on page 73 of this Guide. Fairground directions are on the Fair website.

DIVISION 18.1 CONTAINER GARDENS

These classes are open to individuals, school groups, 4-H clubs, VoAg students, garden club members, etc. Container gardens are meant to complement the area in which they are placed. Their composition should define spaces, highlight the plants and provide a pleasant experience for the viewer. Consider the visual characteristics of each plant used such as texture, color and form.

General Guidelines:

- > Plants should be clean, and contain no dead foliage or stems.
- > Plants should have no insects or insect damage or disease.
- > Plants should be labeled or tagged with either the botanical or common name.
- > No endangered or invasive species allowed.
- > A variety of plants is expected in all classes including Class 5.
- > Exhibitors may submit 1 entry per class. Exhibitors may enter all classes.

Container Garden Classes and Professional Level:

Open to individuals who own, operate or are employed in a horticultural business, including garden centers, flower shops, wholesale/retail nurseries and greenhouses.

Please share your knowledge, expertise and creativity. In a fun, informal manner your business may be promoted.

- 01 Small Containers, any shape, up to 12" width or diameter
- 02 Large Containers, any shape, over 12" width or diameter
- 03 Small Window Box, up to 12"
- 04 Large Window Box, over 12"
- 05 Hanging Basket
- 06 Herb Garden, any size, containing medicinal, edible or decorative herbs
- 07 Novelty Planter, up to 24", using plants, props, figurines, whatever—to express the theme "American Indian"
- 08 Succulent Wreath or Container, up to 24" width
- 09 Fairy Garden, not to exceed 24" wide

Standards for judging Container Gardens

- | | |
|--|-------------|
| a. Plant quality, health and condition of plants | 0—25 points |
| b. Proportion of plants to the container | 0—25 points |
| c. Plant design and color combinations | 0—25 points |
| d. Use of imagination with design | 0—25 points |

Standards for judging Container Gardens—Professional Level

- | | |
|--|-------------|
| a. Plant quality, health and condition of plants | 0—20 points |
| b. Proportion of plants to the container | 0—20 points |
| c. Plant design and color combinations | 0—20 points |
| d. Use of imagination with design | 0—20 points |
| e. Labelling of correct botanical and/or common name | 0—20 points |

Ribbons for all Classes including Professional

Best in Show Rosette & \$25
A Rosette will be issued for 2nd—10th Best in Show
1st—\$10 2nd—\$8 3rd—\$6
4th place (Honorable Mention) Ribbon Only

DIVISION 18.2 CHRISTMAS WREATHS

General Guidelines:

- > Each exhibitor may enter 1 wreath in each class.
- > Exhibitors may enter all classes.
- > Exhibitor name and address must be securely attached but will not be visible during judging.
- > Freshcut greens are to be used as the foliage in all classes.
- > No endangered or invasive species allowed.
- > All entries must be ready for hanging.

Wreath Classes:

- 01 Decorated, traditional round 12" ring, may have bow and natural decoration.
- 02 Decorated, traditional round 12" ring, may have bow and artificial decoration.
- 03 Undecorated, traditional round 12" ring, greens only, no berries, no cones or no other attached growth.
- 04 Freeform, any shape, any size, any decoration.

Standards for Judging Wreaths

Class 1, 2 and 4

- | | Points |
|-------------------------------|--------|
| a. Freshness of foliage | 0—20 |
| b. Color of foliage | 0—20 |
| c. Workmanship | 0—20 |
| d. Overall appearance | 0—20 |
| e. Originality | 0—10 |
| f. Arrangements of decoration | 0—10 |

Class 3

- | | Points |
|-------------------------|--------|
| a. Freshness of foliage | 0—25 |
| b. Color of foliage | 0—25 |
| c. Workmanship | 0—25 |
| d. Overall appearance | 0—2 |

Awards for each Class

Best in Show Rosette & \$25
A Rosette will be issued for 2nd—5th Best in Show
1st—\$10 2nd—\$8 3rd—\$6
4th place (Honorable Mention) Ribbon Only

Christmas Tree Competition, Dept. 15

Diane Jorsey, Superintendent 860-829-6507
1092 Edgewood Rd.
Kensington, CT 06037
Peter Hinman, Asst. Superintendent 860-349-3634

Committee

Peter & Arlene Bergan Marilyn DeMaria
Warren Herzig Dave Jorsey
Bill & Kathy Kogut

CHRISTMAS TREES

(1) Grand Champion—Rosette	\$30
(1) Reserve Champion—Rosette	\$25
(3) 1st—Blue Ribbon	\$65
(3) 2nd—Red Ribbon	\$50
(3) 3rd—Yellow Ribbon	\$40
(3) 4th—Green Ribbon	\$30
(3) 5th	\$30
(3) 6th	Rosette Ribbon
(1) People's Choice	Rosette Ribbon

Categories

CHRISTMAS TREE COMPETITION

A. Pine B. Spruce C. Fir

- See page 1 of this Guide for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Christmas Tree Competition entry form on page 75 of this Guide. Fairground directions are on the Fair website.
- Exhibitors may enter a total of 3 trees but, not more than 1 tree in each category (1 pine, 1 spruce and 1 fir).
- Flocked, sprayed or colored Christmas Trees will be disqualified.
- Once all Christmas Trees have been entered, they must not be handled in any way by the exhibitor.
- Trees entered for prize money must have a waterproof shipping tag attached to the top of the tree with the name and address of the exhibitor thereon.
- Trees entered in competition must be between 6 and 9 ft. in overall length from the tip of the leader to the bottom of the butt, must be fresh and must be of merchantable quality.
- Tree handles must be properly trimmed and handles should be 6 - 9".
- Trees not meeting the 5 minimum standards above will be disqualified.
- Exhibits will be numbered for competitions, and names of exhibitors will be displayed only after judging is complete.
- Judging of Christmas Trees will begin at 5 p.m. Wed., Sept. 23.

Standards for Judging Christmas Trees (point deductions)

a. Taper	(10)
b. Handle	(20)
c. Main Stem	(20)
d. Top	(25)
e. Foliage	(50)
f. Damage	(30)
g. Cleanliness	(10)
h. Other defects	(5 each)

Vegetables, Dept. 19

Nancy Montes, Superintendent,
43 James Road, Durham, CT 860-349-1368(H)
Donna Louisa, Asst. Superintendent 860-349-3656
Nancy Alberico, Asst. Superintendent 860-349-1993
Computer Services

Committee

Dan Bergstrom George Bergstrom
MaryAnn Bergstrom Nathan Brenning
Kayla Burchard Dottie Driscoll
Alice Frascatore Stephen Harris
Jon Herzig Steve Minnich
Billy Orris Priscilla Peale
Rosemarie Pieta Katie Roberts

Rules

- See page 1 for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Vegetables entry form on page 77 of this Guide. Fairground directions are on the Fair website.
- All entries must use an official entry blank or copy when mailing their entry to the Assistant Superintendent of Computer Services.
- All vegetables must be raised by the exhibitor.
- Please include on your entry form any and all vegetables you **HOPE** will be ready at Fair time, even though they may not be.
- All exhibits must be pre-registered; no walk-ins will be accepted.
- Only 1 entry can be made of the same variety by 1 exhibitor, either singly or in a collection in each class.
- All exhibits must remain on display for the length of the Fair. Exhibits may be picked up Sun. between 7 - 9 p.m. and Mon. between 5 - 7 p.m. Any exhibits not picked up by 7 p.m. on Mon. become the property of the Durham Fair Association. If you wish, your exhibits can be donated to a local food bank.
- All exhibits of vegetables offered for premium must be composed of exactly the number of specimens or quantity named in the schedule. **All varieties of vegetables cannot possibly be listed in this Guide but all new varieties or other specimens not listed are welcomed for exhibit.**
- The specimens offered for exhibit must match the description on the entry form. **SUBSTITUTION IS NOT PERMITTED.**
- Exhibits are judged by variety, but the judges may, at their discretion, combine varieties into a single group if there are not sufficient entries of 1 variety.

Judging Pointers for Vegetables

Clean, Free From Injury

Not over 2% waste and not more than slightly affecting the appearance.

Uniform in Size, Shape and Color

Not over 10% in variation.

Of the Best Market Size and Quality

Beets	1½ to 3" in diameter
Carrots	1 to 2½" in diameter
Onions	Over 2" in diameter
Potatoes	6 to 10 oz.
True to variety type	

Note: Space is limited for classes 1, 2 and 7 and will be allocated to the exhibitors whose entry forms are received earliest. Due to limitations on space, vegetables and autumn yard display entries must be received by Sept. 10.

CLASS 01 VEGETABLE DISPLAY

Vegetable displays by individuals to cover 16 sq. ft. of table space, in a 4 x 4' area, also wall space the length of the table and 4' tall. A rosette will be awarded to 1st, 2nd and 3rd place. Each worthy exhibit in this class not receiving a prize to be paid \$5.

1st—\$150 2nd—\$125 3rd—\$100 4th—\$75 5th—\$50

The above exhibits to be judged on the number of kinds of vegetables exhibited, the quality of the vegetables and the appearance of the display according to the following score card:

Arrangements	35 points
Quality of vegetables	35 points
Number of varieties	30 points
Total	100 Points

CLASS 02 COLLECTIONS

Collections of vegetable types as specified below

1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

J. Burton Gastler Memorial Award

A special award will be given for the Best Collection, in memory of J. Burton Gastler by the Gastler family. The award will be a Special Ribbon, \$50 and a Plaque with the winners name permanently displayed in the Department.

2HEIR HEIRLOOM VEGETABLE COLLECTION

(Varieties introduced more than 50 years ago) 3 or more varieties on a single plate. Brandywine tomato, Limestone Bibb lettuce, Scarlet runner bean, Danvers half-long carrot, etc. LIST VARIETIES.

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- 2HEC** HERB COLLECTION
To be made up of 3 stalks each of 5 different varieties shown in 4 oz. or smaller containers of water for each herb. Label each container with herb variety.
- 2HP** HOT PEPPER COLLECTION
4 or more varieties of hot peppers, 2 specimens each, one 10" plate.
- 2TOC** SMALL TOMATO COLLECTION
4 or more varieties, 3 specimens each, one 10" plate. Specimens 2" or smaller. Cherry, pear, tomatillo, etc.
- 2SPEC** SPECIAL FOR 2014 "KIELBASA AND VEGETABLES"
See the following recipe. One specimen of at least 4 different raw vegetables. **DO NOT CUT VEGETABLES.**

This year's special is in the memory of Ed Barcheski (my Dad), a committee member for several years. He enjoyed talking to many old time gardeners and loved sharing tried and true practices. This recipe celebrates his Polish heritage and uses many garden vegetables and, of course, kielbasa.

Nancy Montes, Superintendent

Kielbasa and Vegetables—"Kolba'szal Zoldse'gel"

- 1½ lb Kielbasa cut in 2" pieces
- 1 small cabbage cut in small chunks
- 2 large potatoes cubed
- 3 carrots cut in chunks
- 1 green or red bell pepper large, diced
- 2 stalks celery 1" pieces
- 1 large onion large, diced
- 2 cloves garlic minced
- 3-4 tomatoes large chunks
- 1 tsp thyme
- ¼ cup parsley chopped
- 2 bay leaves
- Salt and pepper to taste
- ½ cup water

In a large casserole, sauté onion, garlic, peppers and celery until fragrant. Add kielbasa and sauté 5 minutes. Add remaining vegetables and herbs plus ½ cup of water, mix until well combined. Cover and bake in a 375 degree oven for 45 to 60 minutes or until vegetables are tender.

Best of Show

Best of show will be awarded to individual vegetables in the following 7 categories:

- Vine vegetables (pumpkin, squash, cucumbers, etc.).
- Root vegetables (radishes, beets, turnips, etc.).
- Tomatoes (Big Boy, cherry, etc.).
- Peppers (bell, frying, etc.).
- Other stalk vegetable (eggplant, corn, etc.).
- Most unique vegetable.
- Individual herbs.

Each Best of Show will receive a rosette ribbon.

CLASS 03 INDIVIDUAL VEGETABLES

PLEASE SPECIFY VARIETY OF ALL VEGETABLES

1st—\$5 2nd—\$4 3rd—\$3 4th—\$2 5th—\$1

Unless otherwise stated, display plates will be provided.

No more than 100 items from Class 3 may be included on an exhibitor's entry form.

All entries must conform to the quantity, size and other requirements as specified for each variety.

- 3BEA** BEANS—10 pods per plate of the following varieties: Green Flat Pod, Green Round Pod, Yellow Flat Pod, Yellow Round Pod, Lima Bush, Lima Pole, Pole Beans, other varieties.
- 3BEE** BEETS—5 specimens per plate shown with 1—2" stalks. Detroit Dark Red, Crosby Egyptian, etc.
- 3BRO** BROCCOLI—1-lb. head.
- 3BRU** BRUSSELS SPROUTS—5 specimens.
- 3CAB** CABBAGE—1 specimen: Bald Head Types, Green, Red, and Dutch Flat, etc. (leave outer leaves attached).
- 3CAR** CARROTS—5 specimens per plate shown with 1—2" stalks, Chantenay, Danvers, Nantes, and other long-bunching types, etc.
- 3CAU** CAULIFLOWER—1 head.
- 3CEL** CELERY—Green type, 1 plant, in pot, watered thoroughly.
- 3CHA** CHARD—1 plant Swiss, Rhubarb, Fordhook in a flower pot, water thoroughly.
- 3CO** COLLARD GREENS—2 specimens.
- 3CU** CUCUMBERS—2 fruits, each 6" and over, slicing type, yellow, green, etc.
- 3CUP** CUCUMBERS—Pickling, 5 fruits.
- 3EDU** EDUCATIONAL OR UNCOMMON—**MUST IDENTIFY**—Specimen considered to be unusual, not typical market variety, or displays educational value.
- 3EP** EGGPLANT—2 fruits.
- 3EG** EGGS—1 doz., white, brown.
- 3GA** GARLIC—5 bulbs.
- 3GO** GOURDS—3 specimens (with stems).
- 3HE** HERBS—3 stalks each shown in 4 oz. or smaller container of water. Garlic, fennel, basil, rosemary, etc. Each exhibitor will be limited to 4 individual herb entries. **HERB & CONTAINER NO TALLER THAN 8" TOTAL.** No paper or plastic containers, please. **SPECIFY HERB VARIETIES.**

Each exhibitor is permitted to enter up to 4 herb varieties. You may specify more than 4 varieties on your entry form, but you must select only 4 to enter at Fair time.

- 3HO** HORSERADISH—3 specimens.
- 3J** JERUSALEM ARTICHOKE—5 specimens.
- 3KA** KALE—1 plant in a flower pot, watered thoroughly.
- 3KO** KOHLRABI—2 specimens.
- 3LE** LETTUCE—1 head, Iceberg, Romaine, etc. **Potted and watered thoroughly or in a container of water.**
- 3LEE** LEEKS—2 specimens.
- 3MA** MANGELS—2 specimens, red, yellow, etc.
- 3ME** MELONS—2 fruits.
- 3MU** MUSHROOMS—10 specimens.
- 3NU** NUTS—10 per plate (no acorns)
- 3OK** OKRA—5 specimens.
- 3ON** ONIONS—5 bulbs per plate. **DO NOT PEEL.** Yellow Flat, Yellow Round, White Flat, White Round, Red Flat, Red Round, Sweet, Spanish.

- 3ONS** ONION SETS—Shown in 1 pt. basket.
- 3PSL** PARSLEY—Enter as an herb only due to space limitations.
- 3PSN** PARSNIPS—5 per plate.
- 3PEA** PEAS—10 pods. Sugar Snap, Wando, etc.
- 3PEP** PEPPERS—5 per plate. Bullnose Red, Bullnose Green, Bell, Long type red, green, yellow, Small hot red, green. Cherry red, green. Frying, Banana, etc.
- 3PO** POTATOES PLATE—5 per plate. Cobbler, Green Mountain, Katahdin, Chippewa, Sweet, Kennebec, Rose, Russett, Red Bliss, all varieties. **For potato pecks, see Class 3 Specials.**
- 3PU** PUMPKIN—1 specimen each. New England, Conn Field, Sugar, Big Max, etc. 3 specimens each for miniature varieties, Jack-Be-Little, etc.
“Queen of the Pumpkin Patch”—See Dept. 29.
- 3RAD** RADISHES—5 specimens.
- 3RH** RHUBARB—5 stalks—no leaves.
- 3SA** SALSIFY—4 specimens.
- 3SP** SPINACH—1 plant in a flower pot, watered thoroughly.
- 3SQS** SQUASH, SUMMER—2 specimens. Straightneck (yellow), Patty Pan, Green, Crookneck, etc.
- 3SQW** SQUASH, WINTER—2 specimens. Acorn, Boston Marrow, Blue Hubbard, Green Hubbard, Turban, Butternut, Cushaw, Buttercup, etc.
- 3SU** SUNFLOWER—1 specimen stalk (no longer than 8"). Head in flower or head dried for seed (no mold or insect damage). In loving memory of Gracie Ann Wall, a special Rosette will be awarded to the best sunflower head.
- 3SW** SWEET CORN—5 ears edible, with 1/2 husk removed, Yellow (hybrid) and White (hybrid).

NOTE: Due to space limitations, green tomatoes cannot be exhibited.

Tomatillos—See Fruit Department.

- 3TO5** TOMATOES, LARGE—5 specimens. Rutgers, Big Boy, Big Girl, Yellow, plum, **without stems** (2" or greater).
- 3TO10** TOMATOES, SMALL—10 specimens. Red, or Yellow Cherry, Plum, Pear or Preserving **without stems** (2" or less).
- 3TU** TURNIPS—2 specimens show with 1—2" stalks, White Types, Yellow Types, Rutabagas.
- 3WA** WATERMELONS—1 fruit each. Round and Long, all types.

CLASS 03 SPECIALS

1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

- 3ZPOP** PECK OF POTATOES—Best peck of each. Cobbler, Green Mountain, Katahdin, Chippewa, Sweet, Kennebec, Rose, Russett, Red Bliss.
- 3ZSQL** LARGEST SQUASH—1 specimen. Hubbard, Boston Marrow, Zucchini.
- 3ZTOL** LARGEST TOMATO—Largest tomato by weight, any variety, GREEN tomatoes only, due to rapid deterioration of ripe tomatoes.
1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

- 3YGARD** HOW DOES YOUR GARDEN GROW? EXHIBIT OF POTTED PLANTS—1 specimen of a vegetable plant grown in a container of 12 – 15" (patio tomatoes, peppers, eggplant, etc.).

Due to space limitations only 1 entry per exhibitor, watered thoroughly. MUST IDENTIFY.

CLASS 04 FIELD CROPS & SEED CROPS

1st—\$5 2nd—\$4 3rd—\$3 4th—\$2 5th—\$1

- 4DHA** DRY ALFALFA HAY—1 gal. in ziploc bag.
- 4DEC** DENT CORN—5 ears—Yellow, Red, White, White Capped.
- 4POC** POP CORN—5 ears any color.
- 4INC** INDIAN CORN—5 ears.
- 4ENC** ENSILAGE CORN—5 stalks.
All corn shown with husk completely pulled back, ensilage corn excluded.

CLASS 05 GRAINS & FORAGE CROPS

(This year's crop, first cutting only.)

1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

- 5BA** BARLEY—4 qts.
- 5BU** BUCKWHEAT—4 qts.
- 5OA** OATS—4 qts.
- 5RY** RYE—4 qts.
- 5WH** WHEAT—4 qts.
Bundles—3" in diameter.
- 5AL** ALFALFA
- 5OAB** OATS
- 5MI** MILLET
- 5RYB** RYE
- 5GE** GREEN ENSILAGE & ALFALFA HAYLAGE of all types in 1 qt. labeled jars.

CLASS 06 PAINTED AND DECORATED PUMPKINS

- 6DE** 1 specimen, any size and variety, **decorated** in the spirit of the fall season using markers, paints and handmade decorations attached to pumpkin without causing damage.
- 6PA** One specimen, any size **painted** in the spirit of the fall season.

DO NOT CARVE PUMPKIN!!

1st—\$10 2nd—\$8 3rd—\$6 4th—\$4 5th—\$2

Above exhibits to be judged on the following score card:

Quality of work	35 points
Creativity of design	35 points
Use of different decorative media	30 points
Total	100 Points

CLASS 07 AUTUMN YARD DISPLAY

Small display suitable for the yard to celebrate the harvest season.

Display must consist of a stand of dried corn stalks, a small bundle of hay or straw and a pumpkin. Up to 5 other vegetable types harvested in the fall season may be used as well as small yard and garden tools or baskets as props. Display not to cover more than 8 sq. ft. of table space, in a 2 x 4' area.

1st—\$50 2nd—\$40 3rd—\$30 4th—\$25 5th—\$20

All exhibits to be judged on the following score card:

Quality of vegetables used	25 points
Appearance of display	25 points
Use of tools or accessories	25 points
Project the feeling of the fall harvest	25 points
Total	100 Points

In memory of Shirley Harris, a Rosette ribbon will be awarded to the winner of the most blue ribbons.

Giant Pumpkins, Dept. 29

Jim DeBacco, Superintendent 860-721-9895
7 Dividend Rd.
Rocky Hill, CT 06067

Matthew DeBacco, 860-721-9895
Asst. Superintendent

Committee

Lloyd Blair	Sue Blair
John Colburn	Ken Desrosiers
Norm Gansert	Paul Gouin
Chris Horne	Gene Lariviere
Bart Toftness	Michael Toftness

Categories

A.) Giant Pumpkin

"QUEEN OF THE PUMPKIN PATCH"

Rules

All entries must be pre-registered; no walk-ins will be accepted.

See page 1 of this Guide for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Giant Pumpkins entry form on page 79 of this Guide. Fairground directions are on the Fair website.

Entry must be grown by the exhibitor, and only 1 official entry per exhibitor is allowed. Other pumpkins brought by the exhibitor will be considered as exhibition and will be officially weighed and exhibited, but not eligible for prize money or awards.

Exhibit of 100 lbs. and over is encouraged, but all are welcome.

Prize money for the top 10 weights will pay out as follows, starting with first place: \$800 – \$700 – \$600 – \$400 – \$300 – \$250 – \$200 – \$150 – \$100 – \$50. Ribbons will be awarded to the top 20 entries. In order to receive prize money, your entry must remain intact and on display for the duration of the Fair (9 p.m. Wed. to 7 p.m. Sun.). Pumpkins of all colors are eligible for prize money, and ties will be broken based on appearance. If, however, the entry is deemed to be 100% gray/green in color, the entry will be titled as a squash, but will still be eligible for prize money and a ribbon as stated above, since the placing is based on weight.

All entries (unless easily moved by 2 people) must be on a pallet to facilitate the unloading process. All entries must be healthy and must be free of rot, holes/cracks that go through to the cavity, chemical or fungicide residue and serious soft spots. No previously weighed fruit may be considered as competition. All entries will be judged before being weighed in, and the judge's decision is final.

Other GPC (Great Pumpkin Commonwealth) entries will be accepted for official documentation and submission.

All exhibits should be picked up anytime during the day on Mon., Sept. 29; if needed, forklift assistance will be available from 4 – 7:30 p.m. If exhibits are not picked up by 7:30 p.m., and contact (a phone call) has not been made to the Superintendent, the entries become property of the Fair.

PERSONAL SKILLS

Art, Dept. 20

C. Tracy Camassar, Superintendent 860-349-8308
P.O. Box 225, Art Dept.
Durham CT 06422

Nancy Dufault, Asst. Superintendent
Jason Camassar, Questions? midtax@snet.net
Computer Services

Committee

Lisa Alonso	Suzy Jorsey Balay
Chris Balay	Debbie Bellemare
Dave Bellemare	Jason Camassar
Joel Camassar	Anne Doyle
Jack Doyle	Roger Engle
Jim Horbock	Nanci Horbock
Abby LaVigne	Chris LaVigne
Kendra Pashley	Bill Revill
Dan Shoemaker	Mary Lou Shoemaker

Rules for all Entries

1. See page 1 of this Guide for entry and item delivery deadlines. You must be 16 or over to enter. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Art entry form on page 81 of this Guide. Fairground directions are on the Fair website.
2. All entries in Classes 1–9 must be:
 - a) Dry. No wet work will be accepted.
 - b) Framed for hanging. No standing frames.
 - c) **WIRED for hanging.** The **wires** must be firmly attached to the frame itself and not to the backing.
 - d) No work hung by use of a ribbon, string, tape, glue, glued tabs or tabs punched into cardboard will be accepted.
 - e) **Framed work must not exceed 24 x 36".**
3. You may not enter a class (#1, #2, #3, etc.) in which you earn money through employment, selling, teaching, etc.
4. You may enter more than one class but are limited to **one entry per category** (1A, 1B, 1C, etc.).
5. All work must be completely original in composition and execution and not previously exhibited at the Durham Fair.
6. When possible, a committee member will oversee the Art Department during the Fair. The building is locked at night, and security guards are on duty. However, the Fair is not responsible for any damaged or missing items.
7. Item pick-up is Sun. from 7 – 8 p.m. and Mon. from 5 – 7 p.m. The Art Department is not responsible for items not picked up within these hours.

Judging Criteria

1. All entries will be judged on their own merits, including those where there is no other competition in the category.
2. Judges reserve the option to reclassify entries.

Points will be awarded in the following categories:

- A Elements of art: Color, space, form, media—up to 8 points.
 - B Creativity: Uniqueness, originality—up to 6 points.
 - C Technique: Use of media and tools—up to 5 points.
 - D Presentation: Appearance, framing/mounting—up to 2 points.
- 1st place ribbon: 14-21 points/\$8 check
2nd place ribbon: 10-13 points/\$6 check
3rd place ribbon: 6-9 points/\$4 check
Honorable Mention ribbon: 1-5 points

2014 Special Ribbons

- 1. Best in Show Rosette for Class #1/Painting; Class #3/Drawing; Combined Classes #2/6/7/10.
- 2. Judges' Special Rosettes: to acknowledge excellence.
- 3. Inspiration Rosettes to acknowledge excellence for Class #10 categories (Toulouse-Lautrec, Humor in Art, Forgeries, Miniatures, Still Life, Landscape, Seascape, Food Scapes, Farm Scene).
- 4. Senior Special Rosette for Class #8.
- 5. People's Choice Rosette for Friday, Saturday, Sunday.

Be an Art Detective:

Play our Eyeball Benders game and win a special detective badge.

2014 Guest Artists

Meet various artists in the Art Department to see their work and learn about their techniques. Check the Art Department Facebook page or www.DurhamFair.com for more details.

CLASS 01 PAINTING

- 01A Oil
- 01B Acrylic
- 01C Watercolor

CLASS 02 COMPUTER-GENERATED ART

- 02A Computer drawing

CLASS 03 DRAWING

- 03A Pencil
- 03B Colored pencil
- 03C Pastel
- 03D Pen and Ink
- 03E Charcoal

CLASS 04 PORTRAIT

- 04A Portrait—single person
- 04B Portrait—single animal
- 04C Portrait—single flower, plant or tree

CLASS 05 MIXED MEDIA

- 05A Mixed media—2 dimensions
- 05B Mixed media—3 dimensions

CLASS 06 PRINTMAKING

- 06A Please list technique on entry form.

CLASS 07 FOLK ART

- 07A Painting
- 07B Drawing
- 07C Other medium

CLASS 08 SENIORS

- 08A Art executed when age 75 years or older

CLASS 09 SCULPTURE

- 09A Must be 3D, no kits or purchased greenware

CLASS 10 SPECIAL CATEGORIES FOR 2014, ANY MEDIUM

- 10A Toulouse-Lautrec. Inspired by and in the style of Henri de Toulouse-Lautrec. Must be an original composition.
- 10B Humor in art. For example, a parody of another work of art, trompe l'oeil piece, or other humorous content.
- 10C Forgeries
 - a) Works may NOT be the same size as the original.
 - b) Works may NOT be computer generated.
 - c) Please attach a photograph of the original work to the front of the submission. The artist's name and title of the piece must be included.
- 10D Miniatures – NOT to exceed 3x 5" (not including frame)
- 10E Still Life
- 10F Landscape
- 10G Seascape
- 10H "Food Scape," i.e., with foods as the subject, not the medium.
- 10I Farm Scene

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Canning, Dept. 21

CANNED GOODS, JELLIES, HONEY, SYRUP, BEER & WINE

Phyllis Naples-Valenti, Superintendent	860-349-3917
Patty Bonanno, Asst. Superintendent	860-349-0555
Elizabeth Conroy, Asst. Superintendent	860-349-4545

Committee

Dawn Badon	Dean Bonanno
Katharine Chase	Katharine Conroy
Thomas Francis	Rosemary Frederick
Adela French	Ginny Harmon
Susan Harmon	Anne Jungels
Sue Leining	Geoff Martin
Lorrie Martin	William Martin, Jr.
Claudia Miller	Joe Pen
Amanda Pen	Ashley Pen
Christina Pen	Elizabeth Riggles

1. See page 1 for the schedule of entry form deadlines and delivery of items. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Canning entry form on page 83 of this Guide. Fairground directions are on the Fair website.
2. Walk-in entries not accepted.
3. Judging held on Mon., Sept. 22.
4. All exhibits must be canned between Sept. 2013 and Sept. 2014, except wine should be at least 1 year old.
5. Exhibits should be clean and rings rust-free.
6. All exhibits (except honey) must be labeled on the **side** of the jar. **Honey labels MUST be on the cap or bottom of jar only** (see Honey section).
7. Do not put exhibitor's name on label.
8. Only jars in Collections may be decorated.
9. All canned fruits and vegetables must be in standard canning jars.
10. Jellies and jams must be in jam jars or 1/2 pint jars. Jars must have canning lids and rings. **NO WAX ALLOWED.**
11. Maple syrup must be in a 16 oz. jar minimum, to be judged. The jar may be decorative.
12. No commercial canners' exhibits may compete.
13. Exhibits may be picked up from 7-8:30 p.m. on Sun. or 5-7 p.m. on Mon. Canning Committee is not responsible for exhibits left after 7 p.m. on Monday.

Prizes

For All Classes (except where noted)

1st—\$6 2nd—\$3 3rd—\$2

ACL—COLLECTIONS

Should be decoratively displayed.

(Entries in uniform containers, all same size)

*Best in Show

1st—\$10 2nd—\$5 3rd—\$3

ACL01	Canned fruit: not less than 6 varieties.
ACL02	Jelly: not less than 6 varieties.
ACL03	Vegetables: not less than 6 varieties.
ACL04	Pickles & relishes: not less than 6 varieties.
ACL05	Herb vinegars: not less than 6 varieties.
ACL06	Jams/conserves: not less than 6 varieties.
Collections will be judged on variety, uniformity and display. Jars will not be opened. Decorated containers and baskets are encouraged.	

CF—CANNED FRUIT

1st—\$8 2nd—\$6 3rd—\$3

*Best in Show

CF01	Applesauce
CF02	Blackberries
CF03	Blueberries
CF04	Cherries
CF05	Grapes
CF06	Figs
CF07	Fruit salad (2 or more fruits)
CF08	Melon balls
CF09	Peaches
CF10	Pears

CF11—PINEAPPLE

CF12	Plums
CF13	Raspberries, red
CF14	Raspberries, black
CF15	Rhubarb
CF16	Strawberries
CF17	Other (specify)

CH—CHUTNEYS

(Fruit relish using spices and herbs) *Jars to be opened for judging.*

CH01	Apple
CH02	Banana
CH03	Mango
CH04	Peach
CH05	Pear
CH06	Tomato
CH07	Other (specify)

CO—CONSERVE

(2 or more fruits and contains nuts)

Jars to be opened for judging.

CO01	Apricot
CO02	Grape
CO03	Orange
CO04	Peach
CO05	Pear
CO06	Plum

CO07—RHUBARB

CO08	Strawberry
CO09	Other (specify)

CTO—CANNED TOMATOES

*Best in Show

CTO01	Tomatoes, sauce
CTO02	Tomatoes, solid pack
CTO03	Tomatoes, pureed
CTO04	Tomatoes, whole
CTO05	Tomatoes, stewed
CTO06	Tomatoes, juice

CV—CANNED VEGETABLES

1st—\$8 2nd—\$6 3rd—\$3

*Best in Show

CV01	Beets
CV02	Broccoli
CV03	Beans, green
CV04	Beans, yellow
CV05	Beans, lima
CV06	Carrots
CV07	Cauliflower
CV08	Peas
CV09	Pumpkins

CV10 Squash
 CV11 Corn, cream style
 CV12 Corn, whole kernel
 CV13 Garden mix
 CV14 Other (specify)

FB—FRUIT BUTTER

(Cooked fruit pulp to a thick consistency) *Jars to be opened for judging.*

FB01 Apple
 FB02 Peach
 FB03 Pear
 FB04 Other (specify)

HV—HERB VINEGAR

(List ingredients)

*Best in Show

HV01 Decorative jars may be used.

YH—HONEY

Jars to be opened for judging.

*Best in Show

YH01 Bee pollen
 YH02 Beeswax display
 YH03 1 Comb light
 YH04 1 Comb dark
 YH05 Honey, strained light
 YH06 Honey, strained dark

Note: Label on cap or bottom – not on the side of the jar.

JA—JAMS

(Crushed or chopped fruit) *Jars to be opened for judging.*

Sugarless jams will be judged separately.

*Best in Show

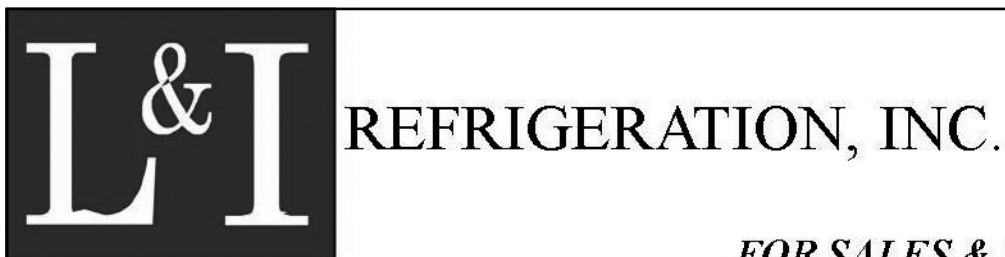
JA01 Apricot
 JA02 Blueberry
 JA03 Blackberry
 JA04 Grape
 JA05 Peach
 JA06 Plum
 JA07 Raspberry (specify)
 JA08 Rhubarb
 JA09 Strawberry
 JA10 Strawberry-rhubarb
 JA11 Other (specify)

MA—MARMALADE

(Soft fruited jellies containing small pieces of fruit and skin)

Jars to be opened for judging.

MA01 Lemon
 MA02 Orange
 MA03 Peach
 MA04 Pineapple
 MA05 Other (specify)



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PK—PICKLES

(Fruits & vegetables in vinegar brine) *Jars to be opened for judging.*

**Best in Show*

- PK01 Beets
- PK02 Beans (specify)
- PK03 Bread & butter, cuke
- PK04 Bread & butter, zuke
- PK05 Cucumber, dill
- PK06 Eggplant
- PK07 Mustard
- PK08 Peppers (specify)
- PK09 Peppers, stuffed
- PK10 Onions
- PK11 Watermelon
- PK12 Other (specify)

RE—RELISH

(List main ingredient) *Jars to be opened for judging.*

**Best in Show*

- RE01 Corn
- RE02 Cucumber
- RE03 Mixed
- RE04 Mustard
- RE05 Pepper
- RE06 Piccalilli
- RE07 Tomato
- RE08 Zucchini
- RE09 Other (specify)

SA—SAUCES

Jars to be opened for judging.

- SA01 Barbeque
- SA02 Chili sauce
- SA03 Cranberry
- SA04 Ketchup
- SA05 Mincemeat
- SA06 Salsa
- SA07 Other (specify)

SJ—SUGAR JELLY

(Strained juice from fruit) *Jars to be opened for judging.*

**Best in Show*

- SJ01 Apple
- SJ02 Blackberry
- SJ03 Blueberry
- SJ04 Crab apple
- SJ05 Grape
- SJ06 Hot pepper
- SJ07 Mint
- SJ08 Peach
- SJ09 Plum
- SJ10 Strawberry
- SJ11 Other (specify)

SU—SOUPS

- SU01 Chicken
- SU02 Tomato
- SU03 Vegetable
- SU04 Other (specify)

SY—SYRUP

Jars to be opened for judging.

**Best in Show*

- SY01 Maple syrup, light
 - SY02 Maple syrup, medium
 - SY03 Maple syrup, dark
- Must be in 16 oz. jar or larger.

ZBE—BEER

Bottles to be opened for judging.

**Best in Show*

- ZBE01 Ale
- ZBE02 Lager
- ZBE03 Other, (specify)

ZWI—WINE

Bottles to be opened for judging. Wines should be at least 1 year old.

**Best in Show*

- ZWI01 Fruit
- ZWI02 Liqueurs
- ZWI03 Red
- ZWI04 Rosè
- ZWI05 White
- ZWI06 Zinfandel
- ZWI07 Other (specify)

ALICE COE GASTLER MEMORIAL AWARD

A special award will be given for the Best in Canning in memory of Alice Coe Gastler by the Gastler family. The award will be a Special Ribbon, \$50 and a Plaque with the winner's name permanently displayed in the Department's Court of Honor.

**Best in Show will be awarded in those areas indicated at the discretion of the judges.*



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Baking, Dept. 22

Kim Terrill, Superintendent 860-349-2256
Patty Rufini, Asst. Superintendent 860-638-9311

Committee

Peg Atwell	Gwen Brayshaw
Eileen Curtis	Debbie Frey
Marylou Garofalo	Janet Henaire
Jennifer Henaire	Min Ludeck
Lynn McDonald	Cheryl Mather
Brian Rufini	Carol Wray

1. Prizes will be awarded only on items listed in this Guide. No prize will be given if judges feel there is no merit. Judges will award a Best of Show Ribbon in each category except items #1 & 2.
2. See page 1 of this Guide for entry and item delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Baking entry form on page 85 of this Guide. Fairground directions are on the Fair website. (Please note 2-day schedule for delivering items: Tues. enter category items # 3, 4, 6, 7, 8, 9, 10, 11 & 12; Wed. enter category items # 1, 2 & 5.)
3. All entries must be the sole product of the exhibitor. Any entry found to be made with a mix of any kind will be disqualified. No professional bakers are allowed to enter category items # 2-12. Category 1, *Decorated Cake Professional: A PEZ Showstopper Cake!* is the only category professionals may enter.
4. Baked goods should be exhibited on paper plates or disposable foil baking dishes, whenever possible. The Fair will not be responsible for any glass dishes or baking pans.
5. Exhibits must be removed from 7 – 8 p.m., Sun., Sept. 28, and from 5 – 7 p.m. Mon., Sept. 29. The Durham Fair Association is not responsible for exhibits left after 7 p.m. Mon.
6. LIMIT 1 ENTRY PER CATEGORY.
7. Gluten free used in recipes will be accepted and judged separately.
8. Criteria for judging exhibits:
Categories that need recipe index cards: items # 4, 5, 7, 8, 9, 10, 11 & 12.

Recipes must be submitted on a 3 x 5" index card with your name on back of the card. 10 points deducted off total score for missing recipes.

Criteria A Judging for item # 2

Use of edible objects	15 points
Overall appearance	40 points
Use of color blends	15 points
Creativity or strong theme ideas	30 points
Total points	100

Criteria B Judging for items # 3, 4, 5, 6, 7, 9, 10, 11 & 12

Texture	20 points
Appearance	40 points
Taste	40 points
Total points	100

Texture: Must not be overcooked or raw—must be firm and set.

Appearance: Outward, even, and uniform shape, no cracks or holes.

Taste Food flavor and good aroma.

CATEGORIES AS FOLLOWS:

01 DECORATED CAKE PROFESSIONAL: A PEZ SHOWSTOPPER CAKE!

Enter on Wed., Sept. 24, only

We are pleased to announce that PEZ will be the sponsor of our 2014 Showstopper Cake Competition. The design of the cake can be anything you imagine, but to win the grand prize, the main focus of the cake must be PEZ related. The options are timeless!

In addition to the general rules, the following rules apply specifically to entries in the Showcake Competition.

Showcake Competition Rules

General

The entry must be the work of only the person listed on the Entry Form. Each entry must have your name, address, phone number, division and style on the underside of the display board. No personal or business identifying marks, advertisements, special backdrops, photos, etc., will be allowed to be displayed along with the entry.

Decorations

Anything made of PEZ is allowed. In addition, all entries must be completely edible except for items such as columns, cake toppers, supports, wires and stamens. Ribbons, tulle, etc. may be used to carry out a design. Use of non-edible items in place of PEZ decorations is not allowed; use of other substances may cause the entry to be disqualified.

Construction

The entry must be made of real cake.

Size

The entry needs to meet minimum height and serving requirements. The minimum finished height is 24", and the entry must be of sufficient size that it would meet or exceed a minimum of 100 servings.

Judging

Judging for the Showcake entries will be based on a point system. 100 maximum points with points awarded based on the following criteria:

- | | |
|---|--------|
| • Application of the theme | 15 pts |
| • Precision of techniques | 15 pts |
| • Originality and creativity | 15 pts |
| • Appropriate design – size, shape, colors, table decorations, etc. | 15 pts |
| • Difficulty of techniques | 15 pts |
| • Number of techniques used | 15 pts |
| • Overall eye appeal – judge's discretion | 10 pts |

Judging will be conducted by a team of qualified judges. Judges will resolve any tie situations and their decisions are final.

1st—\$200 2nd—100 3rd—\$50

02 DECORATED CAKE NON-PROFESSIONAL: "CHRISTMAS THEME" ONLY

Enter on Wed., Sept. 24 only

Let your Christmas spirit shine in this decorated cake category! No artificial or styrofoam cake base will be accepted. Cakes should not measure more than 12" high, 16" long and 12" wide. Results from the public vote, one People's Choice ribbon will be awarded for Friday, Saturday and Sunday. Entry forms for voting will be at the cake display.

1st—\$15 2nd—\$14 3rd—\$13

03 LEN BAGINSKI'S FAVORITE RECIPE: RED VELVET CAKE

Enter on Wed., Sept. 24, only

The 2014 Court of Honor recipient is Len Baginski, Durham Fair Treasurer

We are proud to honor Len, Durham Fair Treasurer. Len has devoted over 40 years in volunteer service to the Fair, serving as Treasurer a number of times and President from 1979-1999. Len shares his mother's recipe for Red Velvet Cake.

Mary Baginski's Red Velvet Cake

Preheat oven to 350°

Red Velvet Cake Recipe

In the bowl of a stand mixer, cream together:

½ cup shortening

1½ cup sugar

2 eggs, beat just until incorporated.

In a small bowl, make a paste from:

2 oz Durkee red food coloring

1 tsp cocoa

Add cocoa paste to wet ingredients, mix until combined.

Sift together:

2½ cup flour

1 tsp salt

1 tsp baking soda

In a separate measuring cup, combine:

1 cup buttermilk

1 tsp vinegar

Alternately add dry ingredients and buttermilk mixture to wet ingredients.

Mix slowly until incorporated.

Pour into 2 9" round pans and bake 30 minutes.

Frosting Recipe

1 stick butter

¼ cup Crisco

1 cup milk

1 cup confectioner's sugar

1 tsp vanilla

5 tbsp flour

Cook flour with milk on low heat until milk is thickened. Allow to cool.

Cream butter and shortening in bowl of stand mixer. Add vanilla and confectioner's sugar.

Mix 10 minutes until light and fluffy.

Slowly add flour and milk mixture. Beat until incorporated.

1st — \$8 2nd — \$7 3rd — \$6

04 ANYTHING MAPLE — INCLUDE RECIPE

Enter on Wed., Sept. 24, only.

Sponsored by Bright Acres Farm Sugar House, Hampton, CT. Enter 6 items on a paper plate.

1st—\$25 2nd—\$15 3rd—\$10

05 STATE APPLE PIE (NO REFRIGERATION AVAILABLE)— INCLUDE RECIPE

Enter on Wed., Sept. 24, only

See the instructions at the end of this section. The winner will receive a blue ribbon from the Association of Connecticut Fairs and will be eligible to submit their entry at the state contest in November.

1st—\$8 2nd—\$7 3rd—\$6

06 STATE BAKING CONTEST

Enter on Tues., Sept. 23, only

See the instructions and recipe from the CT State Baking contest at the end of this section. The winner will receive a blue ribbon from the Association of Connecticut Fairs and will be eligible to submit their entry at the state contest in November.

1st—\$8 2nd—\$7 3rd—\$6

07 FAVORITE CHRISTMAS COOKIE—INCLUDE RECIPE SUBMIT 6

Enter on Tues., Sept. 23, only

1st—\$8 2nd—\$7 3rd—\$6

08 CHOCOLATE CAKE WITH WHITE ICING—INCLUDE RECIPE SUBMIT WHOLE CAKE

Enter on Tues., Sept. 23, only

1st—\$8 2nd—\$7 3rd—\$6

09 JUST FOR GUYS—INCLUDE RECIPE (NO REFRIGERATION AVAILABLE)

Enter on Tues., Sept. 23, only

All male bakers are encouraged to submit their favorite recipe.

1st—\$8 2nd—\$7 3rd—\$6

10 GRANDMA'S FAVORITE DESSERT RECIPE— INCLUDE RECIPE (NO REFRIGERATION AVAILABLE)

Enter on Tues., Sept. 23, only

Bake and submit Grandma's favorite dessert recipe. Desserts with cream cheese frosting are discouraged.

1st—\$8 2nd—\$7 3rd—\$6

11 APPLE QUICK BREAD—INCLUDE RECIPE (NO REFRIGERATION AVAILABLE) SUBMIT LOAF

Enter on Tues., Sept. 23, only

1st—\$8 2nd—\$7 3rd—\$6

12 DECORATED CUPCAKES — INCLUDE RECIPE (NO REFRIGERATION AVAILABLE) SUBMIT 6

Enter on Tues., Sept. 23, only

1st—\$8 2nd—\$7 3rd—\$6

JASON GLAZER, DMD ▶ KATE GLAZER, DMD

GLAZER DENTAL
ASSOCIATES

16 MAIN STREET ▶ SUITE 303 ▶ DURHAM, CT 06422
860-349-3368 ▶ WWW.GLAZERDENTAL.COM

2014 State Baking Contests

Rules of Contests

WHO MAY ENTER: The contest at each participating member fair is open to all men, women and juniors who are residents of Connecticut. Commercial, industrial or professional bakers are not eligible. Divisions: Junior (ages 7 to 15 as of July 1st) and Adult (age 15 and over).

HOW TO ENTER: Any Connecticut resident entering a contest at any member fair is automatically entered and competing in the local contest. Contestants may enter the contest at as many fairs they wish until they win first prize. They will then represent that fair at the state baking contest. Please submit entries to both the local and state contest on disposable plates. The Association of Connecticut Fairs and the local fairs are not responsible for the return of plates, trays or containers.

JUDGING: Judging will be based on appearance, flavor and texture. The Association of Connecticut Fairs will furnish judges' score sheets to each fair and the contestant will receive these sheets at the end of the contest. Additions, deletions or substitutions in the recipe are not permitted and will result in disqualification. All decisions of the judges are final.

LOCAL CONTEST: The winner of the local contest will receive a blue ribbon from the Association of Connecticut Fairs and will then become eligible to submit their entry at the state contest. In the event that only one entry is received at the local contest and that entry is worthy of first prize, that entry must be awarded the first place ribbon.

STATE CONTEST: The state contest is held as part of the Fall Meeting and Convention of the Association of Connecticut Fairs. Entries for the state contest are accepted until 11 a.m. on the day of the contest (contact your local fair or visit www.ctagfairs.org for the date and location). Contest winners are announced on the day of the contest. Each fair is responsible for contacting their contest winner and provide them with information. The Association of Connecticut Fairs does not contact individual fairs or contest winners in regards to contest and banquet reservations nor does the Association of Connecticut Fairs cover the costs of attending the awards banquet. **NO BANQUET RESERVATIONS FOR CONTEST WINNERS WILL BE ACCEPTED AT THE DOOR.**

2014 ADULT BAKING CONTEST

Citrus Chiffon Cake with Citrus Glaze

Ingredients

7 egg whites—at room temperature
1/2 teaspoon Cream of Tartar
1/4 teaspoon salt
1 1/2 cup sugar—divided
2 1/4 cups King Arthur Flour cake flour
1 tablespoon baking powder
1/2 cup vegetable oil
1/2 cup orange juice
1/4 cup lemon juice
2 tablespoons orange zest
1 teaspoon lemon zest
5 egg yolks

Preheat oven to 325°

In large mixing bowl, with mixer at high speed, beat egg whites, cream of tartar and salt until soft peaks form. Beating at high speed, gradually sprinkle in 1/2 cup sugar, 2 tablespoons at a time, beating well after each addition until sugar is completely dissolved and whites stand in stiff peaks. In another large bowl, sift cake flour, 1 cup sugar

and baking powder. Add in vegetable oil, orange juice, lemon juice, orange zest, lemon zest and egg yolks. Beat until well blended and smooth, occasionally scraping bowl with rubber spatula. With rubber spatula or wire whisk, gently fold egg-yolk mixture into beaten whites. Pour batter into ungreased 9.5 or 10 inch angel food tube pan. Bake cake 1 hour or until golden and top of cake springs back when touched with fingers. Invert cake in pan on funnel; cool completely in pan. Carefully loosen cake from tube pan. Place on aluminum foil covered cardboard.

Ingredients—Citrus Glaze

1 cup confectioner's sugar
5 teaspoons orange juice
1 teaspoon orange zest
1 teaspoon lemon zest
1/2 teaspoon vanilla extract
1/8 teaspoon salt

Combine ingredients for Citrus Glaze in small mixing bowl, whisk until blended and smooth. Spread glaze on top of cake, letting some glaze run down side of cake. Submit on aluminum foil covered cardboard.

Judging Criteria

Overall appearance	25 points
Following Directions	10 points
Texture	15 points
Aroma	10 points
Flavor	40 points
Total	100 points

Prizes

The following prizes will be awarded at the state contest, plus a rosette:

1st—\$40	2nd—\$35	3rd—\$30	4th—\$25	5th—\$15
6th—\$12.50	7th—\$10	8th—\$7.50	9th—\$5	10th—\$5
Honorable Mention ribbons				

2014 STATE TWO CRUSTED APPLE PIE CONTEST

Sponsored by the Association of Connecticut Fairs

Rules of Apple Pie Contest

Contest Rules:

1. Each pie must be a 9" (measured at the top inside edge of the dish) Two Crusted Pie.
2. Submit a 3 x 5" card with recipe, your name and address.
3. No pre-made or pie mixes will be allowed.
4. The main ingredient must be apples. However, pies may include other fruits or ingredients.
5. All pies become the property of the Association of Connecticut Fairs (baking dishes will not be returned).

Judging Criteria:

Overall Appearance	40 points
Crust	10 points
Flavor	40 points
Texture	10 points
Total	100

The following prizes will be awarded at the state contest:

1st—\$40	2nd—\$35	3rd—\$30	4th—\$25	5th—\$15
6th—\$12.50	7th—\$10	8th—\$7.50	Next 2 Prizes—\$5/each	

Honorable Mention ribbons

For any questions, please contact Laurie Skornia, Baking Committee Chairman at:

Email: baking@ctagfairs.org
Phone: 203-464-0933

Crafts and Collections, Dept. 23

Debbie Rossi, Superintendent,
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115R Higganum Rd.
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Asst. Superintendent,
Collections
1747 Country Club Rd.
Middletown, 06457
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devinmarino120188@gmail.com

Committee

Katie Binnington	Jeff DiCostanzo
Charlene Hicks	Pam Hogarth
Jason Johnson	Jen Johnson
Lily King	Jeanne MacDonald
Sharon McKernan	Brenda Marino
Devin Marino	Cheryl Mastele
Fred Mastele	KJ Painter
Jim Rossi	Bob Saulnier
Laurie Saulnier	Nancy Stevens
Tessa Thomas	Lauren Trombetta
Rob Trombetta	Sarah Trombetta
Meredith Villwock	Sandy Wade
David White	Kathy White
Sharen Winter	

Rules

1. See page 1 of this Guide for entry and item delivery deadlines. Online entries are preferred. To enter, go to www.durhamfair.com. If online entry is not possible, use either the Crafts (page 87) or Collections (page 89) entry form in this Guide. Fairround directions are on the Fair website.
2. Entries must be entirely the work of the exhibitor.
3. Articles previously exhibited at the Durham Fair will not be accepted.
4. The judges' decisions are final. The Danish system is used whereby each entry is judged on its own merit. Multiple awards can be given in a class.
5. If possible, a committee member oversees the Department at all times during the Fair. The building is locked at night and security guards are on duty. However, the Fair is not responsible for anything damaged, lost or stolen.
6. Professionals may enter. A professional is one who sells the articles exhibited.
7. Limit is **1 ENTRY PER CATEGORY**.
8. Any entry which requires hanging must be equipped with screw eyes, hooks, wire or other necessary hardware.
9. Please DESCRIBE THE EXHIBIT on the entry form. DO NOT LIST the description of the category.
10. Any poster or index card information on your entry might be helpful to fairgoers.
11. No articles made from kits will be accepted except in categories indicated.
12. Exhibits may be picked up on between 7 and 8:30 p.m. on Sun. and between 5 and 7 p.m. on Mon.

COLLECTIONS

Awards

1st—\$6 and ribbon	2nd—\$4 and ribbon
3rd—\$2 and ribbon	4th—Ribbon only
Rosette—Best Collection of Dolls or Toys	
Rosette—Best Collection of Antiques	
Rosette—Best Display	
Special Rosette—Best of Show, Collection	

Collections exhibitors must be 14 years of age or older. Cases will be assigned per exhibitor, on a first-come, first-served basis (no more than 2 cases per exhibitor). Requested sizes will be provided where possible. Only 18 cases of each size case are available. Limited space (outside of cases) will be available on a first-come, first-served basis. Collections are judged on display as well as content.

Case Sizes:

- (A) D20 x W31 x H12
- (B) D24 x W31 x H15
- (C) D28 x W31 x H18

Classes

- C01 Durham Fair memorabilia
- C02 Animals - glass, wood, etc.
- C03 Antique - pre 1950
- C04 Collectibles—bells, spoons, coins, stamps, etc.
- C05 Dishes or glass
- C06 Dolls
- C07 Holiday Items
- C08 Memorabilia—sports, trip, events, etc.
- C09 Miniatures
- C10 Models
- C11 Nature Collection
- C12 Postcards
- C13 Toys
- C14 Miscellaneous collection

CRAFTS

Awards

1st—\$6 and ribbon	2nd—\$4 and ribbon
3rd—\$2 and ribbon	4th—ribbon only
Rosette—Best Christmas Article	
Rosette—Best - Other Holiday	
Rosette—Best Wooden Article	
Rosette—Best Toy or Doll	
Rosette—Best Jewelry	
Rosette—Best Pottery	
Rosette—Best of Early American Crafts	
Rosette—Best Hand Painted Article	
Rosette—Best Craft by Senior Citizen	
Special Rosette—Best of Show—Crafts	

Classes

- 01 Article from recycled material
- 02 Bird house or feeder
- 03 Carving—other than wood
- 04 Ceramics—decorative item
- 05 Ceramics—food dish
- 06 Ceramics—holiday item
- 07 Ceramics—other
- 08 Ceramics—vase or urn
- 09 Child's furniture
- 10 Christmas—mantel or table decoration
- 11 Christmas—original card

- 12 Christmas—other article
- 13 Christmas—tree ornaments (up to 5)
- 14 Christmas—wall hanging
- 15 Christmas—wreath
- 16 Clock—handmade
- 17 Decorated mailbox
- 18 Decorated pumpkin, uncut
- 19 Doll—porcelain
- 20A Doll house original
- 20B Doll house kit
- 21 Doll house—furniture (up to 3 pieces)
- 22 Doll, toy or game—not wood
- 23 Early American crafts—basket
- 24 Early American crafts—chair caning
- 25 Early American crafts—dyed spun yarn
- 26 Early American crafts—handmade candles
- 27 Early American crafts—handmade soap
- 28 Early American crafts—scherrenschnitte
- 29 Early American crafts—stenciling
- 30 Early American crafts—theorems
- 31 Early American crafts—undyed spun yarn
- 32. Early American crafts—weaving
- 32A Kitchen item
- 32B Wearable & accessories
- 32C Rug
- 32D Tablecloths/runners
- 32E Pillows
- 33 Eggs decorated
- 34 Holiday decoration—other than the holidays listed
- 35 Holiday decoration—Easter
- 36 Holiday decoration—patriotic
- 37 Holiday decoration—Halloween
- 38 Holiday decoration—Thanksgiving
- 39 Jewelry—may enter one item in each sub category
- 39A Necklace—beaded: natural or manmade materials
- 39B Necklace—metal work; any metal hammered, soldered, wire wrape etc. May incorporate stones or beads
- 39C Necklace—pot luck; any materials including fabric, odds & ends, interesting things
- 39D Bracelet—beaded; natural or manmade materials
- 39E Bracelet—metal work; any metal hammered, soldered, wire wrape, etc. May incorporate stones or beads
- 39F Bracelet—pot luck; any materials including fabric, odds & ends, interesting things
- 39G Earrings—beaded: natural or manmade materials
- 39H Earrings—metal work; any metal hammered, soldered, wire wrape etc. May incorporate stones or beads
- 39I Earrings—pot luck; any materials including fabric, odds & ends, interesting things
- 39J Pins—beaded; natural or manmade materials
- 39K Pins—metal work; any metal hammered, soldered, wire wrape, etc. May incorporate stones or beads
- 39L Pins—pot luck; any materials including fabric, odds & ends, interesting things
- 39M Ring—may be any medium
- 39N Set—may be any medium
- 40 Lamp shade
- 41 Leather—tooling, lacing, etc.
- 42 Metalwork—hand wrought
- 43 Metalwork—other than jewelry
- 44 Model (original design or from kit)
- 45 Mosaic
- 46 Painting—country folk art
- 47 Painting on fabric
- 48 Painting on wood
- 49 Painting on any other material
- 50 Paper craft
- 50A Not scherrenschnitte
- 50B Scrapbooking
- 51 Pottery—hand built
- 51A Tableware
- 51B Decorative
- 51C Functional
- 52 Pottery—wheel thrown
- 52A Tableware
- 52B Decorative
- 52C Functional
- 53 Quilling
- 54. Silk-screened article
- 55 Stained glass
- 56 Table or mantel decoration, other than holiday
- 57 Wall hanging made from natural materials
- 58 Wall hanging (no purchased puzzles or kits)
- 59 Wedding item
- 60 Wood—3 dimensional carving
- 61 Wood—large item—may enter one item in each subcategory
- 61A Large chest
- 61B Table/desk
- 61C Cabinet
- 61D Other item
- 62 Wood—small item—may enter one item in each subcategory
- 62A Lamp
- 62B Box
- 62C Other item
- 63 Wood—instruments; recorder, drum, harp, etc.
- 64 Wood—intarsia
- 65 Wood—relief carving
- 66 Wood—turning
- 67A Wood toy
- 67B Wood game
- 68 Wood—other (please specify)
- 69 Wood item—refinished
- 70 Wood restoration—must be accompanied by before picture
- 71 Miscellaneous crafts (no purchased puzzles)

CHERYLE M. KING MEMORIAL CRAFTERS AWARD

A special award will be given for a craft voted on by the Craft and Collections Committee in memory of Cheryle M. King, Asst. Superintendent. The award will be a Special Ribbon and a Plaque with the winners name permanently displayed in the Department's Best of the Best.

Needlework, Dept. 24

June Porter, Superintendent 860-349-3574
 Lee Downing, Asst. Superintendent 860-349-3762
 Debbie Bellemare, 860-349-8248
 Asst. Supt., Computer Services bellemareda@comcast.net
 29 David Rd.
 Durham, CT 06422

Committee

Mary Ann Bergstrom	Laureen Cannata
Barbara Carangelo	Joyce Daniels
Roberta Hamelin	Carol Herzig
Briana Jewczyn	Renee Kelley
Erin McIntosh	Shirley Lagerstrom
Alyson Litwin	Barbara Litwin
Jeanne MacDonald	Betty McKinnell
Ann Parsons	Mary Jane Parsons
Morgan Parsons	Jo-Ann Siena
Melissa Thompson	Cathy Vynalek
Laura Vynalek	

Rules

1. See page 1 for entry and delivery deadlines. Online entries are preferred. To enter online, go to www.durhamfair.com. If online entry is not possible, use the Needlework entry form on page 91 of this Guide. Fairground directions are on the Fair website.
2. Only 1 article may be exhibited in each letter/number/letter designation in a category by an exhibitor, and all articles exhibited must be made by that exhibitor.
3. Professionals are welcome to exhibit in categories other than those in which they earn a living.
4. No article previously exhibited at the Durham Fair can compete again for prizes.
5. Soiled and dirty articles will not be accepted.
6. All pictures and wall hangings **must be equipped for hanging**.
7. It is recommended that wall hangings be washed, pressed and/or stretched.
8. Heirloom sewing is considered to be sewing that incorporates lace and or embroidered insertions and edgings.
9. Details on the State Quilt Contest appear at the end of this Needlework section.
10. Quilting must be done by exhibitor.
11. All exhibits must remain on display until close of the Fair at 7 p.m. on Sun., Sept. 28. Exhibits may be picked up from 7 to 8:30 p.m. on Sun., or from 4 to 7 p.m. on Mon., Sept. 29.

Sweepstakes Awards

First Place, Blue Ribbon	5 points
Second Place, Red Ribbon	2 points
Third Place, Yellow Ribbon	1 point
Honorable Mention	no points
LIGHT BLUE Ribbon only	
Special Ribbon	7 points
Best of Show	10 points per category

This year's Challenge Class for each major category is "Flowers."

A Sweepstakes rosette ribbon and a plate will be awarded to the exhibitor with the highest number of points.

A new Community Service category for 2014 will be supporting the homeless by donating handmade hats, scarves, gloves, mittens, and socks to men and women who are homeless or at risk of becoming homeless. We will be supporting Mercy House and Shelter Corporation. For more information go to <http://www.mercyhousingct.org/index.htm>.

CLIF GASTLER MEMORIAL AWARD

A special award will be given for the Best Bed Sized Quilt Completely Hand Sewn. In memory of Clif Gastler by the Gastler family. The award will be a Special Ribbon, \$50 and a Plaque with the winners name permanently displayed in the Department's Court of Honor.

Table of Categories

AFGHANS

Crocheted		1st	2nd	3rd
AF1A	Afghan stitch	\$15	\$10	\$5
AF1B	Crochet	\$15	\$10	\$5
AF1C	Crocheted with embroidery	\$15	\$10	\$5
AF1D	Granny	\$15	\$10	\$5
AF1E	Hair pin	\$15	\$10	\$5
AF1F	Ripple	\$15	\$10	\$5
AF1G	Miscellaneous	\$15	\$10	\$5

Knitted

AF2A	Knitting	\$15	\$10	\$5
AF2B	Ripple	\$15	\$10	\$5

Other Afghans

AF3	Challenge class	\$15	\$10	\$5
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Bedsreads

BS1	Crocheted	\$15	\$12	\$8
BS2	Challenge class	\$15	\$12	\$8
BS3	Miscellaneous	\$15	\$12	\$8

CROCHETING

CR01	Shawl	\$5	\$4	\$3
CR02	Cape	\$5	\$4	\$3
CR03	Scarf	\$4	\$3	\$2
CR04	Baby set	\$6	\$5	\$4
CR05	Baby sweater	\$4	\$3	\$2
CR06	Baby blanket	\$5	\$4	\$3
CR07	Child sweater	\$5	\$4	\$3
CR08	Pot holders/set of 3	\$4	\$3	\$2
CR09	Fashion accessory	\$4	\$3	\$2
CR10	Coat	\$9	\$7	\$5
CR11	Dress	\$8	\$6	\$4
CR12	Vest or shell	\$4	\$3	\$2
CR13	Hat	\$4	\$3	\$2
CR14	Adult sweater	\$8	\$6	\$4
CR15	Tablecloth	\$15	\$12	\$8
CR16	Doily	\$4	\$3	\$2
CR17	Bureau scarf edging	\$4	\$3	\$2
CR18	Tatting	\$4	\$3	\$2
CR19	Challenge class	\$4	\$3	\$2
CR20	Miscellaneous	\$4	\$3	\$2

COMMUNITY SERVICE

CS01	Knitting/ladies' hat	\$3	\$2	\$1
CS02	Knitting/ladies' mittens	\$3	\$2	\$1
CS03	Knitting/ladies' scarf	\$3	\$2	\$1
CS04	Knitting/ladies' socks	\$3	\$2	\$1
CS05	Knitting/men's hat	\$3	\$2	\$1
CS06	Knitting/men's mittens	\$3	\$2	\$1
CS07	Knitting/men's scarf	\$3	\$2	\$1
CS08	Knitting/men's socks	\$3	\$2	\$1
CS09	Crochet/ladies' hat	\$3	\$2	\$1
CS10	Crochet/ladies' mittens	\$3	\$2	\$1
CS11	Crochet/ladies' scarf	\$3	\$2	\$1
CS12	Crochet/ladies' socks	\$3	\$2	\$1
CS13	Crochet/men's hat	\$3	\$2	\$1
CS14	Crochet/men's mittens	\$3	\$2	\$1
CS15	Crochet/men's scarf	\$3	\$2	\$1
CS16	Crochet/men's socks	\$3	\$2	\$1

CS17	Sewing/ladies hat	\$3	\$2	\$1
CS18	Sewing/ladies' mittens	\$3	\$2	\$1
CS19	Sewing/ladies' scarf	\$3	\$2	\$1
CS20	Sewing/ladies' socks	\$3	\$2	\$1
CS21	Sewing/men's hat	\$3	\$2	\$1
CS22	Sewing/men's mittens	\$3	\$2	\$1
CS23	Sewing/men's scarf	\$3	\$2	\$1
CS24	Sewing/men's socks	\$3	\$2	\$1

HAND EMBROIDERY

—No Wall Hangings—

EM01	Crewel article	\$4	\$3	\$2
EM02	Pillow cases—pair	\$4	\$3	\$2
EM03	Luncheon cloth	\$4	\$3	\$2
EM04	Tablecloth	\$8	\$6	\$4
EM05	Placemats—set of 4	\$4	\$3	\$2
EM06	Bureau scarf	\$4	\$3	\$2
EM07	Smocked article	\$4	\$3	\$2
EM08	Counted cross stitch	\$4	\$3	\$2
EM09	Candlewick article	\$4	\$3	\$2
EM10	Silk ribbon embroidery	\$4	\$3	\$2
EM11	Beadwork	\$4	\$3	\$2
EM12	Cutwork	\$4	\$3	\$2
EM13	Machine embroidery	\$4	\$3	\$2
EM14	Punch needle embroidery	\$4	\$3	\$2
EM15	Special occasion	\$4	\$3	\$2
EM16	Seasonal holiday	\$4	\$3	\$2
EM17	Challenge class	\$4	\$3	\$2
EM18	Miscellaneous	\$4	\$3	\$2

HAND OR TOTE BAGS

HB01	Crochet	\$5	\$4	\$3
HB02	Needlepoint	\$5	\$4	\$3
HB03	Patchwork	\$5	\$4	\$3
HB04	Counted cross stitch	\$5	\$4	\$3
HB05	Felted	\$5	\$4	\$3
HB06	Challenge class	\$5	\$4	\$3
HB07	Miscellaneous	\$5	\$4	\$3

HAND KNITTING

Mittens

HK01A	Plain	\$4	\$3	\$2
HK01B	Patterned	\$4	\$3	\$2
HK01C	Felted	\$4	\$3	\$2
HK02	Hat & mitten set	\$6	\$4	\$3

Infant

HK03A	Baby set	\$6	\$4	\$3
HK03B	Baby sweater	\$5	\$4	\$3
HK03C	Blanket	\$5	\$4	\$3
HK03D	Carriage robe	\$5	\$4	\$3

Children's

HK04A	Sweater/cardigan	\$5	\$4	\$3
HK04D	Sweater/pullover	\$5	\$4	\$3
HK04G	Hat and scarf	\$5	\$4	\$3
HK04H	Slippers	\$4	\$3	\$2
HK04I	Scarf	\$4	\$3	\$2
HK04J	Vest	\$4	\$3	\$2
HK04M	Hat	\$4	\$3	\$2
HK04N	Poncho	\$5	\$4	\$3

Ladies'

HK05A	Sweater/cardigan	\$8	\$6	\$4
HK05D	Sweater/pullover	\$8	\$6	\$4
HK05G	Hat	\$4	\$3	\$2
HK05H	Vest	\$5	\$4	\$3
HK05K	Shawl or cape	\$8	\$6	\$4
HK05L	Scarf	\$4	\$3	\$2

Men's

HK06A	Sweater/cardigan	\$9	\$7	\$5
HK06C	Sweater/pullover	\$9	\$7	\$5
HK06F	Hat	\$4	\$3	\$2
HK06G	Vest	\$5	\$4	\$3

Aran Fisherman Sweater

HK08A	Cardigan	\$9	\$7	\$5
HK08B	Pullover	\$9	\$7	\$5

Other Hand Knitting

HK07	Adult socks	\$4	\$3	\$2
HK09	Handspun article	\$9	\$7	\$5
HK10	Challenge class	\$4	\$3	\$2
HK11	Miscellaneous	\$4	\$3	\$2

MACHINE KNITTING

MK01A	Mittens/plain	\$4	\$3	\$2
MK01B	Mittens/patterned	\$4	\$3	\$2

Infant

MK02A	Baby set	\$6	\$5	\$4
MK02B	Baby sweater	\$5	\$4	\$3
MK02C	Blanket	\$5	\$4	\$3
MK02D	Carriage robe/bunting	\$5	\$4	\$3

Children's

MK03A	Sweater/cardigan	\$5	\$4	\$3
MK03D	Sweater/pullover	\$5	\$4	\$3
MK03G	Hat	\$4	\$3	\$2
MK03H	Slippers	\$4	\$3	\$2
MK03I	Socks	\$4	\$3	\$2
MK03J	Scarf	\$4	\$3	\$2
MK03K	Vest	\$4	\$3	\$2
MK03M	Hat & scarf set	\$4	\$3	\$2
MK03N	Shawl or poncho	\$4	\$3	\$2

Ladies'

MK04A	Coat or Jacket	\$12	\$8	\$6
MK04B	2-piece outfit	\$12	\$8	\$6
MK04C	Skirt	\$6	\$5	\$4
MK04D	Sweater/cardigan	\$8	\$6	\$4
MK04G	Sweater/pullover	\$8	\$6	\$4
MK04J	Hat	\$4	\$3	\$2
MK04K	Vest plain	\$5	\$4	\$3
MK04L	Socks	\$4	\$3	\$2
MK04N	Vest/knitted	\$4	\$3	\$2
MK04P	Slippers	\$4	\$3	\$2
MK04Q	Shawl or poncho	\$4	\$3	\$2

Men's

MK05A	Sweater/cardigan	\$9	\$7	\$5
MK05D	Sweater/pullover	\$9	\$7	\$5
MK05G	Hat	\$4	\$3	\$2
MK05H	Vest	\$5	\$4	\$3
MK05I	Socks	\$4	\$3	\$2
MK05J	Slippers	\$4	\$3	\$2
MK05L	Vest/knitted	\$4	\$3	\$2

Other Machine Knitting

MK06A	Bedspread	\$15	\$12	\$8
MK06B	Afghan	\$15	\$12	\$8
MK07	Challenge class	\$4	\$3	\$2
MK08	Miscellaneous	\$4	\$3	\$2

PILLOWS

PI01	Applique	\$5	\$4	\$3
PI02	Crochet	\$5	\$4	\$3
PI03	Cross stitch	\$5	\$4	\$3
PI04	Embroidery	\$5	\$4	\$3
PI05	Knitted	\$5	\$4	\$3
PI06	Needlepoint	\$5	\$4	\$3

PI07	Patchwork	\$5	\$4	\$3
PI08	Cathedral window	\$5	\$4	\$3
PI09	Counted cross stitch	\$5	\$4	\$3
PI10	Candlewick	\$5	\$4	\$3
PI11	Quilted	\$5	\$4	\$3
PI12	Machine embroidery	\$5	\$4	\$3
PI13	Challenge class	\$5	\$4	\$3
PI14	Miscellaneous	\$5	\$4	\$3

QUILTS

No wall hangings or clothing or pillow slips

Bed sized—68 x 86"—Lap or small quilt—36 x 48"

All quilting must be done by exhibitor except in Class QU16

QU01	Bed sized—Pieced/tacked	\$12	\$7	\$5
QU02	Bed sized—Pieced/quilted/hand (State Fair Eligible)	\$15	\$12	\$8
QU03	Bed sized—Pieced/quilted/machine	\$12	\$7	\$5
QU04	Bed sized—Appliquéd/tacked	\$12	\$7	\$5
QU05	Bed sized—Appliquéd/quilted/hand (State Fair Eligible)	\$15	\$12	\$8
QU06	Bed sized—Appliquéd/quilted/machine	\$12	\$7	\$5
QU07	Lap or Sm quilt—Pieced/tacked	\$8	\$6	\$4
QU08	Lap or Sm quilt—Pieced/quilted/hand	\$10	\$8	\$6
QU09	Lap or Sm quilt—Pieced/quilted/machine	\$8	\$6	\$4
QU10	Lap or Sm quilt—Appliquéd/tacked	\$8	\$6	\$4
QU11	Lap or Sm quilt— Appliquéd/quilted/hand	\$8	\$6	\$4
QU12	Lap or Sm quilt— Appliquéd/quilted/machine	\$8	\$6	\$4
QU13	Crib quilt—tacked	\$8	\$6	\$4
QU14	Crib quilt—quilted	\$10	\$8	\$6
QU15	Group quilt	\$15	\$12	\$8
QU16	Machine quilted by professional	\$10	\$8	\$6
QU17	Challenge class	\$12	\$7	\$5
QU18	Miscellaneous	\$12	\$7	\$5

RUGS

(Not to be more than 3 x 6')

RU1	Braided/new material	\$8	\$6	\$4
RU2	Braided/used material	\$8	\$6	\$4
RU3	Hooked/wool material	\$8	\$6	\$4
RU4	Hooked/latched type	\$5	\$4	\$3
RU5	Challenge class	\$5	\$4	\$3
RU6	Miscellaneous	\$5	\$4	\$3

SEWING

Infant

SW01A	Christening gown	\$7	\$5	\$3
SW01B	Miscellaneous	\$5	\$4	\$3

Girls'—1 thru 14 years

SW02A	Blouse	\$4	\$3	\$2
SW02B	Skirt	\$4	\$3	\$2
SW02C	Dress/school	\$4	\$3	\$2
SW02D	Dress/party	\$4	\$3	\$2
SW02E	Sun dress	\$4	\$3	\$2
SW02F	Jumper	\$4	\$3	\$2
SW02G	Coat	\$5	\$4	\$3
SW02H	Ensemble	\$5	\$4	\$3
SW02I	Heirloom	\$5	\$4	\$3
SW02J	Activewear/swimwear	\$4	\$3	\$2
SW02K	Sleepwear	\$4	\$3	\$2
SW02L	Garment w/embroidery	\$4	\$3	\$2
SW02M	Miscellaneous	\$4	\$3	\$2

Boys'

SW04A	Shirt	\$4	\$3	\$2
SW04B	Pants/shorts	\$4	\$3	\$2
SW04C	Miscellaneous	\$4	\$3	\$2

Ladies'

SW05A	Blouse	\$4	\$3	\$2
SW05B	Skirt/lined	\$5	\$4	\$3
SW05C	Skirt/unlined	\$4	\$3	\$2
SW05D	Pants	\$4	\$3	\$2
SW05E	Ensemble	\$5	\$4	\$3
SW05F	Daytime dress	\$4	\$3	\$2
SW05G	Daytime dress/sleeveless	\$4	\$3	\$2
SW05H	Daytime dress/dressy	\$5	\$4	\$3
SW05I	Jumper	\$4	\$3	\$2
SW05J	Activewear	\$4	\$3	\$2
SW05K	Shorts	\$4	\$3	\$2
SW05L	Vest	\$4	\$3	\$2
SW05M	Garment with embroidery	\$4	\$3	\$2
SW05N	Evening wear	\$7	\$5	\$3
SW05O	Wedding gown	\$8	\$6	\$4
SW05P	Heirloom	\$6	\$4	\$3
SW05Q	Machine embellished garment	\$4	\$3	\$2
SW05R	Serged garment	\$4	\$3	\$2
SW05S	Embellished sweatshirt	\$4	\$3	\$2
SW05T	Miscellaneous	\$4	\$3	\$2

Men's

SW06A	Shirt	\$4	\$3	\$2
SW06B	Necktie	\$4	\$3	\$2
SW06C	Activewear	\$4	\$3	\$2
SW06D	Pants	\$4	\$3	\$2
SW06E	Miscellaneous	\$4	\$3	\$2

Other Sewing

SW07	Costume	\$5	\$3	\$2
SW08	Quilted garment	\$8	\$6	\$4
SW09	Curtains	\$4	\$3	\$2
SW10	Challenge class	\$4	\$3	\$2
SW11	Miscellaneous	\$4	\$3	\$2

VARIOUS NEEDLEWORK

Not Crafts—No Sets

VN01	Needlepoint article	\$5	\$4	\$3
VN02	Needlepoint article (plastic canvas)	\$5	\$4	\$3
VN03	Handmade toy	\$5	\$4	\$3
VN04	Handmade toy crocheted	\$5	\$4	\$3
VN05	Handmade doll under 12"	\$5	\$4	\$3
VN06	Handmade doll over 12"	\$5	\$4	\$3
VN07	Costumed doll	\$5	\$4	\$3
VN08	Novelty article	\$4	\$3	\$2
VN09	Novelty article – Christmas	\$4	\$3	\$2
VN10	Article by woman over 65	\$5	\$4	\$3
VN11	Article by woman over 80	\$5	\$4	\$3
VN12	Article by man	\$5	\$4	\$3
VN13	Article by man over 65	\$5	\$4	\$3
VN14	Patchwork article	\$4	\$3	\$2
VN15	Appliqued article	\$4	\$3	\$2
VN16	Quilted article	\$4	\$3	\$2
VN17	Doll clothes	\$4	\$3	\$2
VN18	Knitted doll clothes	\$3	\$2	\$1
VN19	Felted article	\$4	\$3	\$2
VN20	Challenge class	\$4	\$3	\$2
VN21	Miscellaneous	\$4	\$3	\$2

WALL HANGINGS OR PICTURES

Singles—No Pairs

WH01	Cross Stitch/stamped	\$8	\$6	\$4
WH02	Counted cross stitch/sampler (ABC)	\$8	\$6	\$4
WH03	Counted cross stitch/not sampler	\$8	\$6	\$4
WH04	Counted cross stitch/ABC sampler on linen	\$8	\$6	\$4
WH05	Counted cross stitch /not sampler on linen	\$8	\$6	\$4
WH06	Counted cross stitch/sampler not ABC	\$8	\$6	\$4
WH07	Counted cross stitch/sampler not ABC on linen	\$8	\$6	\$4
WH08	Counted cross stitch with beads	\$8	\$6	\$4
WH09	Applique	\$8	\$6	\$4
WH10	Crewel	\$8	\$6	\$4
WH11	Embroidery	\$8	\$6	\$4
WH12	Hooked	\$8	\$6	\$4
WH13	Needlepoint	\$8	\$6	\$4
WH14	Quilted	\$8	\$6	\$4
WH15	Candlewick	\$8	\$6	\$4
WH16	Hardanger—cut thread	\$8	\$6	\$4
WH17	Drawn thread	\$8	\$6	\$4
WH18	Hardanger—embroidery	\$8	\$6	\$4
WH19	Challenge class	\$8	\$6	\$4
WH20	Miscellaneous	\$8	\$6	\$4
WH21	Silk ribbon embroidery	\$8	\$6	\$4
WH22	Seasonal/holiday	\$8	\$6	\$4
WH23	Special occasion sampler	\$8	\$6	\$4

Association of Connecticut Fairs

Quilt Contest

Sponsored by The Association of Connecticut Fairs, Inc. and the Durham Agricultural Fair Association, Inc., "The Durham Fair"

Who May Enter: This contest is open to all residents of Connecticut; men, women and juniors. If entered by juniors, they will be judged with all adult entries.

How To Enter: Any quilt that is entered at any participating fair that is a member of the Association of Connecticut Fairs is automatically competing in the local contest. Contestants may enter the contest at as many member fairs as they wish until they win first prize. They will then represent that fair in the state contest. The state contest is held at the annual Association of Connecticut Fairs Fall Meeting.

Judging: The Association of Connecticut Fairs will furnish judges score sheets to each fair. The contestants will receive these sheets at the end of the contest. Judging will be based on overall appearance, workmanship and originality. Decisions of the judges are final.

Local Contest: The winner of the quilt contest will receive a white ribbon from The Association of Connecticut Fairs and will become eligible to submit their entry to the state contest. In the event a fair receives only one entry in the contest and that entry is worthy of first prize, the association rosette must be awarded to that entry.

State Contest: The state contest will be held at The Association of Connecticut Fairs Fall Meeting (check www.ctagfairs.org for date and location). Each fair must contact the winner of their local contest and provide information about reservations and other contest info. The Association of Connecticut Fairs does not contact the contestants.

The following prizes will be awarded in each category

1st Place—\$50 2nd Place—\$35 3rd Place—\$15

Categories:

- 1 Hand-Applique
- 2 Patchwork. No tied quilts. No precut quilt kits

Contest Rules:

1. All work must be completed by an individual quilt maker.
2. Work can be pieced by hand or by machine but applique must be done by hand.
3. Quilts may be hand or machine quilted
4. To qualify for an applique quilt, the quilt must be at least 50% applique.
5. All 4 sides, when added together, must measure a minimum of 216 inches total.
6. No wall hanging.
7. A quilt can only compete in the Association of Connecticut Fairs quilt contest once.

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Photography, Dept. 25

Yvonne Beirne FitzGerald 860-754-7957
Superintendent
410 Johnson Lane
Durham, CT 06422

Jim FitzGerald 860-704-8237
Asst. Superintendent
410 Johnson Lane
Durham, CT 06422

Matthew Kabel, Computer Services 860-347-0131
Asst. Supt. phototeacher@snet.net
124 Murray St.
Middletown, CT 06457

See page 1 of this Guide for entry and item delivery deadlines. **Online entries are required.** To enter online, go to www.durhamfair.com. If online entry is not possible, contact the Superintendent or Asst. Superintendent listed below for the Div. you wish to enter.

The Durham Fair Photography Competition is designed to provide a competitive opportunity for photographers of all skill levels. Div. 5 (Snapshots) is for the "point and shoot" amateur. Div. 4 (Enlargements) is for the more advanced amateur. Div. 1, 2 and 3, the Salon Print competition, are for expert amateurs, camera club competitive photographers and semi-professionals. Div. 6 and 7 (Digital Slide Show and Fair Book Cover Contest) are open to all photographers. Images that have been significantly altered in any way including in the darkroom or in image editing programs are accepted and judged in the Image Artistry class (see Classifications to follow). An Assistant Superintendent is in charge of each Div.

Committee

Angela Beirne	Katherine Brain
Marsha Desjarlais	Jim FitzGerald
Maureen FitzGerald	Joel LaBella
Pam Bogart Macfarlane	Dave Meredith
Hazel Meredith	Janet Moore
Robin Nichols	Julia Nielson
Phil Nielson	Doreen Raney
Carol Robinson	Griffin Robinson
Hank Robinson	Lisa Robinson
Jennifer Schulten	Gerry Turner
Nancy Turner	John West

SALON PRINT

25.1 DIV. 1 MONOCHROME

25.2 DIV. 2 COLOR

25.3 DIV. 3 IMAGE ARTISTRY

Rob Macfarlane 203-238-4955
80 Kenwood Rd. durhamfairsalon@gmail.com
Meriden, CT 06450

Instructions Div. 1, 2 & 3

1.) Prints must be mounted on 16 x 20" backing, unframed, and they should be matted unless they are full sized, i.e., 16 x 20". 2.) The photograph itself must be at least 11 x 14" and can be as large as 16 x 20". 3.) Exhibitors may submit a maximum of 4 prints total with no more than 3 in any one category, i.e. Div. 1, 2 or 3. 4.) Pictures must be printed on heavy weight, premium quality photo paper. 5.) There will be one Best in Show in Black & White, one Best in Show in Color and one Best in Show in Image Artistry. 6.) Panoramic images will be accepted for judging within Salon Div. 1, 2 and 3. Definition of Panoramic Image: The image must have an aspect ratio (length to width) of 2.5 to 1 or greater. Images may be horizontal or vertical. The smaller dimension

must be at least 4" but no bigger than 8." The prints must be mounted on 16 x 20" backing, matting optional. Panoramic images may all be judged together depending on the number of entries received. 7.) Salon exhibitors may also enter Div. 6 and 7, but not Div. 4 and 5. Salon photographers, please also consider entering the Exhibitors Guide photo division, subject to those rules.

25.4 DIV. 4 ENLARGEMENTS

Yvonne Beirne FitzGerald 860-754-7957
410 Johnson Lane
Durham, CT 06422

Instructions Div. 4

1.) Image must be 8 x 10" or 8 x 12" (be sure to trim your pictures to the proper size). 2.) No border is to exceed 1/2" 3.) Prints must be unmounted, unframed, not matted, no titles, unsigned on the front and adhesive free on the back. 4.) Exhibitors may enter a maximum of 2 prints. 5.) Pictures must be printed on heavy weight premium quality photo paper. 6.) Enlargement exhibitors may also enter Div. 6 and 7 but not Div. 1, 2, 3 or 5.

25.5 DIV. 5 SNAPSHOTS

Jim FitzGerald 860-704-8237
410 Johnson Lane
Durham, CT 06422

Instructions Div. 5

1.) Print sizes may be from 2 1/2 x 2 1/2" up to 4 x 6". 2.) Prints are to be unmounted, unframed, not matted, no titles and adhesive free on the back. 3.) Exhibitors may enter 1 print. 4.) Pictures must be printed on heavy weight premium quality photo paper. 5.) Snapshot exhibitors may also enter Div. 6 and 7 but not Div. 1, 2, 3 or 4.

25.6 DIV. 6 DIGITAL SLIDE SHOW

John Robinson 860-345-7542
75 Gunger Hill Rd. durhamfairphoto@yahoo.com
Higganum, CT 06441

Instructions Div. 6

The "Digital Slide Show" is for digital image files. Digital paper prints can be entered in either the Salon, Enlargement or Snapshot Division, and in the Fair Book Cover Contest Division, subject to Div. rules. 1.) Images must be emailed as jpeg photo files attached to the Online Entry registration form. 2.) Image file size shall be a maximum of 5 MB. 3.) Each exhibitor may enter 2 images with their registration form. 4.) All entry file names must be in the following format: Last name (space) First name (space) Title (with spaces between words). JPG. EXAMPLE: Robinson John at the Fair.jpg 5.) Photo files and the completed registration form must be received by John Robinson, no later than Fri., Sept. 5. 6.) Entry form for Div. 6 constitutes a release form granting the Durham Agricultural Fair Association unrestricted use of the entered digital images. Some or all of the Digital Photo Show may be displayed on the Fair website between Fairs. 7.) If you DO NOT want your photo displayed other than at the Durham Fair, write DO NOT sign on the "Image Release Signature" line. 8.) Be sure you include your email address in your profile on your online entry. After each entry you will get a Confirmation Receipt screen, so be sure to check the "Also email a copy of my receipt to: < your email address >". When you receive your Confirmation Receipt by email immediately forward it with your digital photo entry JPG file to durhamfairphoto@yahoo.com.

25.7 DIV. 7 EXHIBITORS GUIDE PHOTO CONTEST

Michael Good 860-349-2299
375 Haddam Quarter Rd. Michaelgd@aol.com
Durham, CT 06422

Instructions Div. 7

This is a competition for photos taken at the Durham Fair. The winning picture may possibly be used as a cover photo on future Durham Fair Exhibitors Guides and all others may be used in various Durham Fair advertising literature. Print size may range from 3½ x 5" (snapshots) up to 8 x 12". 2.) Exhibitor may enter 1 print in this competition. 3.) Pictures must be printed on heavy weight premium quality photo paper. 4.) Photos entered in this special contest may also be entered in Classification G, Photos Taken at Fairs in Div. 1-6, subject to the rules of the specific division. 5.) The entry form for Div. 7 constitutes a release form granting the Durham Agricultural Fair Association unrestricted use of the entered image. You must sign the release line. 6.) The Fair is granted free promotional usage of these photos and the exhibitor may be asked to supply an original negative/digital file. Photos in this category are not returned to contestant. 7.) Fair Book Cover Contest exhibitors may also enter Div. 6 and 1 of the following Div.: Salons, 4 or 5. There are no monetary prizes in Div. 7.

Classifications for Div. 1 – 6

- A. People
- B. Children
- C. Scenery
- D. Buildings and architecture
- E. Plant life/flowers
- F. Animals
- G. Photos taken at fairs
- H. Miscellaneous
- I. Panoramic image (used only in Div. 1, 2 & 3)
- J. Black and white (used only in Div. 4 & 5)
- K. Image artistry* (used only in Div. 4, 5 & 6)

*Definition of Image Artistry: Image Artistry will include any manipulation/creative process before and/or during the print process. Pictures entered in Image Artistry shall conform to all of the other requirements of their appropriate Div. Images that have been lightened or darkened only or received other minimal enhancement techniques shall be entered into their appropriate classification/Div. Image Artistry is also a separate Div. within Salon Prints.

NOTE: Photos entered in all classifications may be broken into sub classifications for judging depending on the entries received. The creation of additional subcategories is at the discretion of that Div. Asst. Superintendent.

Awards

Division	1st	2nd	3rd
1, 2, 3	\$10	\$8	\$6
4	\$7	\$6	\$4
5	\$7	\$5	\$3
6	\$7	\$5	\$3

A Best of Show will be awarded in each Div. except Div. 7. Honorable Mention awards will be issued at the discretion of the judges. A Special award ribbon will be issued at the discretion of the Div. Asst. Superintendents.

IMPORTANT— General Instructions—All Divisions

Photo Conditions—Shrink wrapping, laminated photos, polaroids, colored copies and framed pictures are not allowed in Div. 1-5 and 7. Backs of photos of salon print mattes/mounts must be neat and free of adhesives, mounting devices or Velcro to prevent damage to other

people's photos during handling, stacking and judging. Pictures must be printed on heavy weight premium quality photo paper. Photos must not be signed or titled on the front.

Eligibility—Images that have previously been entered in the Durham Fair Photography Department are NOT eligible for exhibition in Div. 1-6. Panoramic photos are only allowed in Div. 1-3.

Registration—All entries in Div. 1—5 and 7 must be preregistered. All entries must be registered online at www.durhamfair.com. They must be received by Mon., Sept. 15. Entries in Div. 6 (Digital Photo Show) must be registered by emailing a completed entry form and a JPEG file containing the image(s) to John Robinson along with the CD or JPEG file containing the image so that it is received by Fri., Sept. 5. Acceptance of Exhibits—All registered exhibits not mailed or delivered with the entry form at the time of registration must be delivered on Sat., Sept. 20, between 10 a.m. and 4 p.m. to the Photography Building on the Durham fairgrounds. This does not apply to Div. 6. Entries in Div. 6 must have been received by John Robinson by Fri., Sept. 5. Extra time is needed to get these automated displays ready for judging and display.

Judging—Judging of all photography Div. will be conducted on Sun., Sept. 21, at 1 p.m. in the Photography Building on the Durham fairgrounds. The public and the exhibitors are welcome and encouraged to attend this competitive judging.

Return of Exhibits—1.) All exhibits must remain on display until 7 p.m., the official closing time of the Fair on Sun., Sept. 28. People who remove their exhibits before 7 p.m. will be disqualified from future Fairs. 2.) Entries may be picked up at the Photography Building between 7 and 8 p.m. following the Fair closing on Sun., Sept. 28.) Entries must be picked up at the photography building by Mon., Sept. 29, between 5 and 7 p.m. 4.) Entries will no longer be mailed back after the Fair. 5.) The committee cannot be held responsible for items not picked up at the end of the Fair.

Additional Information—1.) Exhibitors name must appear on the back of each entry. Use labels or write on the back of photos with a black permanent felt tip pen only. Let ink dry and separate photos with clean paper. 2.) Damaged or soiled entries may not be accepted for exhibition. 3.) Exhibitor's title of the photo is specifically requested on the back only for Div. 1-4. 4.) Exhibitor admission tickets to the Fair may be purchased at the fairgrounds whenever entries are being accepted in any Fair competition category. 5.) For questions, please call the Superintendent, one of the Assistant Superintendents or one of the Committee members. 6.) In Div. 4, 5 or 6, no professional photographers are allowed to compete. 7.) Div. 1, 2 or 3 is open to all photographers including semi-professionals. Professional photographers are photographers whose primary income is achieved via photography. 8.) The Durham Fair Photography Department is not responsible for unclaimed entries.

STATE PHOTO CONTEST

The theme for the annual photo contest is "Connecticut Fairs." This contest is a mail-in contest. The contest winner is chosen from the group of finalists at the fall meeting of The Association of Connecticut Fairs.

The photos submitted should show general scenes around our member fairs. Photos must have been taken after September 30, 2014. The photos entered do not have to be exhibited at any member fair to be eligible.

An entry form along with more contest information can be found at www.ctagfairs.org. For more information send a self-addressed stamped envelope to: Richard LaTaille, 83 Gates Road, Lebanon, CT 06429.

YOUTH

Youth, Dept. 26 (ages 5—17)

Kathy Ness, Superintendent 860-663-2663
Robert Ott, Asst. Superintendent 203-634-3844
Data Services
Madeline Smith 860-346-2493
Group Superintendent

IT IS THE EXHIBITOR'S RESPONSIBILITY TO READ ALL DESCRIPTIONS AND INSTRUCTIONS CAREFULLY.

Committee

Leslie Bulion	Aggie Cahill
Karen Corley	Elaine Diaz
Ryan Ford	Jan Frank
Sue Good	Jackie Hastings
Robin Heath	Rubin Hirsch
Simone Howe	Barbara Johnson
Steven Johnson	Brent Kemish
Patti Kemish	Trevor Kemish
Eric Lanaghans	Brian McDermott
Patrick McDermott	Joseph McDermott
Patty McDermott	Raymond McDermott
Joan Mantle	Ken Ness
Donna Nordstrom	Christy Ott
Rebekah Ott	Shelley Ott
Mary Woods	

Department Rules

The Youth Department includes the Children's Division and the Junior Division.

Children's Division: Exhibitors must be at least 5 years of age as of Sept. 1, but not yet 14 years of age as of Oct. 1. They may enter in classes Y1-Y124. The children must have had a major part in the planning and preparation of their entry. Any project that has had adult supervision should include a brief statement on a 3 x 5" card stating what help was given and what part the child did.

Junior Division: Exhibitors must be at least 14 years of age, but not yet 18 years of age as of Oct. 1. They may enter in classes J130-J208.

Special Needs: We welcome exhibits by special needs youth. They are eligible for all classes. If appropriate, the child's exhibit can be displayed in a multiclass unit, using the Danish judging system but with no age consideration. All exhibit tickets will be uniform throughout the Department (no notation of special needs). Parent, teacher or adviser, please write special needs on the entry and we can discuss display.

General Rules

1. See page 1 for the schedule of entry form deadlines and delivery of items. Fairground directions are on the Fair website.
2. To enter online, go to www.durhamfair.com. WE WILL ONLY BE ACCEPTING ONLINE ENTRIES UNLESS A VALID REASON FOR PAPER IS SUPPLIED. Please remember to enter crafts, veggies, etc. under YOUTH and not under the adult sections. Also, enter using child's name (NOT ADULT) and date of birth & age.
3. Only 1 entry per exhibitor per class will be accepted and only those classes listed will be judged. However, the Superintendent reserves the right to expand or delete classes if the need arises.

4. Exhibits that have previously won a prize at the Durham Fair are not eligible for judging.
5. Judging for the Department, with the exception of J192 Lego Robot Creation, will be on the Danish System (all exhibits judged on their own merits and not in competition with other entries).
6. All exhibits must remain in place until 7 p.m. on Sun. to be eligible for awards. Exhibits may be removed on Sun. between 7 and 8 p.m. or on Mon. between 5 and 7 p.m. Any exhibits not removed by 7 p.m. Mon. will become property of the Fair.

Group Rules

A group entry consists of a single item that 3 or more children worked on OR separate items attached together so it can be moved as a "SINGLE ITEM." NOTE: Size limited to NO LARGER than 4 x 4'. A ribbon will be awarded but no premium.

Youth Children (ages 5-13)

YOUTH—VEGETABLES

Drop-Off: Tues., Sept. 23, 12:30. – 7 p.m.

Vegetables should be of uniform size, shape, and color. Please specify variety. Gourds are not vegetables; do not mix into vegetable baskets. Gourd class is listed under Flowers.

1st—\$1.50 2nd—\$1.25 3rd—\$1.00

Class

- Y01 Beans (4 pods of any one variety)
- Y02 Beets (4 specimens)
- Y03 Carrots (4 specimens)
- Y04 Cucumbers (2 specimens)
- Y05 Peppers (3 specimens)
- Y06 Pumpkin, specify variety (1 specimen, 25 lb. limit, NO Big Max or Dill Atlantic Pumpkins)
- Y07 Squash (2 specimens, any 1 variety)
- Y08 Tomatoes (4 specimens, any 1 variety)
- Y09 Eggplant (2 specimens)
- Y10 Melon (1 specimen)
- Y11 Potatoes (4 specimens)
- Y12 Any other vegetable (1 specimen if over 5" in diameter, 2 specimens if smaller)
- Y13 Herb collection. To be made up of 3 stalks each of 3 different varieties, shown in 1 6 oz. container of water. Do not forget to water.
- Y14 Basket of vegetables (arrangement consisting of at least 5 and not more than 8 varieties). (Quality of vegetables and artistic design will be judged.)

YOUTH—FLOWERS

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

1st—\$1.50 2nd—\$1.25 3rd—\$1.00

Class

- Y16 Sunflower, best quality head. Any entry showing signs of mold or insect damage will not be accepted or judged. Deterioration before or during the Fair will have to be removed and/or disposed of.
- Y17 Chrysanthemums (1 specimen)
- Y18 Dahlias (1 specimen)
- Y19 Marigolds (3 specimens, any 1 variety)
- Y20 Petunias (3 specimens, any 1 variety)
- Y21 Zinnias (3 specimens)

In the above 5 classes, the size of the container should be appropriate to size of specimen, but the container will not be judged. A specimen is 1 mature blossom on a stem with foliage. Bring extra flowers; broken stems cannot be judged. DO NOT leave extra flowers in exhibit. DO NOT FORGET TO WATER!

Practical Suggestions

Watch your proportions. See that your flowers are approximately one and a half times the height of the vase, or one and a half times the width of the bowl. Keep in mind that the vase and flowers should have a nice relationship. Mass the heavy or dark flowers near the base of the arrangement.

Keep light colors and forms at the top for balance.

Try to make stems seemingly start from a central point. Where stems appear to meet, put an accent, a flower or a leaf.

Avoid confusion in your arrangement. Better too few flowers than too many.

Fasten flat holders to a bowl with modeling clay before you add water. This gives stability to the holder.

Oasis makes a very useful holder.

Y22 Vase of flowers

Y23 Arrangement

Y24 Basket of gourds (no pumpkins)

YOUTH—BAKING

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

No packaged mixes accepted. No bananas allowed in recipes. ALL EXHIBITS MUST BE ON PAPER PLATE, IN ZIPLOCK BAG AND LABELED. NO REFRIGERATION AVAILABLE.

Class	1st	2nd	3rd
Y32 Drop cookies (no chocolate chip cookies or peanut butter cookies) (4)	1.25	1.00	.50
Y33 No-bake cookies (4)	1.25	1.00	.50
Y34 Bar cookies (4) (no brownies)	1.25	1.00	.50
Y38 Any quick bread (1 loaf) NO BANANA	1.50	1.25	.75
Y41 Muffins (3 on a plate)	1.50	1.25	.75
Y42 Any candy (4 pieces) (taste and appearance will be judged)	1.25	1.00	.50
Y43 Decorated cakes	2.00	1.75	1.50
Y43A Decorated cakes. Decorating ONLY will be judged. Optional Decorator's Icing—1 C. Crisco, 3-4 TBS cold water, 1—1 lb. box sifted powdered sugar, 1/4 tsp. salt (optional) 1/2 tsp. flavoring (optional). Beat until incorporated. Salt and flavoring may be omitted as taste will not be judged. This should keep the bee situation under control. Finished entry not to exceed 9 x 13" or be larger than a standard character pan. No larger than 12" in height. Cakes must be on a suitable board 2" to 3" larger than your cake, not to exceed 12 x 15" (NO CARDBOARD).			
Y43B Decorated cakes using fondant. Finished entry not to exceed 9 x 13" or be larger than a standard character pan, No larger than 12" in height. Cakes must be on a suitable board 2" to 3" larger than your cake, not to exceed 12 x 15" (NO CARDBOARD).			
Y44 Decorated cookie (1 cookie 6" max)	1.50	1.25	.75
Y45 Special project: Rock candy crystals	1.50	1.25	.75

Ingredients: 1 cup water
2 cups sugar
white cotton twine

Bring water to boil in saucepan. Slowly add the sugar and stir until dissolved. Carefully pour into a heatproof jar. Tie the end of a piece of twine around a pencil and a paper clip to the other end. Dangle string in jar (paper clip will weigh it down). Crystals will form along the string. Do not disturb the jar except to carefully break the crust that forms on top of the syrup (this allows evaporation to continue). The less the solution is disturbed, the better the crystals will form. It will take at least a week for the crystals to form. High humidity may

delay formation of crystals. You may add food coloring if you wish for different colors. When all crystals are formed, remove from jar, snip string from pencil and let dry in open air for 24 hours. Present 1 string of crystals on a paper plate for judging.

YJ 01 2014 JUNIOR STATE BAKING CONTEST

1st—\$3.00 2nd—\$2.50 3rd—\$2.00

Recipe and separate rules at end of Youth Department.

YOUTH—CANNING

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

Use small (1/2 pt.) jars if possible, opened for judging. Only sealed standard canning jars accepted. Please label contents of each jar. Do not wax seal. One jar per class.

1st—\$1.50 2nd—\$1.25 3rd—\$1.00

Class

Y50	Maple syrup
Y51	Applesauce
Y52	Tomatoes
Y53	Bread & butter pickles
Y54	Dill pickles
Y55	Any other pickles
Y56	Chili sauce
Y57	Any relish
Y58	Any other canning
Y59	Raspberry jam
Y60	Strawberry jam
Y61	Any other jam
Y62	Any jelly
Y63	Any fruit butter

Youth—Hobbies and Crafts

Drop-Off: Sat., Sept. 20, 10 a.m. – 4 p.m.

Sewing and Needlework

Article must be cleaned and pressed. Please supply hangers where needed.

Sewing

Class	1st	2nd	3rd
Y70 Any sewn article of clothing such as: blouse, skirt, slacks, etc.	\$1.75	1.50	1.00
Y71 Ensemble/costume (min. 2 pieces)	1.50	1.25	1.00
Y72 Any sewn pillow	1.50	1.25	1.00
Y73 Sewn stuffed animal	1.50	1.25	1.00
Y74 Sewn doll	1.50	1.25	1.00
Y75 Any other sewn article	1.25	1.00	.75

Needlework

Y80 Cross-stitch wall hanging (counted or stamped, min. work size 5 x 7")	2.00	1.75	1.25
Y81 Any other cross-stitch article (counted or stamped)	1.25	1.00	.75
Y82 Embroidery (any article other than counted or stamped cross-stitch)	1.25	1.00	.75
Y83 Any patchwork article (hand or machine sewn)	1.25	1.00	.75
Y84 Crocheted article	1.25	1.00	.75
Y85 Any latchhook article	1.25	1.00	.75
Y86 Any knitted article	1.25	1.00	.75
Y87 Needlepoint	1.50	1.25	1.00

Youth—Crafts and Special Interest

Drop-Off: Sat., Sept. 20, 10 a.m. – 4 p.m.

NOTE: NO MODEL KITS OR PAINT-BY-NUMBER ACCEPTED.

Crafts will be judged on originality, neatness, technique and artistic ability.

1st—\$1.50 2nd—\$1.25 3rd—\$1.00

Class

- Y88 Pet stone/rock. Paint or otherwise decorate your stone or rock making it into a pet (cat, dog, lady bug, etc.). If more than 1 stone/rock is used, they must be securely attached. Exhibit cannot exceed 5 x 5 x 5".
- Y89 Paper mache creation.
- Y90 Original drawing, or painting. Must be the exhibitor's own work and be ready for hanging. NO TAPE. Entries will not be accepted with any kind of taping (even duct tape). Please use a wire or eyelets if framed; punch 2 holes in top outside edge of backing if work is not framed. Size not to exceed 24 x 30."
- NOTE: Published comic and cartoon characters are protected by copyright laws and cannot be accepted.
- Y91 Jewelry. May be a set.
- Y93 Holiday decoration. Holiday of your choice.
- Y94 Mobiles (max. 30" long).
- Y95 Woodworking. Judged on creativity construction and quality of finishing and refinishing the final stages of the piece. NO KITS.
- Y96 Metalcraft. Judged on creativity construction and quality of finishing and refinishing the final stages of the piece. NO KITS.
- Y97 Nature collection. Identify and label each specimen. Your collection must have a backing strong enough to support its weight. Please mount your specimens securely, as we may have to hang or tilt your display so people can see it. Masking tape doesn't hold heavy things like rocks or shells. This is a popular class: the backing must not be larger than 18 x 24".
- Y98 "Paper Tube Construction" (ages 5 and 6 only). This is the only category where we encourage your child to work with you. "Grown-up" and "me" category. Use only STANDARD paper towel and/or toilet paper tubes. Work with an older person—Mom, Dad, or Grandparent, etc. Create something together. Suggestions: puppet, rocketship, birdfeeder, decorations, animals or binoculars. Have fun together using your imaginations! Limit your tubes to 6 of any combination.
- Y99 Decorated pumpkin, gourd or squash. Bruised or damaged pumpkins, gourds or squash will not be accepted. **Do not cut or damage specimen, and that includes no piercing with pins or tacks.** If your child's entry shows signs of deterioration before or during the Fair, it will have to be removed and/or disposed of. Please inspect carefully for any damage before and after your child decorates the item.
- Y100 A gift made entirely of all natural materials. Some examples: woven hat or basket, wreath or ornament.
- Y101 Creative use of recycled materia—all materials must be recyclable.
- Y102 Scarecrow. You will be judged on the following: a) how much noise it makes in moving and (b) use of material that reflects light. **Make it scary!** Not over 4' tall.
- Y103 Basket
- Y104 Candle. Dipped, molded or decorated.
- Y105 Duct tape creation. You decide what you want to create. Any combination of colored duct tape can be used; however, no use of paint or markers is allowed. Your entry must be

freestanding and not taped to a base. It must be made completely of ONLY duct tape, with no other material used for support, decoration or internal framing.

- Y107 Puppet. Finger, hand or marionette.
- Y108 Carved article. Soap, wood or wax.
- Y109 Pinewood Derby car
- Y110 Sculpture. Clay, metal, plaster or paper mache (not pre-molded) form made for appreciation of art form without specific household use. **One piece only – no sets.**
- Y111 Shoebox diorama (12 x 8 x 6" max) made ONLY from an empty shoebox.

The following classes are divided. You may enter **EITHER (a) or (b) but not both**. Please write (a) or (b) on your entry.

- Y112A Ceramics. Any clay form made with a clay poured into a preformed mold and set or kiln-fired. May be decorated with paint or glaze. (One piece only unless item has a lid – no sets.)
- Y112B Pottery. Hand-built (slab, pinch or coil) or wheel-thrown clay of any color. Finished piece has a specific household use such as bowl, plate, frame, birdbath, etc. (One piece only – no sets.)
- Y113A Collection. A collection of similar items of interest to you. **You need a wood base** (example: 1/2" plywood or masonite), no larger than 18 x 24" and no taller than 18". No cardboard. All items should be fixed to the wood base so items do not fall off. We will be moving your display, so make sure the base does not bend and your collection does not fall off or come apart.
- Y113B LEGOs. Your own design using Legos. **No kits. You need a wood base** (example: 1/2" plywood or masonite), no larger than 10 x 20" and no taller than 18". No cardboard. Legos only. All items should be fixed to the wood base so items do not fall off. We will be moving your display, so make sure the base does not bend and your collection does not fall off or come apart.

YOUTH—PHOTOGRAPHY

Drop-Off: Sat., Sept. 20, 10 a.m. – 4 p.m.

Exhibitor must have taken the photos. **You may enter 1 photo per class up to 3 photos maximum per person not including Tell-a-Story.** Photos not listed on entry form will not be accepted. No matte or frames on individual snapshots or enlargements.

Snapshots

Size: Snapshots are color or black and white prints, 2 1/4 x 2 1/4" up to 4 x 6".

1st—\$1.50 2nd—\$1.25 3rd—\$1.00

Class

- Y114 Animals
- Y115 Scenery
- Y116 Plant life
- Y117 Buildings or structures
- Y118 People

Enlargements and Arranged Photos

- Y120 Enlargements. Film enlargements must be 8 x 10", digital enlargements must be 7.5 x 10".
- Y121 Tell-a-story. Your backing must be 11 x 14" posterboard. Use 5 snapshots to tell a short story. DO NOT label, caption, or write the story anywhere, but DO display the title of your story on the front of your backing. This project takes time and planning. Good Luck!
- Y124 Arranged still life. This project takes time and planning. You must create an artistic arrangement of objects and then photograph it. Please follow sizing for snapshots.

Youth Juniors (ages 14–17)

JUNIOR—VEGETABLES

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

Enter exhibits on **paper plates**. Vegetables should be of uniform size, shape, and color, and be of good market quality. **Please specify variety of specimens** (exception: J135). For more information, please turn to Dept. 19 under “Judging Pointers for Vegetables.” Gourds are not vegetables; do not mix into vegetable baskets.

1st—\$1.50 2nd—\$1.25 3rd—\$1.00

Class

- J130 Carrots (4 specimens)
J131 Cucumbers (2 specimens)
J132 Peppers (3 specimens)
J133 Tomatoes (4 specimens)
J134 Any other vegetable (1 specimen if over 5” in diameter, 2 specimens if smaller)
1st—\$2.50 2nd—\$2.00 3rd—\$1.75
J135 Artistic arrangement of vegetables in a basket. Vegetable quality, design and presentation will be judged. Minimum of 5 varieties.

JUNIOR—FLOWERS

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

The quality of flowers and artistic design will be judged. Do not use plants on conservation list.

1st—\$2.50 2nd—\$2.00 3rd—\$1.75

Class

- J136 Vase of wild flowers
J137 Dried flower arrangement
J138 Fresh flower arrangement
J139 Arrangement

JUNIOR—BAKING

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

No packaged mixes accepted. No bananas allowed in recipes. ALL EXHIBITS MUST BE ON PAPER PLATES, IN ZIPLOCK BAG AND LABELED.

NOTE: NO REFRIGERATION AVAILABLE.

1st—\$3.00 2nd—\$2.75 3rd—\$2.25

Class

- J140 Quick bread (any kind)
J141 Pie—9” Any variety (1 crust or 2 crust) (no refrigeration)
J142 Layer cake (any flavor)
J143 Solid cake (bake in loaf, tube, or bundt pan)
J144 Yeast bread or rolls (1 loaf of bread OR 3 rolls)
J145 Decorated Cookie (1 cookie 6” max)
J146A Decorated cake. Decorating ONLY will be judged. Optional Decorator’s Icing—1 C. Crisco, 3-4 TBS cold water, 1—1 lb. box sifted powdered sugar, ¼ tsp. salt (optional) ½ tsp. flavoring (optional). Beat until incorporated. Salt and flavoring may be omitted as taste will not be judged. This should keep the bee situation under control. Finished entry not to exceed 9 x 13” or be larger than a standard character pan. No larger than 12” in height. Cakes must be on a suitable board 2” to 3” larger than your cake, not to exceed 12 x 15” (NO CARDBOARD).
J146B Decorated cake using fondant. Finished entry not to exceed 9 x 13” or be larger than a standard character pan, No larger than 12” in height. Cakes must be on a suitable board 2” to 3” larger than your cake, not to exceed 12 x 15” (NO CARDBOARD).

JUNIOR—CANNING

Drop-Off: Tues., Sept. 23, 12:30 – 7 p.m.

Only sealed standard canning jars accepted. Please label contents of each jar. No wax. One jar per class. Use small (½ pt.) jars if possible, opened for judging. No refrigeration.

1st—\$2.00 2nd—\$1.75 3rd—\$1.25

Class

- J150 Applesauce
J151 Tomatoes
J152 Bread & butter pickles
J153 Dill pickles
J154 Any other canning
J155 Any jam
J156 Any jelly
J157 Any fruit butter

JUNIOR—HOBBIES AND CRAFTS

Drop-Off: Sat., Sept. 20, 10 a.m. – 4 p.m.

Sewing and Needlework

Articles must be cleaned and pressed. Please supply hangers where needed.

Sewing

1st—\$2.00 2nd—\$1.75 3rd—\$1.25

Class

- J160 Any sewn article of clothing such as blouse, skirt, slacks, etc.
J161 Ensemble/costume (min. 2 pieces)
J162 Any sewn pillow
J163 Sewn doll or toy
J164 Appliquéd article
J165 Quilted article

Needlework

1st—\$3.00 2nd—\$2.50 3rd—\$2.00

Class

- J170 Cross-stitch wall hanging. Counted or stamped, 5 x 7” MIN. SIZE OF WORKED AREA.
J171 Any other cross-stitch. Counted or stamped.
J172 Any embroidery. Any article other than counted or stamped cross-stitch.
J173 Crocheted article.
J174 Knitted article.
J175 Latch hooked rug. Not larger than 3 x 6’.
J176 Any other.

JUNIOR—ARTS AND CRAFTS

Drop-Off: Sat., Sept. 20, 10 a.m. – 4 p.m.

Please note: Published comic and cartoon characters are protected by copyright laws and cannot be accepted. No kits accepted.

All painting and drawings must be Junior’s own work. They must be framed or matted and be ready to hand. Entries will not be accepted with any kind of taping (including duct tape). Size not to exceed 24 x 30.”

In classes J180—J186 all entries will be judged and grouped in the following ways:

- a) Art-work original work of the exhibitor. No prints will be accepted.
b) Art that was copied from another source by the exhibitor. Please indicate on your entry form which group your exhibit should be in (example: J180a or J180b).

1st—\$3.00 2nd—\$2.25 3rd—\$1.50

Class

- J180 Oil painting
J181 Acrylic painting

- J182 Watercolor painting
 J183 Pastel or charcoal drawing
 J184 Pen and ink drawing
 J185 Pencil drawing
 J186 Duct tape creation. You decide what you want to create. Any combination of colored duct tape can be used; however, no use of paint or markers is allowed. Your entry must be freestanding and not taped to a base. It must be made completely of ONLY duct tape, with no other material used for support, decoration or internal framing.
- J187 Ceramics. Any clay form made with clay poured into a pre-formed mold and set or kiln fired. May be decorated with paint or glaze (1 piece only, unless item has lid—no sets).
- J188 Sculpture. Clay, metal or plaster, (not premolded) form made for appreciation of art form without specific household use. Not larger than 3 x 2" (1 piece only—no sets).
- J189 Duct tape clothing
 J190 Holiday decoration
 J192 Lego Robot Creations. Judged on creativity and soundness of construction. Item will be moved to display, so make sure the base does not bend, preventing your Robot from falling over or coming apart. (example: 1/2" plywood) NO CARDBOARD. NO KITS ALLOWED. Entries must be capable of standing on their own, having a footprint no larger than 12"x12" and no higher than 15". Judging will be done by the Youth Committee awarding (1) Trophy for "Best in Show", First Place, Second Place and Third Place. NO PREMIUM WILL BE GIVEN.
- J193 Decorated pumpkin, gourd or squash. Bruised or damaged pumpkins, gourds or squash will not be accepted. Do not cut or damage specimen and that includes no piercing with pins or tacks. If your child's entry shows signs of deterioration before or during the Fair, it will have to be removed and/or disposed of. Please inspect carefully for any damage before and after your child decorates the item.
- J194 Jewelry
 J195 Pottery. Hand built (slab, pinch or coil) or wheel thrown clay of any color. Finished piece has a specific household use such as bowl, plate, tile, frame, birdbath, etc. (1 piece only—no sets).
- J196 Woodworking. Judged on creativity, construction and quality of finishing and refinishing the final stages of the piece. NO KITS.
- J197 Puppet. Finger, hand or marionette
 J198 Metalcraft. Judged on creativity construction and quality of finishing and refinishing the final stages of the piece. NO KITS.
- J199 Paper mache creation
 J200 Scarecrow. You will be judged on the following: a) how much noise it makes in moving and (b) use of material that reflects light. Make it scary! Not over 4' tall.

JUNIOR PHOTOGRAPHY

Drop-Off: Sat., Sept. 20, 10 a.m. – 4 p.m.

Exhibitors must have taken the photos. You may enter 1 photo per class up to 3 photos maximum per person. Photos not listed on entry form will not be accepted. NO MATTE OR FRAMES ON INDIVIDUAL SNAPSHOT PHOTOS OR ENLARGEMENTS.

Snapshots

Size: Snapshots are color or black and white prints, 2 1/4 x 2 1/4" up to 4 x 6".

1st—\$3.00 2nd—\$2.25 3rd—\$1.50

Class

J201 Enlargements. Film enlargements must be 8 x 10", digital enlargements must be 7.5 x 10" or 8 x 10".

Maximum size for J202-J204: 8 x 10"

- J202 Arranged still life. This project takes time and planning. You must create an artistic arrangement of objects and then photograph it.
- J203 Special effects. Experiment with developing and photo technique to achieve effects.
- J204 Own developing and printing. This category is for FILM ONLY—no digital.
 1st—\$1.50 2nd—\$1.25 3rd—\$1
- J205 People
 J206 Fair scenes (may be set-up, fair days, exhibits or clean-up. Need not be Durham Fair).
 J208 Humorous

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2014 State Junior Baking Contest

Sponsored by The Association of Connecticut Fairs, Inc.

Rules

The Junior Baking Contest is open to Juniors between the ages of 7 and 15 as of July 1. There will be 1 group for both local and state contests. **Please refer to the general rules at the end of the Adult Baking section in this Guide for further information.**

A first place blue ribbon will be awarded to the winning entry. In the event the first place winner will not compete at the state contest, the second place winner will be allowed to represent the fair. It is the responsibility of the local fair to contact their contest winner with information about the state contest or visit www.ctfairs.org for the date and location.

STATE JUNIOR BAKING CONTEST RECIPE

Maple-Raisin Oatmeal Bars

Ingredients

Crust:

1 cup King Arthur Flour unbleached all purpose flour
1 cup quick-cooking oats
1/2 cup packed brown sugar
1/4 teaspoon salt
1/4 teaspoon baking soda
1/4 teaspoon ground cinnamon
6 tablespoons butter, melted
3 tablespoons orange juice
Cooking spray

Filling:

1 1/3 cups raisins
3/4 cup sour cream
2 tablespoons maple syrup
2 tablespoons brown sugar
2 tablespoons King Arthur Flour unbleached all-purpose flour
1 teaspoon vanilla extract
1/2 teaspoon grated orange rind
1 large egg white, beaten

1. Preheat oven to 325°
2. To prepare crust combine flour, oats, brown sugar, salt, baking soda and cinnamon in a medium bowl stirring well with a whisk. Drizzle butter and orange juice over flour mixture, stirring until moistened. Mixture will be crumbly. Set aside 1/2 cup of this oat mixture. Spray 11 x 7" baking dish with cooking spray. Press remaining oat mixture into the bottom of the baking dish.
3. To prepare filling, combine raisins and remaining ingredients in a medium bowl, stirring well. Spread raisin mixture over prepared crust. Sprinkle reserved oat mixture evenly over filling. Bake at 325 degrees for 40 minutes or until edges are golden. Cool completely in pan.
4. Yield: 24 servings
5. Submit 6 square servings on a white paper plate.

STATE CONTEST: The state contest is held as part of the Fall Meeting and Convention of the Association of Connecticut Fairs. Entries for the state contest are accepted until 11 a.m. on the day of the contest (contact your local fair or visit www.ctagfairs.org for the date and location). Contest winners are announced on the day of the contest. Each fair is responsible for contacting their contest winner and provide information them with information. The Association of Connecticut Fairs does not contact individual fairs or contest winners in regards to contest and banquet reservations nor does the Association of Connecticut Fairs cover the costs of attending the awards banquet. NO BANQUET RESERVATIONS FOR CONTEST WINNERS WILL BE ACCEPTED AT THE DOOR.

Judging criteria:

Overall Appearance	25 points
Following Directions	10 points
Texture	15 points
Aroma	10 points
Flavor	40 points
Total	100 points

The following prizes are awarded at the state contest:

1st Place	\$15 & Rosette
2nd Place	\$12.50 & Rosette
3rd Place	\$10 & Rosette
4th Place	\$7.50 & Rosette
5th Place	\$5 & Rosette
6th Place	\$5 & Rosette
7th Place	\$5 & Rosette
8th Place	\$5 & Rosette

Honorable Mention ribbons

For any questions, please contact Laurie Skornia, Baking Committee Chairman at:

Email: baking@ctagfairs.org
Phone: 203-464-0933

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MOTORIZED EVENTS

Jeff Harvey, Superintendent 860-344-8463
harveyj@mps1.org
Chris Logan, Asst. Superintendent 860-680-1027

MOTORIZED EVENTS SCHEDULE 2014

Thursday, September 25, 2014

DEMOLITION DERBY

7:30-11:00 p.m.

Contact and participant registration forms:
www.jmproductionsinc.com

Friday, September 26, 2014

GARDEN TRACTOR PULLS

9 a.m. to 4 p.m.

Contact Information:
Middlesex County Tractor Pullers
Stuart Alexander 860-228-4645

Friday, September 26, 2014

FIGURE 8 & DEMOLITION DERBY

7:30-11:00 p.m.

Contact and participant registration forms:
www.jmproductionsinc.com

Saturday, September 27, 2014

LAWN MOWER RACING

11 a.m. - 2 p.m.

Contact Information:
CT State Lawn Mower Racing
Tom Johnson 860-564-3020

Saturday, September 27, 2014

6-11 p.m.

TRUCK AND SUV PULL

Contact Information:
Jeff Harvey 860-344-8463 harveyj@mpsct.org

Rules and participant registration forms: www.durhamfair.com

Registration will be 2 p.m.-5 p.m. Durham Fair Grounds Motorized Events parking area. Enter at Maple Avenue.

NO REGISTRATION, NO ENTRANCE ONTO FAIR GROUNDS AFTER 5 P.M.
NO EXCEPTIONS!

Sunday, September 28, 2014

Noon until finished.

Connecticut State Tractor Pullers Association
Contact Information:
Earl Peterson 860-267-4877

DURHAM FAIR TRUCK AND SUV PULL RULES AND REGULATIONS 2014

I. Registration

- Registration will be 2 p.m.-5 p.m. at the Middlesex Livestock Auction, 488 Cherry Hill Road, Middlefield.
- NO REGISTRATION, NO ENTRANCE ONTO FAIR GROUNDS AFTER 5 P.M. NO EXCEPTIONS!
- MUST show current vehicle registration and insurance at registration.
- Registration fee will be \$20 per each puller in each class.

II. Time of Pull

Saturday, September 27, 2014—6-11 p.m.

III. Alcoholic Beverages and/or Drugs

IMMEDIATE cause for disqualification of vehicle and driver.

III. Fair, Sled Operator and Helpers are not responsible

For breakage or harm to the pulling vehicle or persons involved.

IV. AGE

- All drivers must be at least 18 years old.
- All minors under the age of 18 must have written parental permission.

V. Vehicle Qualifications and Rules

- Open to STREET LEGAL vehicles, GAS or DIESEL
- ONE FUEL ONLY NO ADDITIVES
- Drivers MUST wear helmets, seatbelts and shirts.
- Drivers MUST be in COMPLETE CONTROL at all times. NO HOT RODDING PERMITTED.
- All vehicles must be in PARK or NEUTRAL while being hooked to sled.
- No jerking chain on start of pull, TIGHT CHAIN ONLY.
- Number 1 or Number 2 puller is the TEST puller in each class. When sled is set, that puller can ACCEPT that pull or PULL AGAIN IMMEDIATELY.
- The hitch point MUST NOT be over 26" high and be able to receive hook on sled. (2.5")
- Only a MECHANICAL FAILURE will allow anyone to pull again at the end of the class. OUT OF GAS is NOT considered a mechanical failure.
- Any vehicle that goes on or over boundary lines will be DISQUALIFIED.
- Vehicles that need extra weight for a class must have WEIGHT SECURED. Weight loss while pulling will be means of DISQUALIFICATION.
- No added weight on front allowed. Weight on plow hitch is allowed.
- ADDED FRONT WEIGHT IN OPEN CLASS ONLY.
- U-joints must be DUCT TAPED if exposed or in sight.
- DOT TIRES ONLY
- First and second place winners in all classes MUST weigh out.
- Next truck in line to pull must be ready to hook to sled ASAP.
- No solid suspension—1 inch clearance required,
- REESE HITCH TYPE ONLY—NO TRICK HITCHES.

VI. Classes (May change if needed)

GAS 5000 LB	7000 LB GAS ONLY	8000 LB DIESEL ONLY
GAS 6000 LB	7000 LB DIESEL ONLY	OPEN—Not to exceed 10,000 LB

VII. Prizes

Each class:	1st—\$50	2nd—\$30	3rd—\$20
-------------	----------	----------	----------

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Livestock Entry Form

Beef (Dept. 01), **Dairy** (Dept. 02), **Goats** (Dept. 03),
Sheep (Dept. 06), **Swine** (Dept. 07)

1. Entry form must be postmarked after July 31 and before Sept. 1 (Goats, Sheep & Swine) / Sept. 15 (Beef & Dairy).
2. Mail entry form to: Durham Fair Association, Attn. Livestock Entries, P.O. Box 225 • Durham, CT 06422.
3. **Entry arrival:** (see Fair website for directions).

Beef, Dairy	Thurs., Sept. 25, 10 a.m. – 9 p.m. (prefer to be in before Fair opens at 4 p.m.)
Goats	Thurs., Sept. 25, 1 – 9 p.m. (prefer to be in before Fair opens at 4 p.m.)
Swine	Thurs., Sept. 25, 1 – 9 p.m.
Sheep	Thurs., Sept. 25, 10 a.m. – 9 p.m. (prefer to be in before Fair opens at 4 p.m.)

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address _____

City, State & Zip _____

Home Phone _____

Work Phone _____

Your Social Security number must be provided in order to be able to receive prize money.

Social Security Number _____

Date of Birth _____

I have read and agree to abide by the IAFE National code of Show Ring Ethics and the Durham Agricultural Fair Association, Inc. General Rules, as outlined on pages [8–13] of this Guide (including the rules regarding release times for livestock exhibits). I declare all my statements regarding entries are true.

Signature _____

Date _____

General Information

Each exhibitor will receive 1 4-day exhibitors pass for admission on Thurs. when entering animals, 1 Feed sticker per Farming Unit; and 1 Parking sticker per farming unit. 4-day Exhibitor pass is \$20 (only 1). Additional 4-day admission passes are available for \$32 per pass, which you may purchase upon entering animals. Vehicle passes will be mailed prior to the Fair.

Retainer fee: _____ head x \$5 = SEPARATE CHECK

Entry fee: _____ head x \$2 = SEPARATE CHECK

Registration and Pass fees must accompany entry form.

☐ Camper space required?

Camper length (ft.)? _____

Slide out? (Y) _____ (N) _____

Department/Breed Information

Dept. 01—Beef

All Beef entries must have date of birth.

- ☐ Angus
- ☐ Shorthorns
- ☐ Hereford
- ☐ Simmental
- ☐ Cross Breeds
- ☐ Market Steers
- ☐ All other breeds (AOB)

Dept. 02—Dairy

- ☐ Ayrshire
- ☐ Brown Swiss
- ☐ Guernsey
- ☐ Holstein
- ☐ Jersey
- ☐ M. Shorthorn
- ☐ Grades
- ☐ Red & White

Dept. 03—Goats

- ☐ Alpine
- ☐ LaMancha
- ☐ Nubian
- ☐ Saanen
- ☐ Toggenburg
- ☐ Oberhasli
- ☐ Recorded Grade
- ☐ Pygmy
- ☐ Nigerian Dwarf

Dept. 06—Sheep

- ☐ Dorset
- ☐ Oxford
- ☐ Romney
- ☐ Colored
- ☐ Corridales
- ☐ Shropshire
- ☐ Southdown
- ☐ Suffolk
- ☐ Other

Dept. 07—Swine

- ☐ Duroc
- ☐ Hamshire
- ☐ Tamworth
- ☐ Yorkshire
- ☐ Cross Breed

Swine (Dept. 07)

Animal Information

Show

[illegible]

Livestock Entry Form

Poultry (Dept. 04)

1. **Entry form must be postmarked after July 31 and before Sept. 1.**
2. Mail entry form to: Durham Fair Association, Attn. Livestock Entries, P.O. Box 225, Durham, CT 06422.
3. **Poultry entries may arrive: Thurs., Sept. 25, 2 – 8 p.m.** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address (no P.O. Box allowed) _____

City, State & Zip _____

Home Phone _____

Work Phone _____

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____

Date _____

Your Social Security number must be provided in order to be able to receive prize money.

Social Security Number _____

Date of Birth _____

General Information

Each exhibitor will receive 1 Parking sticker per farming unit. Tickets will be available for pick-up at time of cooping, Thurs. of Fair from Animal Coordinator. If no animals are entered, tickets will be revoked.

4-day Exhibitor Pass: \$20 (1 only)

Any additional 4-day passes: \$32 x _____ = \$ _____

Entry Fee: 50¢ per animal _____ x \$.50 = \$ _____

Cage Fee: 50¢ per animal—must be separate check (to be returned on arrival)

_____ x .50 = _____

Copy of Pullorum Certificate, Registration and Pass fees must accompany entry form. Make checks payable to Durham Fair Assoc.

Department/Breed Information

- > Dept. 04 Poultry (limit 40 birds per family)
- > Limit of Poultry to the first 500 birds

NOTE: All poultry must be banded and test negative for Salmonella Pullorum within 12 months of the show date. Doves, pigeons and waterfowl are exempt, but must have State identified leg bands.

Livestock Entry Form Poultry (Dept. 04)

Animal Information

[illegible]

Livestock Entry Form

Rabbits (Dept. 05)

1. **Entry form must be postmarked after July 31 and before Sept. 1.**
2. Mail entry form to: Durham Fair Association, Attn. Livestock Entries, P.O. Box 225, Durham, CT 06422.
3. **Rabbit entries may arrive: Thurs, Sept. 25, 2 – 7 p.m** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address _____

City, State & Zip _____

Home Phone _____ Work Phone _____

I have read and agree to abide by the IAFE National code of Show Ring Ethics and the Durham Agricultural Fair Association, Inc. General Rules, as outlined on pages [8–13] of this Guide (including the rules regarding release times for livestock exhibits). I declare all my statements regarding entries are true.

Signature _____ Date _____

Your Social Security number must be provided in order to be able to receive prize money.

Social Security Number _____ Date of Birth _____

General information

Each exhibitor will receive 1 Parking sticker per farming unit. Tickets will be available for pick-up at time of cooping, Thurs. of Fair. If no animals are entered, tickets will be revoked.

4-day Exhibitor Pass: \$20 (1 only)

Any additional 4-day passes: \$32 x _____ = \$ _____

Entry fee: 50¢ per animal _____ x .50 = \$ _____

Registration and Pass fees must accompany entry form. Make checks payable to Durham Fair Association.

Department/Breed information

Dept. 05 Rabbits (limit 15 ARBA, 2-pet)

Continued

[illegible]

Livestock Entry Form

Llama (Dept. 10)

Exhibitor Information

1. **Entry form must be postmarked after July 31 and before Sept. 1.**
2. Mail entry form to: Durham Fair Association, Attn. Livestock Entries, P.O. Box 225, Durham, CT 06422.
3. **Llama entries may arrive: Thurs., Sept. 25, 9 a.m. – 9 p.m.** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Farm and/or Exhibitor's Name _____

Handler's Name _____

Circle One: Adult Youth

Email Address _____

Mailing Address _____

City, State & Zip _____

Home Phone _____

Work Phone _____

I have read and agree to abide by the IAFE National code of Show Ring Ethics and the Durham Agricultural Fair Association, Inc. General Rules, as outlined on pages [8–13] of this Guide (including the rules regarding release times for livestock exhibits). I declare all my statements regarding entries are true.

Signature _____

Date _____

Your Social Security number must be provided in order to be able to receive prize money.

Social Security Number _____

Date of Birth _____

Youth IRL # _____

Farm/Individual IRL # _____

General information and IRL Fee

Each exhibitor/handler will receive: 1 4-day exhibitors pass for admission; 1 Feed sticker per Farming Unit; and 1 Parking sticker per farming unit. Additional 4-day admission passes are available for \$32 per pass, which you may purchase upon entering your animals on Thurs. Vehicle passes will be mailed prior to the Fair.

ILR Fee

There is a \$5 fee per animal for each animal entered in the show. ILR fees must be payable to ILR (separate check).

Llama youth exhibitors must complete an individual entry form.

Photocopy of ILR Registration must accompany the entry form.

****Retainer fee of \$20 per animal in show, check payable to Durham Fair Association (separate check from exhibitor passes). Your check will be returned on Sun. night concluding the show.**

*****Entry Fee of \$2 per animal (separate check).**

Incomplete entry forms will not be processed (no exceptions).

Registration fees must accompany entry form.

Department/Breed Information

Dept. 10: Llamas

Limit of 10 llamas per farm unit

of stalls (limit of 3 - 5) _____

Number of animals _____

Photo Information

Class 57	Class 58	Class 59	Class 60
# entries	#entries	#entries	#entries

Livestock Entry Form Llama (Dept. 10)

Animal Information

Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	
Class	Class	Class	Class	Class	Class	Class	Class	Name of Llama
ILR Reg#	ALSA#	Handler's Name		Llama DOB Llama's Sex				
						Male	Female	

Fiber Entry Form (Dept. 28)

1. **Entry form must be received by: Wed., Sept. 17.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Durham Fair Association, Attn. Livestock Entries. P.O. Box 225. Durham, CT 06422.
3. **Exhibits received: Sun., Sept. 21, 2 – 6 p.m.** (see Fair website for directions).
4. **All exhibits must be picked up: Sun., Sept. 28, 6:30 – 8 p.m.**

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name

Email Address

Mailing Address

City, State & Zip

Phone

Your Social Security number must be provided in order to be able to receive prize money.

Social Security Number / Fed I.D. # (required)

have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

List entries in numerical order, using Class numbers in this Guide.

[illegible]

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Flowers Entry Form (Dept. 16)

1. **Entry form must be received by: Fri., Sept. 19.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Eileen Kukish, P.O. Box 173, Durham, CT 06422.
3. **Exhibits received: Wed, Sept. 24, from 3 – 8 p.m.** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address

City, State & Zip

Phone

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

List entries in numerical order, using Class numbers (1 – 84) in this Guide.

[illegible]

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1. **Entry form must be received by: Wed., Sept. 17.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Nancy Alberico, 136 Daisy Lane, Durham, CT 06422.
3. **Exhibits received: Tues., Sept. 23, from 3 – 9 p.m.** (see Fair website for directions).

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Phone

Signature _____ Date _____

[illegible]



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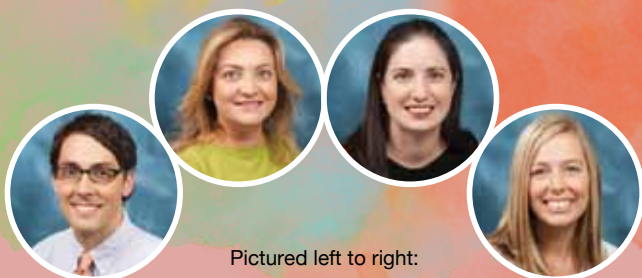
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Horticulture Entry Form (Dept. 18)

1. **Entry form must be received by: Wed., Sept. 17.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: MaryLou Garofalo, 344 Haddam Quarter Road, Durham, CT 06422.
3. **Exhibits received: Wed., Sept. 24, from 3 – 8 p.m.** (see Fair website for directions).
4. Submission of this entry form indicates that the exhibitor has read and understands the rules in the Exhibitors Guide.

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address _____

City, State & Zip _____

Home Phone _____

Work Phone _____

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____

Date _____

DIVISION 18.1—CONTAINER GARDENS

- | | | |
|---|--|---|
| <input type="checkbox"/> Class 1 Small Container | <input type="checkbox"/> Class 2 Large Container | <input type="checkbox"/> Class 3 Small Window Box |
| <input type="checkbox"/> Class 4 Large Window Box | <input type="checkbox"/> Class 5 Hanging Basket | <input type="checkbox"/> Class 6 Herb Garden |
| <input type="checkbox"/> Class 7 Novelty | <input type="checkbox"/> Class 8 Succulents | <input type="checkbox"/> Class 9 Fairy Garden |

PROFESSIONAL DIVISIONS

- ☐ Class 1 P ☐ Class 2 P ☐ Class 3 P ☐ Class 4 P ☐ Class 5 P ☐ Class 6 P ☐ Class 7 P

DIVISION 18.2—CHRISTMAS WREATHS

- ☐ Class 1 ☐ Class 2 ☐ Class 3 ☐ Class 4



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Christmas Trees Competition Entry Form (Dept. 15)

1. **Entry form must be received by Tues., Sept. 23** to reserve exhibitor space.
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Diane Jorsey, 1092 Edgewood Rd., Kensington, CT 06037.
3. **Exhibits received: Tues., Sept. 23, 6 – 8 p.m.** (see Fair website for directions).
4. Submission of this entry form indicates that the exhibitor has read and understands the rules in the Exhibitors Guide.

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Name of Business or Farm w/Exhibitor (if applicable) _____

Mailing Address _____

City, State & Zip _____

Business Phone _____

Exhibitor's Name _____

Mailing Address _____

Email Address _____

Home Phone _____

Work Phone _____

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____

Date _____

Categories

CHRISTMAS TREE COMPETITION (PLEASE CHECK 1)

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☐ B. Spruce Tree

☐ C. Fir Tree



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1. **Entry form must be received by: Wed., Sept. 17. Vegetable Display and Autumn Yard Display by Wed., Sept. 10.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Nancy Alberico, 136 Daisy Lane, Durham, CT 06422.
3. **Exhibits received: Tues., Sept. 23, from 3 – 9 p.m.** (see Fair website for directions).

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Phone _____

Signature _____ Date _____

[illegible]

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Giant Pumpkins Entry Form (Dept. 29)

1. **Entry form must be received by: Wed., Sept. 17.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Jim DeBacco, 7 Dividend Rd., Rocky Hill, CT 06067.
3. **Exhibits received: Wed., Sept. 24, 3 – 9 p.m.** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name

Email Address

Mailing Address

City, State & Zip

Phone

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

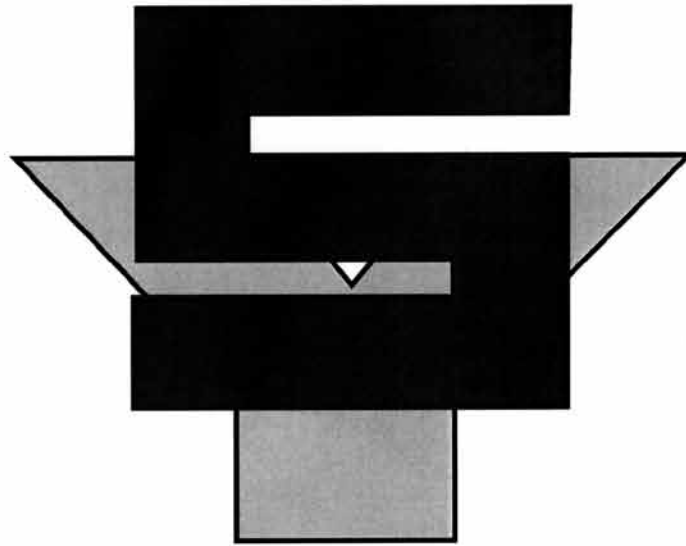
Signature

Date

Your Social Security number must be provided in order to be able to receive prize money.

Social Security Number

[illegible]



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1. **Entry form must be received by: Sat., Sept. 13.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Durham Fair, P.O. Box 225, Art Department , Durham, CT 06422.
3. **Exhibits received: Sat., Sept. 20, from 11 a.m. – 3 p.m.** (see Fair website for directions).

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Email Address _____

City, State & Zip _____

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

[illegible]

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Canning Entry Form (Dept. 21)

1. **Entry form must be received by: Sat., Sept. 13.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Elizabeth Conroy, 304 Johnson Lane, Durham, CT 06422 or canningdf@aol.com.
3. **Exhibits received: Sat., Sept. 20, 10 a.m. – 4 p.m.** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address

Mailing Address _____

City, State & Zip

Phone

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

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Baking Entry Form (Dept. 22)

1. **Entry form must be received by: Wed., Sept. 17.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Patty Rufini, Asst. Superintendent Baking Dept., Durham Fair, P.O. Box 225, Durham, CT 06422.
3. **Exhibits received: Tues., Sept. 23, 4 – 8 p.m.—Only Category items #6, 7, 8, 9, 10, 11, 12** (see Fair website for directions).
4. **Exhibits received: Wed., Sept. 24, 5 - 8 p.m.—Only Category items # 1, 2, 3, 4, 5** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department?

☐ Yes☐ No

Exhibitor's Name

Email Address

Mailing Address

City, State & Zip

Phone

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature

Date

[illegible]



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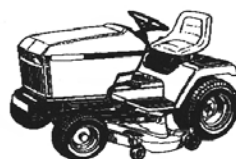
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1. **Entry form must be received by: Sat., Sept. 13.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Amy King Painter, 30 Maple St., Rockfall, CT 06481.
3. **Exhibits received: Sat., Sept. 20, from 10 a.m. – 4 p.m.** (see Fair website for directions).

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name

Email Address

Mailing Address

City, State & Zip

Phone

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

[illegible]



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Collections Entry Form (Dept. 23)

- 1. **Entry form must be received by: Sat., Sept. 13.**
- 2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper entry forms should be mailed to: Devin Marino, 1747 Country Club Rd., Middletown CT, 06457.
- 3. **Exhibits received: Sat., Sept. 20, 10 a.m. – 4 p.m.** (see Fair website for directions).
- 4. Exhibitors must be 14 or older.

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address _____

City, State & Zip _____

Phone _____

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

Please circle case size

CATAGORY #	CASE SIZE 1st Choice			CASE SIZE 2nd Choice			DESCRIBE COLLECTION
	A	B	C	A	B	C	
	A	B	C	A	B	C	
	A	B	C	A	B	C	

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Needlework Entry Form (Dept. 24)

1. **Entry form must be received by: Sat., Sept. 13.**
2. *Online entries are preferred.* To enter online, go to www.durhamfair.com. Paper forms should be mailed to: Debbie Bellemare , 29 David Road, Durham, CT 06422.
3. **Exhibits received: Sat., Sept. 20, 10 a.m. – 4 p.m.** (see Fair website for directions).

Exhibitor Information

Is this the first time you're exhibiting in this Department? ☐ Yes ☐ No

Exhibitor's Name _____

Email Address _____

Mailing Address

City, State & Zip

Phone

I have read and agree to abide by the Durham Agricultural Fair Association, Inc. exhibitor's information and rules. I declare all my statements regarding entries are true.

Signature _____ Date _____

[illegible]

Photography Entry Form (Dept. 25)

IMPORTANT NOTE: There is no Photography Department entry form in the printed 2014 Exhibitors Guide because online entry is **REQUIRED** for the Photography Department. To enter online, please go to www.durhamfair.com. If online entry is absolutely not available to you, please contact the Superintendent responsible for the Division you want to enter. Thank you.

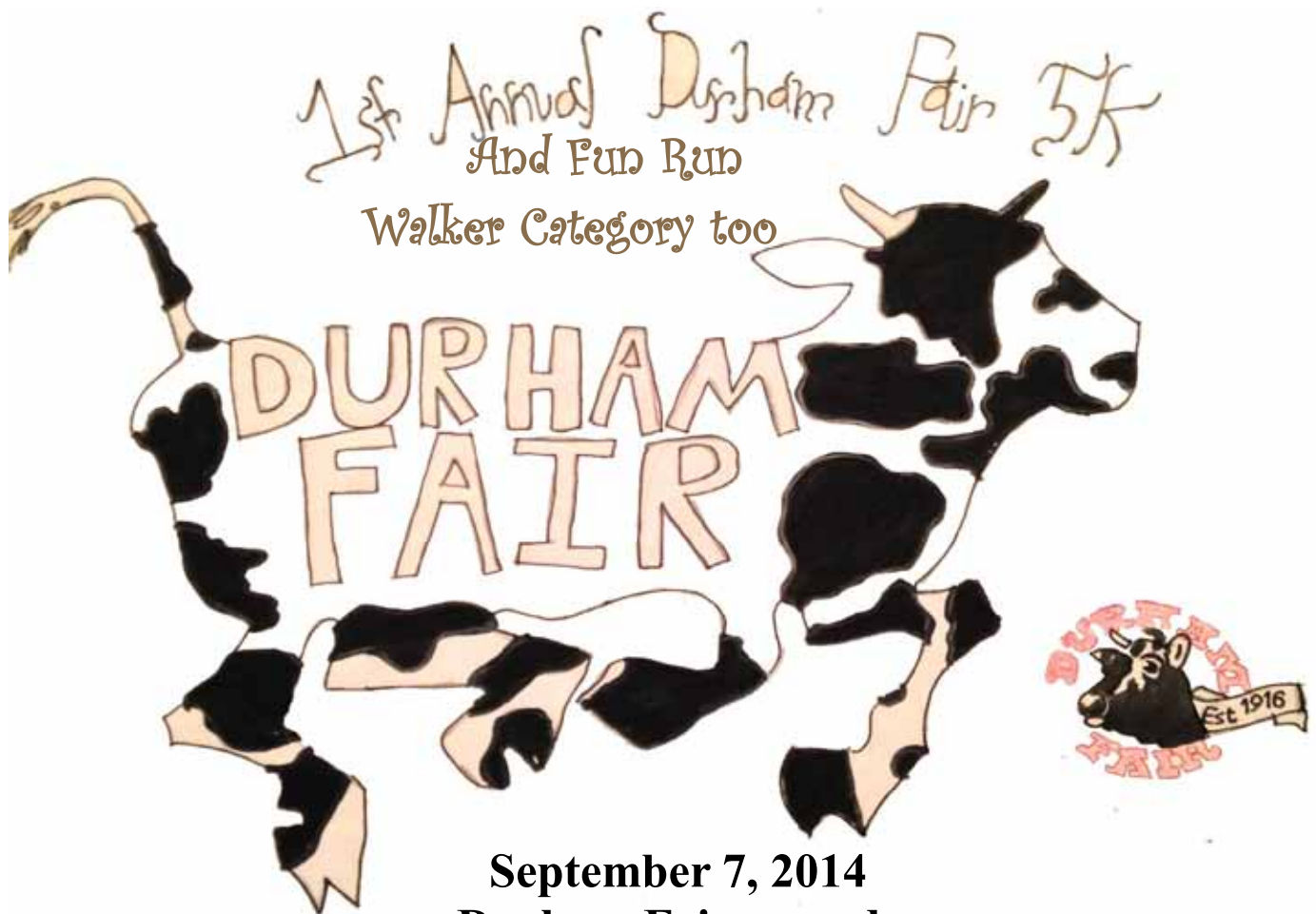


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- All medal winner's will receive a single day entry ticket to The Durham Fair
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- Race timed by FastFinishes
- 5K Registration limited to 1,000 participants total (Walkers and Runners)
- Athlete Registration Link: <https://register.chronotrack.com/reg/form?eventID=9207>
- Any questions, Please Email us at durhamfair5k@yahoo.com

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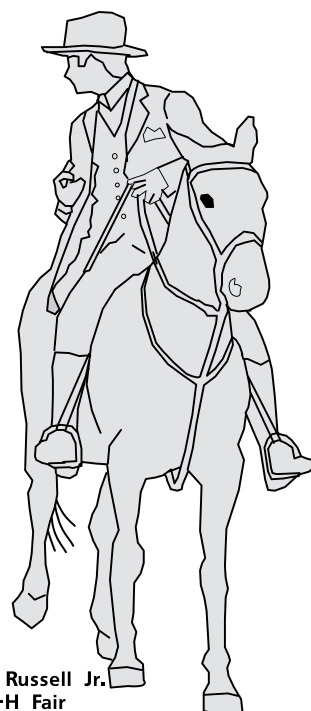
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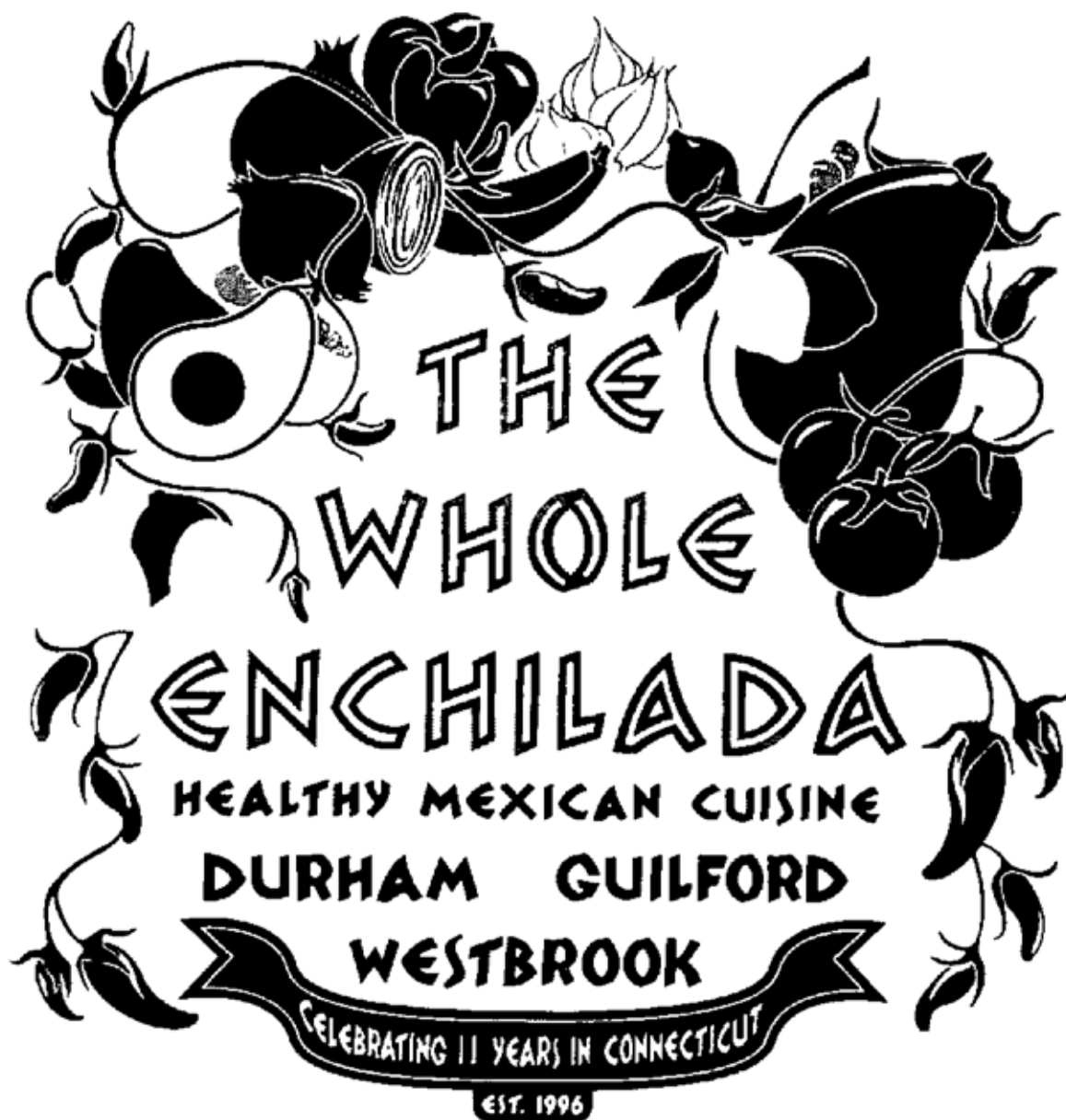


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